SPECIAL CATALOG

VICTOR Records

of HISTORICAL *and* PERSONAL INTEREST

Notice of

Change In List Prices

Records appearing in this Catalog are not carried in active stock and therefore unavoidably cost more than records in our regular catalogs.

In order that we may continue the special service to collectors of these "Records of Historical and Personal Interest," it will be necessary to increase our list prices. Until further notice the list prices of these records will therefore be twice the prices listed in this Catalog.

Other previously listed Victor records which are desired because of historical, sentimental or other considerations are also available as special single-faced pressings bearing a white label. Our list price of single-faced pressings of these special records is twice the price at which the original record (whether single- or double-faced) was last cataloged.

VICTOR TALKING MACHINE COMPANY

August 1st, 1927

Notice of Correction

Records of the 76000 series are catalogued herein at the list-price of $1.75. The correct list price of these records is $1.50 each.

A royalty stamp must be affixed to Record No. 19619; the list price therefore should be $1.50 instead of 75 cents as printed. This record is found on page 2.

VICTOR TALKING MACHINE COMPANY.

Form 9580

This
CATALOG
extends the music-lover's range of choice

in selecting Victor Records by relisting a number of records removed from time to time from the Victor Company's general catalogs, but now restored to the public by the public's own demand

PRACTICALLY all of these records were made by the now abandoned process of horn or acoustic recording, now permanently replaced by Orthophonic methods. But their musical, historic or personal interest has proven so great that buyers, lovers and students of music will not permit us to discontinue them. Some are the work of artists now dead; and these, of course, will remain unique. Others embody music which may not again be recorded. As with old books, their interest will not diminish but grow with time.

The catalog will be found worth study, and we shall be glad to consider suggestions that readers may think will improve it.

		Number	Size	List Price
Abide With Me (Lyte-Monk) *Lead Kindly Light* (*Newman-Dykes*)	**Geraldine Farrar** / *Geraldine Farrar*	**618**	**10**	**1.50**
Absent (Glenn-Tirindelli) *Waiting for Your Return* (*Genise-de Curtis-Caesar*)	**Emilio de Gogorza** / *Emilio de Gogorza*	**572**	**10**	**1.50**
Absent (Glenn-Metcalf) *The Slumber Boat* (*Mrs. Alice C. D. Riley-Gaynor*)	**Christine Miller** / *Christine Miller*	**45075**	**10**	**1.00**
Adagio (Mozart-Friedberg) *Violin* *German Dance* (*Dittersdorf*) (2) *Gavotte* (*Gossec*) *Violin*	**Mischa Elman** / *Mischa Elman*	**6424**	**12**	**2.00**
Adagio from 5th Concerto (Beethoven) *Pianoforte* (*with Orch.*) *Scarf Dance—Air de Ballet* (*Chaminade*)	**La Forge** / *La Forge*	**55030**	**12**	**1.50**

ADDRESSES BY PRESIDENTS OF THE UNITED STATES AND NATIONAL RULERS

RECORDS BY WARREN G. HARDING, Late President of the U. S.

Address at Hoboken, May 23, 1921 and *Address at Washington, Nov. 12, 1921*	**35718**	**12**	**1.25**

RECORDS BY THEODORE ROOSEVELT, Late President of the U. S.

Farmer and the Business Man—Theodore Roosevelt and *Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt*	**35250**	**12**	**1.25**

RECORDS BY WILLIAM HOWARD TAFT, Former President of the U. S.

Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*	**35256**	**12**	**1.25**

RECORDS BY WOODROW WILSON—Late President of the U. S.

Address to the Farmers and *Democratic Principles—Woodrow Wilson*	**35252**	**12**	**1.25**
Labor—Woodrow Wilson and *The Tariff—Woodrow Wilson*	**35253**	**12**	**1.25**

KING GEORGE AND QUEEN MARY OF ENGLAND

Empire Day Messages to the Boys and Girls of the British Empire and *God Save the King, and Home, Sweet Home—Band of the Coldstream Guards*	**19072**	**10**	**.75**

H. R. H. THE PRINCE OF WALES

Sportsmanship and *God Bless the Prince of Wales—Band of the Coldstream Guards and Male Chorus*	**35746**	**12**	**1.25**

H. M. ALFONSO XIII OF SPAIN

Alocución al Pueblo Español (Address to the Spanish Nation) and *Saludo a las Repúblicas Americanas* (*Greetings to the Spanish-American Republics*) *H. M. Alfonso XIII*	**19619**	**10**	**.75**

Adeste Fideles (Oh, Come, All Ye Faithful) *Home Over There* (*Kane*)	**Criterion Quartet** / *Peerless Quartet*	**16197**	**10**	**.75**
Adorables Tourments (Love's Torment) (Barthèlemy) *French* *Chanson de Juin* (*Song of June*) (*Barrucand-Godard*) *French*	**Caruso** / *Caruso*	**6006**	**12**	**2.00**

AFRICANA (Meyerbeer) *Sung in Italian unless noted*

Gia l'odio m'abbandona (All Hate Now Leaves Me)	Boninsegna	**92001**	**12**	**1.50**
O Paradiso! (Oh, Paradise!) and *Martha—M'appari—Martinelli*		**6193**	**12**	**2.00**
Oh Paradise! *English* and *Favorita—Spirit So Fair—Evan Williams*		**6308**	**12**	**2.00**

After All (Callahan-Roberts) *Lonesome—That's All* (*Bradley-Roberts*)	**Reinald Werrenrath** / *Lambert Murphy*	**45162**	**10**	**1.00**
After the Storm—Fox Trot *Hula Lou—Fox Trot*	**The Troubadours** / *The Troubadours*	**19296**	**10**	**.75**
Agnus Dei (Lamb of God) (Bizet) *In Latin* *St. Paul—But the Lord is Mindful of His Own*	**Schumann-Heink** / *Schumann-Heink*	**6271**	**12**	**2.00**

AÏDA (Verdi) *Sung in Italian*

Céleste Aïda (Heavenly Aïda)	Van Hoose	**74007**	**12**	**1.50**
Céleste Aïda—Althouse and *Ständchen* (*Schubert*) *Reimers*		**55045**	**12**	**1.50**
Ahimé di guerra fremere (Cry of War)	Ruszcowska-de Casas-Cunego	**88261**	**12**	**1.50**
Nume custode e vindice (Guardian and Avenger) and *Ernani—O sommo Carlo—Battistini, etc.*	Paoli-Segurola-Cho.	**8037**	**12**	**2.50**
Chi mai fra (His Glory Now Praise) and *O tu che sei d'Osiride—Cappiello and Chorus*	Cappiello and Chorus	**55005**	**12**	**1.50**

		Number	Size	List Price
AÏDA—Continued				
Fu la sorte dell' armi ('Neath the Chances of Battle)	Gadski-Homer	**89024**	**12**	**1.75**
Fu la sorte dell' armi	Ruszcowska-de Casas	**88262**	**12**	**1.50**
Alla pompa, che s'appreste (In the Pageant Now Preparing)	Gadski-Homer	**89025**	**12**	**1.75**
Ebben qual nuovo fremito (What New Alarm?)	Ruszcowska-de Casas	**89150**	**12**	**1.75**
O tu che sei d'Osiride (Oh, Thou Who Art Osiris)	Cappiello and Chorus and *Chi mai fra—Cappiello*	**55005**	**12**	**1.50**
Quest' assisa ch'io vesto (This Dress Has Told You)	Badini-Fabris-de Casas	**89144**	**12**	**1.75**
Ciel! Mio Padre (Heaven! My Father!)	Gadski-Amato	**89067**	**12**	**1.75**
Su dunque (Up, Then!)	Gadski-Amato	**89068**	**12**	**1.75**
Sacerdoti, compiste un delitto! (Priests, a Crime!)	de Casas-Rizzi-Cho.	**89122**	**12**	**1.75**
Sortita Amonasro (Amonasro's Narrative)	Antonio Scotti	**81042**	**10**	**1.00**
O terra addio (Farewell, Oh Earth) and *Carmen—Parle-moi de ma mère—Marsh-McCormack*		**8034**	**12**	**2.50**
Gems from Aïda—Part I "Almighty Phtha"—"Céleste Aïda"—"Come Bind Thy Flowing Tresses"—"Love, Fatal Power"—"On to Victory"	Victor Opera Company	**35726**	**12**	**1.25**
Gems from Aïda—Part II "Glory to Isis"—"My Native Land"—"But Oh King in Thy Power Transcendent"—"Priests of Isis"—"Fatal Stone"	*Victor Opera Company*			
Selections from Aïda—"Glory to Isis"—Chorus of Victory, "Céleste Aïda"—Triumphal March, Act 2—Finale, Act 2—Pryor's Band and *Attila—Grand Trio (Verdi)*	*Kryl's Bohemian Band*	**35195**	**12**	**1.25**
Ain't It a Shame to Work on Sunday	**Bethel Jubilee Quartet**	**19289**	**10**	**.75**
Hard Trials	*Bethel Jubilee Quartet*			
Ain't You Coming Out To-Night?	**Vernon Dalhart**	**19667**	**10**	**.75**
He Sure Can Play the Harmonica	*Vernon Dalhart*			
Air for G String (Johann Sebastian Bach)				
By Jan Kubelik *Violin*		**64390**	**10**	**1.00**
By Victor Concert Orchestra and *Gavottes (Bach)*	*V. Concert Orch.*	**35656**	**12**	**1.25**
Alabama Moon—Waltz (Geo. H. Green)	**Hawaiian Trio**	**18669**	**10**	**.75**
Wild Flower—Waltz (Mary Earl) Guitars	*Ferera-Franchini*			
Alabamy Bound—Fox Trot (De Sylva-Green-Henderson)	**Whiteman's Or**	**19557**	**10**	**.75**
Call of the South—Fox Trot (Berlin)	*Whiteman and His Orchestra*			
Album Leaf—Romance (Albumblatt) (Wagner-Wilhelmj)	**Elman**	**6457**	**12**	**2.00**
The Gondolier's Song—Gondoliera (Ries) Violin	*Elman*			
Alceste—Divinités du Styx (Divinities of Nether World) (Gluck) *French*	**Maria Jeritza**	**6375**	**12**	**2.00**
Gioconda—Suicidio (Suicide Remains) (Ponchielli) Italian	*Jeritza*			
Alice Where Art Thou (Gurnsey-Ascher)	**Evan Williams**	**856**	**10**	**1.50**
Chiming Bells of Long Ago (Shattuck)	*Evan Williams*			
All Alone (Irving Berlin)				
By Lewis James and *Heart of a Girl—Baur-Shaw*		**19495**	**10**	**.75**
By Whiteman's Orch—Waltz and *I Wonder—Waltz—The Troubadours*		**19487**	**10**	**.75**
By International Novelty Orch.—Fox Trot and *Peter Pan—Fox Trot—Waring's Pennsylvanians*		**19570**	**10**	**.75**
Allegro Moderato (Seventh Concerto, Op. 66) (de Bériot)	**Powell**	**6257**	**12**	**2.00**
Maiden's Wish (Chopin-Macmillen) (2) Elégie Violin	*Powell*			
Aller au Bois (Snow Maiden—Go to the Forest) *French*	**Gluck**	**647**	**10**	**1.50**
Song of the Shepherd Lehl ("Snow Maiden") English	*Gluck*			
All Erin is Calling Mavourneen (Ward-O'Hara)	**Chas. Harrison**	**18111**	**10**	**.75**
Ireland Must Be Heaven, for My Mother Came From There	*Harrison*			
All Hail the Power of Jesus' Name (Perronet Holden)	**Trinity Choir**	**19499**	**10**	**.75**
Jesus, Lover of My Soul (Wesley-Marsh)	*Trinity Quartet*			
Allmacht, Die (The Almighty) (Schubert) *German*	**Homer**	**88231**	**12**	**1.50**

		Number	Size	List Price
All the Way My Saviour Leads Me (Lowry) *He Will Hold Me Fast* (*Harkness*)	**Macdonough** *Criterion Quartet*	**16239**	**10**	**.75**
All Through the Night (Old Welsh Air) (Harold Boulton)				
By Julia Culp	and *Long, Long Ago—Culp*	**563**	**10**	**1.50**
By Evan Williams	and *My Ain Folk—Williams*	**6318**	**12**	**2.00**
Alma ("Alma, Where Do You Live?") *Every Little Movement* (*"Madam Sherry"*)	**Barbour-Anthony** *Barbour-Werrenrath*	**17224**	**10**	**.75**
Almost Persuaded (Bliss) *Shall We Meet Beyond the River* (*Hastings-Rice*)	**Macdonough-Hemus** *Macdonough-Hemus*	**17356**	**10**	**.75**
Aloha Land—Hawaiian Waltz (W. Herzer) *Hawaii, I'm Lonesome for You* (2) *Along the Way*	**Louise-Ferera** *Louise-Ferera*	**18380**	**10**	**.75**
Aloha Oe (Farewell to Thee) (Liliuokalani) *Hawaiian Folk Song*				
By E. K. Rose (*In Hawaiian and English*)	and *Pua Sadinia—Rose*	**35622**	**12**	**1.25**
By Benne Henton (Saxophone with Band)	and *When You and I—Henton*	**18344**	**10**	**.75**
By Victor Band	and *Home, Sweet Home Medley Waltz—Conway's Band*	**17733**	**10**	**.75**
By Pryor's Band	and *Maui Girl—Hawaiian Quintette*	**18579**	**10**	**.75**
Aloha Sunset Land (Ioane Kawelo) *Chanson Bohemienne* (*Sweet Dreams of Thee*) (*Boldi*)	**Victor Salon Orchestra** *Victor Salon Orch.*	**19441**	**10**	**.75**
Alpine Violet (Alpenveilchen) (André) *Evening Bells* (*Abendläuten*) (*with Bells*)	**Venetian Trio** *Venetian Trio*	**18070**	**10**	**.75**
America (My Country 'Tis of Thee) (Dr. S. F. Smith-Henry Carey)				
By Clarence Whitehill	and *Marching Through Georgia—Whitehill*	**849**	**10**	**1.50**
By Reinald Werrenrath	and *Star-Spangled Banner—Werrenrath*	**849**	**10**	**1.50**
By Billy Sunday Chorus of 2500 Voices	and *Sail On—Chorus*	**18322**	**10**	**.75**
By Victor Mixed Chorus	and *Columbia, the Gem of the Ocean—Victor Cho*	**17578**	**10**	**.75**
By Victor Band	and *Columbia, the Gem of the Ocean—Victor Mil. Band*	**17580**	**10**	**.75**
By Sousa's Band	and *American Patriotic Airs—Pryor's Band*	**16137**	**10**	**.75**
American Fantasie (Herbert) *Skater's Waltz* (*Les Patineurs*) (*Waldteufel*)	**Pryor's Band** *Sousa's Band*	**35119**	**12**	**1.25**
American History March (Rogers) *Just Before the Battle, Mother* (*Root*)	**Drum, Fife and Bugle Corps** *Campbell-Burr*	**16418**	**10**	**.75**
American National Airs "America"—"Marching Through Georgia"—"Dixie"—"Bugle Call" —"Battle Hymn of Republic"—"Yankee Doodle" *Patriotic Airs of the Allies Accordion*	**Pietro** *Pietro*	**18361**	**10**	**.75**
American Patriotic Airs Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) *America* (*My Country 'Tis of Thee*)	**Pryor's Band** *Sousa's Band*	**16137**	**10**	**.75**
American Patrol (Patriotic Medley with Fife and Drum) *La Sorella March* (*La Mattchiche*) (*Gallini*)	**Sousa's Band** *Sousa's Band*	**16523**	**10**	**.75**
America, the Beautiful (2) **Stars of Summer Night** *Speed the Republic* (2) *Onward Christian Soldiers*	**Victor Band** *Victor Band*	**18627**	**10**	**.75**
Amico Fritz, L'—Son pochi fiori (Here are Some Flow'rets) *Italian* *Amico Fritz, L'—Non mi resta che il pianto* (*Must I Ever Thus Be Crying*) (*Mascagni*)	**Bori** *Lucrezia Bori*	**967**	**10**	**1.50**
Am Springbrunnen (At the Fountain) (Schumann) *Violin* *Faust—Waltz* (*from "New Fantasie"*) (*Gounod-Sarasate*) *Violin*	**Morini** *Morini*	**791**	**10**	**1.50**
Ancient and Honorable Artillery Company—March *The Chantyman s March* (*Sousa*)	**Sousa's Band** *Sousa's Band*	**19400**	**10**	**.75**
Andantino (Martini-Kreisler) *Violin* *Variations* (*G. Tartini*) *Violin*	**Fritz Kreisler** *Fritz Kreisler*	**710**	**10**	**1.50**
Andrea Chenier (Come un bel dì di maggio) (Giordano) *Italian* *Loreley—Nel verde maggio* (*In the Month of May*) (*Catalani*) *Ital.*	**Gigli** *Gigli*	**975**	**10**	**1.50**
And Then I Laughed—Laughing Song *Two Jolly Sailors* (*Porter-Israel*)	**Cal Stewart** *Porter-Harlan*	**17418**	**10**	**.75**

	Number	Size	List Price
Angel's Dream—Waltz (A. Herman) **Conway's Band** "Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn)—"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) *Nightingale Waltz (Czibulka)* *Conway's Band*	35500	12	1.25
Angels Ever Bright and Fair (From "Theodora") (Handel) **Gluck** *Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")* *Alma Gluck*	6144	12	2.00
Angel's Serenade (Gaetano Braga)			
By Elsie Baker and *Ave Maria (Cavalleria Rusticana) Raymond Dixon*	35466	12	1.25
By Victor Herbert's Orchestra and *Largo (Handel) Herbert's Orch*	55040	12	1.50
By Rattay and Bourdon *Violin-'Cello* and *Fifth Nocturne—Rattay*	16410	10	.75
Angelus, The ("Scenes Pittoresques") (Massenet) **Victor Concert Orch** *Valse Triste (Jean Sibelius) (Op. 44)* *Victor Concert Orchestra*	35437	12	1.25
Annie Laurie (William Douglass-Lady John Scott)			
By Geraldine Farrar and *Bonnie Sweet Bessie—Farrar*	6112	12	2.00
By Louise Homer and *Lane to Ballybree—Homer*	686	10	1.50
By Victor Military Band and *Drink to Me Only—Victor Band*	18177	10	.75
Anvil Polka (Parlow) **Victor Orchestra** *Dance of the Honey Bees (Bird Effects by Belmont)* *Victor Orchestra*	16175	10	.75
Any Place is Heaven if You Are Near Me (Löhr) **McCormack** *Barefoot Trail (Phelps-Wiggers)* *John McCormack*	741	10	1.50
Anytime, Anyday—Fox Trot (Kortlander) **Whiteman's Orchestra** *Wang-Wang Blues—Fox Trot (Mueller-Johnson-Busse)* *Whiteman's Orch*	18694	10	.75
Aõõah (Love Song) (2) **Her Blanket** **Princess Watahwaso** *By the Weeping Waters (Lieurance)* *Princess Watahwaso*	18418	10	.75
Apache Dance (Offenbach-Shilkret)			
By International Novelty Orch. and *A Thousand Kisses—Waltz (Joyce) International Novelty Orch*	19351	10	.75
By Black Diamonds Band of London and *Second Chasseurs March—Garde Republicaine Band*	16958	10	.75
APPLE BLOSSOMS (Operetta by LeBaron-Jacobi-Kreisler)			
I'm in Love—Hugo Kreisler *'Cello* and *Letter Song—Hugo Kreisler*	956	10	1.50
Letter Song—Hugo Kreisler *'Cello* and *I'm in Love—Hugo Kreisler*	956	10	1.50
Apple Blossoms—Gems from Victor Light Opera Company Chorus, "The Second Violin"—Duet, "You Are Free"—Chorus, "When the Wedding Bells are Ringing"—Solo, "Brothers"—Solo, "Star of Love"—Chorus, "Little Girls, Good-Bye" *Gems from "Irene" (McCarthy-Tierney)* *Victor Light Opera Company*	35697	12	1.25
Apprenti Sorcier—Part I (Dukas) **Royal Albert Hall Orchestra** *Apprenti Sorcier—Part II (Scherzo Symphonique)* *Royal Albert Hall Orch*	55169	12	1.50
April Showers (From "Bombo") (DeSylva-Silvers) **Chas. Harrison** *Leave Me With a Smile (Koehler-Burtnett)* *Chas. Harrison*	18862	10	.75
April Smiles—Waltz **The Troubadours** *Zenda—Waltz* *The Troubadours*	19054	10	.75
Are You From Dixie ('Cause I'm From Dixie Too) **Murray-Kaufman** *Don't Bite the Hand That's Feeding You* *Irving Kaufman*	17942	10	.75
Are You from Heaven? (Gilbert-Friedland) **Henry Burr** *Give Me the Right to Love You (Bard-Glatt)* *Sterling Trio*	18435	10	.75
Argañarez—Tango (Firpo) **Castle House Orchestra** *Enticement Tango (G. Noceti)* *Castle House Orchestra*	17556	10	.75
Argentine Dance *Cembalom* **Joseph Moskowitz** *Inspiration—Spanish Valse Cembalom* *Joseph Moskowitz*	18155	10	.75
Argentines, the Portuguese and the Greeks **Duncan Sisters** *Stick in the Mud (Duncan Sisters)* *Duncan Sisters*	19113	10	.75
Argentine National Hymn (Conradi) *Spanish* **Marcel Journet** *Hymne de Mameli, "Fratelli d'Italia" (Patriotic Song) Italian* *Journet*	700	10	1.50
Arkansaw Traveler—Parody (Lovenberg) **Arthur Pryor's Band** *The Girl I Left Behind Me—Humoresque* *Arthur Pryor's Band*	18055	10	.75

		Number	Size	List Price
Arkansaw Traveler (American Folk Dance) *Soldier's Joy (American Folk Dance)*	**Victor Band** *Victor Military Band*	18331	10	.75
Arkansaw Traveler—*Specialty with Violin* *Rabbit Hash—Negro Specialty*	**Len Spencer** *Billy Golden*	16199	10	.75
Arm, Arm, Ye Brave! ("Judas Maccabaeus") (Handel) *Parsifal—Charfreitags-Zauber In German*	**Witherspoon** *Witherspoon*	6330	12	2.00
As a Beam O'er the Face of the Waters (Moore) *Irish Love Song (Pianoforte by Zimbalist) (Lang)*	**Alma Gluck** *Alma Gluck*	648	10	1.50
Asleep in Jesus (Bradbury) *Only Waiting (Maeo-Williams)*	**Lyric Quartet** *Frederick Wheeler*	17389	10	.75
Asleep in the Deep (Petrie) *Larboard Watch (Williams)*	**Wm. F. Hooley** *Macdonough-Hooley*	16949	10	.75
Asthore (Bingham-Trotère) *Good-Bye (Tosti)*	**John McCormack** *John McCormack*	6198	12	2.00
As You Like It (Shakespeare) (See "Shakespeare")				
At a Georgia Camp Meeting (Mills) *Dixie (Emmett)*	**Sousa's Band** *Criterion Quartet*	16402	10	.75
At Parting (Peterson-Rogers) *Long, Long Ago (Thomas Bayly)*	**Geraldine Farrar** *Geraldine Farrar*	624	10	1.50
At the Brook (Boisdeffre) *Violin-'Cello-Pianoforte* *Serenade (Drigo) Violin-'Cello-Flute-Harp*	**Tollefsen Trio** *Florentine Quartet*	17600	10	.75
At the Mountain Inn Idyl (Labitzky) *with Bells* *Melody of Love (H. Engelmann)*	**Neapolitan Trio** *Florentine Quartet*	17747	10	.75
At the Spring (Au bord d'une source) (Liszt) *Piano* *Pathetic Study (Scriàbine, Op. 8, No. 12) Piano*	**Alfred Cortot** *Aldred Cortot*	982	10	1.50
Attila—Grand Trio (Verdi) *Aïda Selection (Verdi)*	**Kryl's Bohemian Band** *Pryor's Band*	35195	12	1.25
Aubade Provençale (Couperin) *Violin* *Chanson Louis XIII et Pavane (Couperin-Kreisler) Violin*	**Fritz Kreisler** *Fritz Kreisler*	713	10	1.50
Auf Flügeln des Gesanges—See "On Wings of Song"				
Auf Wiedersehn ("Blue Paradise") (Reynolds-Romberg) *Cradle Song (Mattullath-Kreisler)*	**Julia Culp** *Julia Culp*	6359	12	2.00
Auld Lang Syne (Old Scotch Air) (Poem by Robert Burns)				
By Julia Culp	and *Bendemeer's Stream—Julia Culp*	565	10	1.50
By Evan Williams	and *Loch Lomond—Williams*	862	10	1.50
Auld Scotch Sangs (Rev. Dr. Bethune-Leeson) *Sheep and Lambs (Hinkson-Homer)*	**Louise Homer** *Louise Homer*	979	10	1.50
Auld Scotia—Lauder Songs *Fortune Teller Selection (Victor Herbert)*	**Pryor's Band** *Pryor's Band*	35224	12	1.25
Auntie Skinner's Chicken Dinner *Little Ford Rambled Right Along*	**Collins-Harlan** *Billy Murray*	17755	10	.75
Austrian Hymn (God Save the Emperor) (Haydn) *Viennese Melody (Gaertner-Kreisler) Violin*	**Fritz Kreisler** *Fritz Kreisler*	910	10	1.50
Ave Maria (Johann Bach-Charles Gounod) *Sung in Latin*				
By Dame Nellie Melba and Jan Kubelik		89073	12	1.75
By Della Baker	and *I Heard the Voice—Mr. and Mrs. Wheeler*	16490	10	.75
Ave Maria (Luigi Luzzi) *In Latin*	**Renato Zanelli**	74747	12	1.50
Ave Maria (Franz Peter Schubert)				
By Julia Culp *In German*	and *Mondnacht (Schumann) German—Culp*	569	10	1.50
By Beatrice Harrison *'Cello*	and *Meistersinger—Prize Song—Harrison*	55067	12	1.50
Avourneen (Fitzpatrick-King)	**John McCormack**	64431	10	1.00
Back in Hackensack, New Jersey—Fox Trot *Doodle-Doo-Doo—Fox Trot*	**Benson Orchestra** *Benson Orchestra*	19318	10	.75
Ballade in A Flat—Part I (Chopin, Op. 47) *Piano* *Ballade in A Flat—Part II (Chopin) Piano*	**Olga Samaroff** *Olga Samaroff*	6433	12	2.00

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Ballet Egyptien—Part I (Allegretto) (Luigini) — **Victor Orchestra** *Ballet Egyptien—Part II (Andante Sostenuto)* — *Victor Concert Orchestra*	**18329**	**10**	**.75**
Bambalina—Fox Trot — **Whiteman and His Orchestra** *Lady Butterfly—Medley Fox Trot* — *The Great White Way Orchestra*	**19035**	**10**	**.75**
Band of Gideon — **Fisk University Jubilee Quartet** *My Soul is a Witness* — *Fisk University Jubilee Quartet*	**16864**	**10**	**.75**
Banjo Song—Negro Dialect Poem (Dunbar) — **Rev. J. A. Myers** *Roll Jordan Roll* — *Fisk University Jubilee Quartet*	**16466**	**10**	**.75**
Barberini's Minuet (H. Bauer) *Piano* — **Harold Bauer** *Motley and Flourish (Tunes from the 18th Century) (Bauer)* — *Bauer*	**1058**	**10**	**1.50**
BARBER OF SEVILLE (Rossini) *Sung in Italian*			
Overture *Accordion* and *Romeo and Juliet Overture—Accordion—Pietro*	**35524**	**12**	**1.25**
Largo al factotum—de Gogorza and *Masked Ball—Eri tu?—de Gogorza*	**6068**	**12**	**2.00**
Il mio nome (My Name) — Fernando De Lucia	**66000**	**10**	**1.00**
Barcarolle—Waltz Hesitation — **Victor Military Band** *Passing of Salome—Waltz Hesitation (Joyce)* — *Victor Military Band*	**35383**	**12**	**1.25**
Barefoot Trail (Marion Phelps-Alvin S. Wiggers) — **John McCormack** *Any Place is Heaven if You are Near Me (Lockton-Löhr)* — *McCormack*	**741**	**10**	**1.50**
Barney Google (Rose-Conrad) — **Georgie Price** *I Love Me (Hoins-Mahoney-Weber)* — *Billy Murray*	**19066**	**10**	**.75**
Barnyard Song, The (Folk Songs of Kentucky Mountains) — **Louise Homer** *Little Orphant Annie (Riley-Krull)* — *Louise Homer*	**1028**	**10**	**1.50**
Battle Hymn of the Republic (Howe) — **Reinald Werrenrath** *Columbia, the Gem of the Ocean* — *Lambert Murphy and Orpheus Quartet*	**45121**	**10**	**1.00**
Battle of Killiecrankie (2) Will Ye No Come — **Sutcliffe Troupe** *Scotch Medley March Bagpipes and Drums* — *Sutcliffe Troupe*	**17140**	**10**	**.75**
Battle of the Nations (Descriptive March) (Paull) — **Conway's Band** *Napoleon's Last Charge* — *Conway's Band*	**18121**	**10**	**.75**
Bear Story—That Alex Yist Maked Up His Own Se'f—Part I — **Humphrey** *Bear Story—Part II (James Whitcomb Riley)* — *Harry E. Humphrey*	**35378**	**12**	**1.25**
Beau Soir (A Beautiful Evening) (Bourget-Debussy) *French* — **de Luca** *Werther—Pourquoi me réveiller (Why Awake Me?) French* — *Clement*	**902**	**10**	**1.50**
Beautiful Isle of Somewhere (Mrs. J. B. Pounds-J. S. Fearis)			
By John B. Wells and *Dear Lord and Father—Kline-Murphy*	**16700**	**10**	**.75**
By Harold Jarvis and *Christ Arose (Lowry) Shannon Quartet*	**16008**	**10**	**.75**
Beautiful Ohio — **Olive Kline-Marguerite Dunlap** *Dear Little Boy of Mine (Brennan-Ball)* — *Elsie Baker*	**45161**	**10**	**1.00**
Beautiful Ohio—Waltz (Mary Earl) — **Waldorf-Astoria Dance Orch** *Till We Meet Again—Waltz (Vocal Chorus)* — *Nicholas Orlando's Orchestra*	**18526**	**10**	**.75**
Beauty's Eyes (Weatherly-Tosti) — **Emilio de Gogorza** *Could I (Vorrei) (F. Paolo Tosti)* — *Emilio de Gogorza*	**573**	**10**	**1.50**
Beauty Shop—Gems from — **Victor Light Opera Company** "Come Along"—"I'm Longing, My Dear, For You"—"My Tango Queen"—"Love's Hesitation"—"When You Hear That Umpah Umpah in the Band" (Pollock-Wolf-Gebest-Marks) *Gems from "High Jinks" (Hauerbach-Friml)* — *Victor Light Opera Co*	**35382**	**12**	**1.25**
Because (Teschemacher-d'Hardelot) *In French* — **Enrico Caruso** *Hantise d'Amour (Rey-Roize-Szulc) In French* — *Enrico Caruso*	**506**	**10**	**1.50**
Because They All Love You (Malie-Little) — **Franklyn Baur** *I'll See You in My Dreams (Kahn-Jones)* — *Lewis James*	**19598**	**10**	**.75**
Because You're Here (Robé-Gitz Rice) — **Edward Johnson** *Heart to Heart (I Hold You, Dear) (Valentine-Vanderpool)* — *Johnson*	**690**	**10**	**1.50**
Bedouin Love Song (Pinsuti) — **Whitehill** *'Tis But a Little Faded Flower (Mrs. Howarth-Thomas)* — *Whitehill*	**853**	**10**	**1.50**
Been a-Listenin' (2) Good Lord, I Done — **Tuskegee Singers** *I Want to be Ready (2) Get on Board* — *Tuskegee Institute Singers*	**18446**	**10**	**.75**

		Number	Size	List Price
Before the Crucifix (Wrede-La Forge)	**Schumann-Heink**	6275	12	2.00
Cry of Rachel (Reese-Salter)	*Schumann-Heink*			
Believe Me, If All Those Endearing Young Charms (Thomas Moore-Sir. J. Stevenson)				
By Geraldine Farrar	and *Songs My Mother Taught Me—Farrar*	622	10	1.50
By Samuel Gardner *Violin*	and *Last Rose of Summer—Gardner*	17871	10	.75
By Victor Band	and *My Old Kentucky Home—Victor Band*	18145	10	.75
Be Like the Early Bird	**Arthur Moss-Ed. Frye**	19190	10	.75
Why Adam Sinned (Rogers)	*Arthur Moss-Ed. Frye*			
Bella McGraw (Back to Where the Heather Grows)	**Lauder**	55153	12	1.50
Waggle o' the Kilt (Lauder)	*Sir Harry Lauder*			
Belle Brandon	**Richard José**	16666	10	.75
When You and I Were Young, Maggie	*Will Oakland*			
Beloved, It is Morn (Hickey-Aylward)	**Evan Williams**	6310	12	2.00
Come Into the Garden, Maud (Balfe)	*Evan Williams*			
Ben Bolt (English-Kneass)	**Richard José**	31497	12	1.00
Bendemeer's Stream (Irish Melody) (Moore—Arr. by Gatty)	**Culp**	565	10	1.50
Auld Lang Syne (Old Scotch Air)	*Julia Culp*			
Ben Hur Chariot Race March (Paull)	**Sousa's Band**	17110	10	.75
March Shannon—Irish Novelty (Willis)	*Pryor's Band*			
Benvenuto Cellini—De l'Art splendeur immortelle (Immortal Splendor of Art) (Diaz) *In French*	**Giuseppe de Luca**	6443	12	2.00
Dinorah—Sei vendicata assai (Thou Art Avenged) Italian	*de Luca*			
Berceuse (Lullaby) (Cui) *Violin*	**Cecilia Hansen**	1035	10	1.50
Berceuse (Lullaby) (Järnefelt) Violin	*Cecilia Hansen*			
Berceuse (Lullaby) (Gretchaninow) *French*	**de Luca**	955	10	1.50
Voi Dormite, Signora! (Sleep On, Fair Lady) Italian (Tosti)	*de Luca*			
Berceuse (Lullaby) (Järnefelt) *Violin*	**Cecilia Hansen**	1035	10	1.50
Berceuse (Lullaby) (Cui) Violin	*Cecilia Hansen*			
Berceuse (Juon) (2) **Valse du Ballet Raymonda** *Violin*	**Heifetz**	6158	12	2.00
Canzonetta (from Violin Concerto, Op. 35) (Tschaikowsky)	*Heifetz*			
Berceuse from Jocelyn (Benjamin Godard)				
By Alma Gluck *French*	and *Pagliacci—Bird Song Italian Gluck*	6148	12	2.00
By Edmond Clement *French*	and *Bergère Légère—Clement*	559	10	1.50
By Victor Orchestra	and *Melody in F (Rubinstein) Florentine Quartet*	16696	10	.75
Berceuse (Lullaby) (Renard, Op. 20) *Violin*	**Sascha Jacobson**	17385	10	.75
Träumerei (Schumann, Op. 15, No. 7) Violin	*Sascha Jacobson*			
Berceuse (Townsend) *Violin*	**Fritz Kreisler**	711	10	1.50
Berceuse Romantique (Slumber Song) (Kreisler) Violin	*Kreisler*			
Berceuse Romantique (Slumber Song) (Kreisler) *Violin*	**Kreisler**	711	10	1.50
Berceuse (Townsend) Violin	*Fritz Kreisler*			
Bergère Légère (Pessard-Weckerlin) (2) **L'Adieu du Matin**	**Clement**	559	10	1.50
Jocelyn—Berceuse (Lullaby) (Godard) In French	*Clement*			
Better Each Day (Ackley)	**Rodeheaver-Mrs. Asher**	18971	10	.75
Hem of His Garment (Root)	*Homer Rodeheaver*			
Beulah Land (Sweeney)	**Peerless Quartet**	16166	10	.75
Vesper Service—Favorite Hymns, Chimes and Doxology	*Peerless Quartet*			
Bid Me Good-Bye (Weatherly-Tosti)	**Sophie Braslau**	549	10	1.50
Ever of Thee I'm Fondly Dreaming (Linley-Hall)	*Sophie Braslau*			
Bird of Love Divine (Birch-Wood)	**Hulda Lashanska**	1023	10	1.50
Love Came Calling (Bainbridge-Zamecnik)	*Hulda Lashanska*			
Bird of the Wilderness (Tagore-Horsman)	**Alma Gluck**	660	10	1.50
Cradle Song (Mozart)	*Alma Gluck*			
Birds and the Brook (Stults) *Whistling by Belmont*	**Victor Orchestra**	16052	10	.75
In Venice (Rubens) Whistling	*Margaret Mc Kee*			

		Number	Size	List Price
Birds of a Feather—Fox Trot (*Vocal Chorus*)	**All Star Trio-Orch**	18834	10	.75
Leave Me With a Smile—Fox Trot (*Koehler-Burtnett*)	*All Star Trio-Orch*			
Birds of the Forest Gavotte (Adolfo) *Whistling*	**Gialdini**	16835	10	.75
Spring Voices (*Frühlingsstimmen*) (*Strauss*) *Whistling*	*Gialdini*			
Bird Songs—Actual Songs of Birds				
Song of a Nightingale		64161	10	1.00
Song of a Nightingale, No. 2	and *Song of a Thrush*	45057	10	1.00
Song of a Sprosser (Called "Field Nightingale")	and *Canary-Thrush Duet*	45058	10	1.00
Blaze Away March (Holzmann) *Accordion*	**Pietro**	17921	10	.75
Sousa Medley March Accordion	*Pietro*			
Bless You (Furber-Novello)	**Frances Alda**	524	10	1.50
An Open Secret (*Anonymous-Woodman*)	*Frances Alda*			
Blest Be the Tie that Binds (Nageli)	**Trinity Quartet**	16178	10	.75
Jesus Christ is Risen Today (*Warden*)	*Shannon Quartet*			
Blest Christmas Morn (Eddy-Brackett)	**Trinity Mixed Quartet**	19075	10	.75
Shepherd Show Me How to Go (*Eddy-Conant*)	*Trinity Mixed Quratet*			
Blossom Time—Medley Waltz	**Smith's Orchestra**	18827	10	.75
It's You—Fox Trot	*Smith's Orchestra*			
Blue Bells of Scotland (Arr. by Himmelreich)	**Ferdinand Himmelreich**	18305	10	.75
Last Rose of Summer Pianoforte	*Ferdinand Himmelreich*			
Blue Danube Waltz (Johann Strauss)	**Hurtado Bros. Marimba Band**	35564	12	1.25
Southern Roses Waltz (*Strauss*)	*Marimba Band*			
Blue Diamonds (Jack Caddigan-Chick Story)	**Henry Burr**	18676	10	.75
Love Nest (*from "Mary"*) (*L. A. Hirsch*)	*John Steel*			
Blue Grass Blues—Fox Trot	**Silverman and His Orchestra**	19237	10	.75
Honolulu Blues—Fox Trot	*Chapman and His Drake Hotel Orchestra*			
Blue Jay and the Thrush	**Murray, Harlan and Belmont**	17891	10	.75
Whistle While You Walk	*Billy Murray-Joseph Belmont*			
Blue Lagoon (Millöcker-Winternitz) *Violin*	**Mischa Elman**	900	10	1.50
Landler (*Mozart*) *Violin*	*Mischa Elman*			
Blue Waves Waltz (Valverde)	**Hurtado Bros. Marimba Band**	35565	12	1.25
Thousand and One Night—Waltz	*Hurtado Bros. Marimba Band*			
Blue-White March (Schmidt)	**Victor Military Band**	18209	10	.75
Boy Scouts of America—March (*Sousa*)	*Victor Military Band*			
Boat Song (G. Romilli)	**Geraldine Farrar**	909	10	1.50
I've Been Roaming (*C. E. Horn*)	*Geraldine Farrar*			
Boca de Pepita (2) Bolero (Arr. by Sturgis-Blake) *Spanish*	**de Gogorza**	589	10	1.50
Tempestad, La—Monologo (*Chapi*) *In Spanish*	*de Gogorza*			
Boeufs, Les (Dupont—arr. by Parizot) *In French*	**Marcel Journet**	701	10	1.50
Flibustier, Le (*The Filibuster*) (*Barrucand-Georges*) *French*	*Journet*			
BOHÊME, LA (Puccini) *Sung in Italian*				
Racconto di Rodolfo—McCormack	and *Carmen—Il fior—McCormack*	6200	12	2.00
Racconto di Rodolfo—Harrold	and *Louise—Depuis longtemps—Harrold-Gauthier*	6151	12	2.00
Mi chiamano Mimi (My Name is Mimi)	and *Bohême—Addio—Melba*	6210	12	2.00
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12	2.00
Musetta Waltz (Whistling) Gialdini	and *Carmen Selection—Xylophone—Reitz*	16892	10	.75
C'e Rodolfo (Where is Rudolph?) E. Boccolini-E. Badini	and *Quartet—Farewell to Love—Sanipoli, Passari, Ciccolini, Badini*	55020	12	1.50
Mimi, Io Son! (Mimi, Thou Here!) Farrar-Scotti	and *Don Giovanni—Duet*	8023	12	2.50
Addio (Farewell)	and *Bohême—Mi chiamano—Melba*	6210	12	2.00
Quartet—Farewell Sweet Love	Domar-Santoro-Giovannelli-Badini	89048	12	1.75
Quartet—Farewell to Love—Sanipoli, Passari, Ciccolini, Badini	and *C'e Rodolfo* (*Where is Rudolph?*) *E. Boccolini-E. Badini*	55020	12	1.50
Selection—Vessella's Band	and *Madame Butterfly Fantasia—'Cello—Bourdon*	35353	12	1.25

		Number	Size	List Price
Bohemian Cradle Song (From "Hubicka") (Smetana) *In English*	**Gluck**	652	10	1.50
Song of the Chimes (Cradle Song) (Worrell)	*Gluck*			
Bohemian Fantasie (Fr. Smetana) *Violin*	**Fritz Kreisler**	6188	12	2.00
Chanson—Méditation (Cottenet) Violin	*Fritz Kreisler*			
BOHEMIAN GIRL *Sung in English*				
Overture—Pryor's Band and *La Czarine Mazurka (Ganne) Pryor's Band*		16287	10	.75
I Dreamt I Dwelt in Marble Halls—Garrison and *Nightingale—Garrison*		641	10	1.50
Heart Bow'd Down and *Love's Old Sweet Song—Whitehill*		6307	12	2.00
Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" and *Serenade—Good-Night, Beloved—Mc Kee Trio*		18190	10	.75
Gems from Bohemian Girl—Part I	Victor Opera Company	35603	12	1.25
Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light"				
Gems from Bohemian Girl—Part II	*Victor Opera Company*			
Chorus, "In the Gyspy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—"Finale"				
Bolero—Leggiero invisibile (Arditi) *Italian*	**Schumann-Heink**	6367	12	2.00
Mignon—Kennst du das Land? German	*Schumann-Heink*			
Bolero—Spanish Dance (Pessard) *Flute*	**John Lemmoné**	55110	12	1.50
Scherzo Capriccio (Sabathil) Flute	*John Lemmoné*			
Bolero in D Major ("Spanish Dances") (Moszkowski)	**Victor Orchestra**	18396	10	.75
Turkish March ("Ruins of Athens") (Beethoven)	*Victor Orchestra*			
Bonnie Leezie Lindsay	**Sir Harry Lauder**	45208	10	1.00
Queen Among the Heather	*Sir Harry Lauder*			
Bonnie Sweet Bessie (Arabella Root-J. L. Gilbert)				
By Luisa Tetrazzini and *The Swallows—Luisa Tetrazzini*		6338	12	2.00
By Geraldine Farrar and *Annie Laurie—Geraldine Farrar*		6112	12	2.00
By Alma Gluck and *Comin' Thro' the Rye—Alma Gluck*		650	10	1.50
BORIS GODOUNOW (Moussorgsky)				
Garden Scene—Finale, Act III *In Italian*	*Ober-Althouse*	76031	12	1.75
Boston Virginia Reel (De Witt)	**Victor Dance Orchestra**	16847	10	.75
Infanta March (Gregory) Banjo	*Fred Van Eps*			
Bourrée (Saint-Saëns) *Piano*	**Alfred Cortot**	1016	10	1.50
Scherzo (Mendelssohn, Op. 16, No. 2) Piano	*Alfred Cortot*			
Bourrée d'Auvergne (Country Dance) (Landowska)	**Landowska**	1038	10	1.50
La Chasse (The Hunt) (Scarlatti) Harpsichord	*Landowska*			
Boy in the Bleachers—Comic Monologue	**Ralph Bingham**	35490	12	1.25
My Possum Hunt Darky Story	*Ralph Bingham*			
Boy Scouts of America—March (Sousa) *(With whistling)*	**Victor Band**	18209	10	.75
Blue-White March (Schmidt)	*Victor Band*			
Brabançonne, La (Ch. Rogier-F. Campenhout) *French*	**Journet**	696	10	1.50
Chant de Guerre Cosaque (Russian Cossack War Song) French	*Journet*			
Brazilian Tango (Alexandre Levy) *Piano*	**Guiomar Novaes**	793	10	1.50
Feux-Follets (Will-o'-the-Wisp) (I. Philipp) Piano	*Guiomar Novaes*			
Break the News to Mother (C. K. Harris)	**Shannon Quartet**	18358	10	.75
You're a Grand Old Flag (Cohan)	*American Quartet*			
Breezes of the Night—Waltz (Lamothe)	**Pryor's Band**	16112	10	.75
Ivanhoe—Two-Step (Van Alstyne)	*Pryor's Band*			
Brewer's Big Hosses, De—Temperance Song *(with Cho.)*	**Rodeheaver**	17455	10	.75
The Old-Fashioned Faith (McAuley-Ackley)	*Homer Rodeheaver*			
Bridal Dawn (Taylor-Martin)	**John McCormack**	1040	10	1.50
When (Earl Benham)	*John McCormack*			
Bride of the Waves (Clarke) *Cornet*	**Herbert L. Clarke**	16194	10	.75
Nightingale and the Frog (Eilenberg) Piccolo	*Clement Barone*			

		Number	Size	List Price
Bridge, The (Carew) *Old Oaken Bucket (Woodworth)*	**Peerless Quartet** *Peerless Quartet*	16217	10	.75
Bring Back My Bonnie to Me (with Orpheus Quartet) *Carmena—Vocal Waltz (Walton-Wilson)*	**Alma Gluck** *Alma Gluck*	661	10	1.50
Bringing in the Sheaves (Minor) *Yield Not to Temptation (H. R. Palmer)*	**Trinity Mixed Quartet** *Edgar Kiefer*	19279	10	.75
British Bulldog's Watching at the Door *Jean MacNiell—Scotch Specialty*	**Sir Harry Lauder** *Sir Harry Lauder*	45213	10	1.00
Broad Highway (Young-Romberg) *Heart o' Mine (Eyre-Herbert)*	**Werrenrath** *Werrenrath*	1055	10	1.50
Broken Melody (Aug. van Biene) *Violin* *Lark, The (L'Alouette) (Romance) (Glinka-Auer)*	**Efrem Zimbalist** *Efrem Zimbalist*	6331	12	2.00
Brother Jones' Sermon (Bingham) *Mrs. Rastus Johnson's Joy Ride*	**Ralph Bingham** *Ralph Bingham*	18587	10	.75
Brother Noah Built an Ark *Pharoah's Army Got Drownded*	**Taylor's Old Limber Quartet** *Taylor—Old Limber Quartet*	19451	10	.75
Brown Bird Singing, A (Barrie-Wood) *Sittin' Thinkin' (Old Shepherd's Song) (Tempest-Fisher)*	**Reinald Werrenrath** *Werrenrath*	984	10	1.50
Buffalo News March (Lampe) *Xylophone* *Dance California (Gregory) Bell Solo*	**Wm. H. Reitz** *Wm. H. Reitz*	17357	10	.75
Bugle Calls of U. S. Army—Part I **(Chief Trumpeter and Band Master, Culver Military Academy)** First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille—Retreat *Bugle Calls of U. S. Army—Part II* *Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge*	**W. G. Johnston** *W. G. Johnston*	18306	10	.75
Bugle Calls of U. S. Army, No. 1 First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Bugle Calls of U. S. Army, No. 2* *Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March*		16056	10	.75
Bunch of Rags, A (Ossman) *Banjo* *Dixie Girl—March (Lampe) Banjos and Guitar*	**Fred Van Eps** *Plantation Trio*	16667	10	.75
By the Brook—Idyll (Wetzger) *Flute* *Concerto for Harp and Flute (Mozart)*	**John Lemmoné** *Sassoli-Lemmoné*	55111	12	1.50
By the Watermelon Vine (Thos. S. Allen) *Louisiana Lou (Leslie Stuart)*	**Shannon Quartet** *Shannon Quartet*	19142	10	.75
By the Weeping Waters (Lieurance) *Aõõah (Love Song) (2) Her Blanket*	**Princess Watahwaso** *Princess Watahwaso*	18418	10	.75
Cacliz March (Ballig) *Mandolins and Guitar* *Mo-Ana (Hawaiian Waltz)*	**Athenian Mandolin Qt** *Athenian Mandolin Quartet*	18057	10	.75
CAÏD, LE (*Kah'-eed*) **The Cadi** (Paris, 1849) (Ambroise Thomas) Air du Tambour Major *In French*	and *Deux Grenadiers—Plançon*	6247	12	2.00
California and You (E. Leslie-H. Puck) *On the Banks of the Brandywine*	**Irving Kaufman** *Campbell-Burr*	17613	10	.75
California, Here I Come (from "Bombo") *Why Did I Kiss That Girl—Fox Trot*	**Whiteman's Orchestra** *Whiteman's Orchestra*	19267	10	.75
Calling Me Home to You (Teschemacher-Dorel) *Until (Edw. Teschemacher-Wilfrid Sanderson)*	**John McCormack** *John McCormack*	750	10	1.50
Calliope Song (Magpies) *Laughing Song (Magpies)*	**The Seven Musical Magpies** *The Seven Musical Magpies*	19544	10	.75
Call Me Back, Pal o' Mine (Perricone-Dixon) *For the Sake of Auld Lang Syne (Graff, Jr.-Burns-Ball)*	**Chas. Harrison** *James*	18944	10	.75
Call Me Thine Own (from "L'Eclair") (Halevy)	**Mabel Garrison**	74612	12	1.50

		Number	Size	List Price
Call of the South—Fox Trot (Berlin)	**Whiteman and His Orchestra**	**19557**	**10**	**.75**
Alabamy Bound—Fox Trot	*Whiteman and His Orchestra*			
CALVARY (Henry Vaughan-Paul Rodney)				
By Louise Homer	and *Lost Chord—Louise Homer*	**6418**	**12**	**2.00**
By Edgar Kiefer	and *Rock of Ages (Buck) Lyric Qt*	**16269**	**10**	**.75**
Calvary (Darwood-Sweney)	**Trinity Choir**	**17479**	**10**	**.75**
Sun of My Soul (Keble-Ritter)	*Helen Clark*			
Canta il Mare (Song of the Sea) (Mazzola-De Leva) *Italian*	**de Luca**	**1036**	**10**	**1.50**
Occhi di Fata (Eyes of Fate) (Tremacoldo-Denza) Italian	*de Luca*			
Canto Amoroso (Love Song) (Sammartini-Elman) *Violin*	**Elman**	**6092**	**12**	**2.00**
Nocturne (Grieg, Op. 54, No. 4) (Arr. by Elman) Violin	*Elman*			
Canto del Presidiario, El (The Convict's Song) *Spanish*	**de Gogorza**	**6074**	**12**	**2.00**
Mi Niña (My Little One) (Guetary) In Spanish	*de Gogorza*			
Can't You Hear Me Calling, Caroline (Caro Roma)	**MacFarlane**	**45185**	**10**	**1.00**
That's an Irish Lullaby (J. R. Shannon)	*MacFarlane*			
Canzonetta (d'Ambrosio, Op. 6) *Violin*	**Mischa Elman**	**602**	**10**	**1.50**
Capriccio (Scarlatti) Violin	*Mischa Elman*			
Canzonetta (Goethe-Loewe) *(Harp by Lapitino) In German*	**Gluck**	**657**	**10**	**1.50**
Still wie die Nacht (Calm as the Night) (Böhm) German	*Gluck*			
Canzonetta (Version by Martens) (Goethe-Loewe)	**Lashanska**	**730**	**10**	**1.50**
Sweet and Low (Tennyson-Barnby) (with Criterion Qt)	*Lashanska*			
Canzonetta (Godard, Opus. 35, No. 3) *Violin*	**Erika Morini**	**792**	**10**	**1.50**
Valse Sentimentale (Schubert-Franko) Violin	*Erika Morini*			
Canzonetta (from Violin Concerto) (Tschaikowsky, Op. 35)	**Heifetz**	**6158**	**12**	**2.00**
Berceuse (Paul Juon) (2) Valse du Ballet Raymonda Violin	*Heifetz*			
Capitan March, El (Sousa) (For School Marching)	**Pryor's Band**	**35389**	**12**	**1.25**
Stars and Stripes Forever March	*Pryor's Band*			
Capriccio (Scarlatti) *Violin*	**Mischa Elman**	**602**	**10**	**1.50**
Canzonetta (d'Ambrosio, Op. 6) Violin	*Mischa Elman*			
Capriccio Valse (Waltz Caprice) (Wieniawski) *Violin*	**Powell**	**6250**	**12**	**2.00**
Polish Dance—Kujawiak—2d Mazurka (Wieniawski) Violin	*Powell*			
Capriccio Valse (Waltz Caprice) (Wieniawski) *Violin*	**Morini**	**6227**	**12**	**2.00**
Romance (from Second Concerto in D Minor) Violin	*Morini*			
Caprice, No. 13 (from "24 Caprices") (Paganini-Kreisler) *Violin*	**Heifetz**	**670**	**10**	**1.50**
Caprice, No. 20 (from "24 Caprices") (Paganini-Kreisler) Violin	*Heifetz*			
Caprice, No. 20 (from "24 Caprices") (Paganini-Kreisler) *Violin*	**Heifetz**	**670**	**10**	**1.50**
Caprice, No. 13 (from "24 Caprices") (Paganini-Kreisler) Violin	*Heifetz*			
Caprice (Ogarew, Opus 51, No. 2) *Violin*	**Powell**	**806**	**10**	**1.50**
Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) Violin	*Powell*			
Caprice Brilliante *Cornet*	**Herbert L. Clarke**	**35090**	**12**	**1.25**
Lasca (Deprez) Dramatic Recitation	*Edgar L. Davenport*			
Caprice Poetic (La Leggierezza) (Liszt) *Pianoforte*	**Cortot**	**6065**	**12**	**2.00**
Fountain, The (Jeux d'eau) (Ravel) Pianoforte	*Cortot*			
Capricietto (Mendelssohn—arr. by Burmester) *Violin*	**Elman**	**605**	**10**	**1.50**
Dew is Sparkling, The (Rubinstein-Elman) Violin	*Elman*			
Carissima (Arthur A. Penn)	**Frances Alda**	**897**	**10**	**1.50**
Daddy (Mary M. Lemon-A. H. Behrend)	*Frances Alda*			
Carmela Mia! Canzone Napoletana *In Italian*	**Fernando De Lucia**	**66006**	**10**	**1.00**
CARMEN (Bizet) *Sung in French unless otherwise noted*				
Prelude (2) First Intermezzo				
and *Prelude—Finale and Third Intermezzo—Herbert's Orchestra*		**55103**	**12**	**1.50**
Habanera (Love is Like a Wood Bird)				
and *Lucrezia Borgia—Brindisi—Braslau*		**550**	**10**	**1.50**
Parle-moi de ma mère (Tell Me of My Mother)				
and *Aïda—O terra addio—In Italian—Marsh-McCormack*		**8034**	**12**	**2.50**
First Intermezzo (First Entr'acte) and *Third Intermezzo—Herbert's Or*		**55103**	**12**	**1.50**

	Number	Size	List Price
CARMEN—Continued			
Fantasie—Morini *Violin* and *Mazurka (Zarzycki) Morini*	6445	12	2.00
Nous avons en tête une affaire (We Have a Plan) Mmes. Lejeune, Duchene, Dumesnil, Mm. Leroux, Gilibert	88237	12	1.50
Halte là! (Who Goes There?) and *Carmen—C'est toi—Farrar-Martinelli*	8019	12	2.50
Air de la fleur (Flower Song) and *Faust—Salut, demeure*—Martinelli	6191	12	2.00
Air de la fleur—Ansseau and *Romeo—Ah! leve-toi soleil—Ansseau*	6348	12	2.00
Il fior che avevi a me (Flower Song) *In Italian* and *Bohême—Racconto—McCormack*	6200	12	2.00
Là-bas dans la montagne (Away to Yonder Mountains) Calve-Dalmores	89019	12	1.75
Je dis que rien ne m'épouvante (Micaela's Air) and *Louise—Depuis—Gluck*	6145	12	2.00
Third Intermezzo (2) Finale of Prelude and *1st Intermezzo—Herbert's Orch*	55103	12	1.50
Mia tu sei (Command Me to Leave You) *Italian* Paoli-Huguet-Salvador-Cigada	89138	12	1.75
C'est toi (You Here?) and *Carmen—Halte là!*—Farrar-Martinelli	8019	12	2.50
Finale to Act IV *Italian* Paoli-Passeri and Chorus	89139	12	1.75
Selection from Carmen *Xylophone* Wm. Reitz March and Chorus—"Habanera"—"Chanson Bohême"—"Toreador Song" and *Musetta Waltz—From "Bohême"—Whistling—Guido Gialdini*	16892	10	.75
Selection of Principal Airs—Guards' Call, Prelude Act I—Entr'acte, Act IV—Toreador Song—Sousa's Band and *Freischütz Overture—Sousa's Band*	35000	12	1.25
Selection—Prelude—"Toreador Song"—"Habanera" and *Coronation March—Vessella's Italian Band*	35610	12	1.25
Carmena—Vocal Waltz (Walton-Wilson) **Alma Gluck** *Bring Back My Bonnie to Me (with Orpheus Quartet)* *Alma Gluck*	661	10	1.50
Carnival of Venice (Arban)			
By Ferdinand Himmelreich (with variations) *Piano* and *Whispering Winds—Himmelreich*	18194	10	.75
By Bohumir Kryl (with variations) *Cornet* and *Marche Fantastique—Kryl's Band*	35298	12	1.25
By Herbert L. Clarke *Cornet* and *Titl's Serenade—Keneke-Barone*	16088	10	.75
By Albert Müller *Xylophone* and *Joys of Spring—Whistling—Gialdini*	16757	10	.75
Carnival Romain Overture (Berlioz) **Victor Concert Orchestra** *Polonaise Militaire (Chopin)* *Vessella's Italian Band*	35241	12	1.25
Carolina Minstrels **Victor Minstrel Company** *Whistling Pete—Minstrel Specialty* *Golden-Hughes*	35202	12	1.25
Caro mio ben (Canst Thou Believe) (Giordani) *Italian* **de Gogorza** *Dormi pure—Serenade (Sleep On) (Scuderi) In Italian* *de Gogorza*	6362	12	2.00
Carry Me Back to Old Virginny (Bland)			
By Orpheus Quartet and *Darling Nelly Gray—Peerless Quartet*	18195	10	.75
By Michel Gusikoff *Violin* and *Mighty Lak' a Rose—Gusikoff*	19202	10	.75
Casse Noisette—Nutcracker Suite (Tschaikowsky)			
Danse Characteristique—Pryor's Band and *Humoresque—Pryor's B*	16974	10	.75
Waltz of the Flowers—Victor Symphony Or. and *Traviata—Symphony Or*	35717	12	1.25
Catalina One-Step (Hurtado) **Hurtado Bros. Marimba Band** *Fletita One-Step (J. B. Hurtado)* *Hurtado Bros. Marimba Band*	18095	10	.75
Cavatina (Opus 85, No. 3) (J. Raff)			
By Maud Powell *Violin* and *Fifth Nocturne (Leybach) Powell*	6251	12	2.00
By Maud Powell *Violin*	74283	12	1.50
CAVALLERIA RUSTICANA (Mascagni) *Sung in Italian*			
Prelude and *Introduction to Act I—Vessella's Italian Band*	35453	12	1.25
Prelude—La Scala Orch. and *Selection of Principal Airs—Pryor's Band*	35104	12	1.25
Prelude and Siciliana—Tuminello-Or. and *Prelude, Part II—La Scala Or*	35680	12	1.25
Introduction and Chorus of Villagers (Gli aranci olezzano) and *Chorus of Villagers, Part II—La Scala Chorus*	35681	12	1.25
Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and *Regina Coeli—Easter Hymn, Part I—Opera Chorus*	35686	12	1.25
Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and *Andate, o mamma (Implore Your God to Save Me) Ermolli*	18549	10	.75

	Number	Size	List Price
CAVALLERIA RUSTICANA—Continued			
Inneggiamo al Signore (Let Us Sing for the Lord) Ermolli-Chorus and *Voi lo sapete (Well You Know) Ermolli*	35685	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer and *Parsifal—Ich sah' das Kind—Matzenauer*	6327	12	2.00
Andate, o mamma (Implore Your God to Save Me) Ermolli and *Il cavallo scalpita—Perna-Chorus*	18549	10	.75
Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and *Turiddu mi tolse l'onore—Ermolli-Perna*	18558	10	.75
Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and *Ah! No, Turiddu rimani (No, Turiddu remain) Ermolli-Tuminello*	35687	12	1.25
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and *Tu qui, Santuzza—Ermolli-Tuminello*	18558	10	.75
Comare Santa, allor (Santuzza, Grateful Am I) Ermolli-Perna and *Intermezzo—Grand Orchestra, Milan*	18557	10	.75
Ave Maria—Adapted to the Intermezzo—Dixon and *Angel's Serenade—Baker*	35466	12	1.25
Intermezzo—Pietro's Accordion Quartet and *Pagliacci—Vesti la giubba—Pietro*	17941	10	.75
Intermezzo and *Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band*	18048	10	.75
A Casa, a Casa (Now Homeward) Tuminello-Ravelli-Chorus and *Brindisi—Viva il vino spumeggiante—Tuminello-Chorus*	35688	12	1.25
A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli and *Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli*	35689	12	1.25
Gems from Cavalleria Rusticana Victor Opera Company Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem" *Gems from "Pagliacci" (Leoncavallo) Victor Opera Company*	35343	12	1.25
Selection of Principal Airs—Pryor's Band and *Prelude—La Scala Orch*	35104	12	1.25
COMPLETE CAVALLERIA RUSTICANA SERIES			
In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera.			
No. 1. Prelude and Siciliana—Tuminello-Orchestra and *No. 2, Prelude, Part II—La Scala Orchestra*	35680	12	1.25
No. 3. Introduction and Chorus of Villagers (Gli aranci olezzano) and *No. 4, Chorus of Villagers, Part II—La Scala Chorus*	35681	12	1.25
No. 5. Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and *No. 7, Regina Coeli (Easter Hymn, Part I—Queen of the Heavens) Opera Co*	35686	12	1.25
No. 6. Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and *No. 10, Andate, o mamma (Implore Your God to Save Me) Ermolli*	18549	10	.75
No. 8. Inneggiamo al Signore (Easter Hymn, Part II—Let Us Sing for the Lord) Ermolli-Chorus and *No. 9, Voi lo sapete (Well You Know) Ermolli*	35685	12	1.25
No. 10. Andate, o mamma (Implore Your God to Save Me) Ermolli and *No. 6, Il cavallo scalpita—Perna-Chorus*	18549	10	.75
No. 11. Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and *No. 14, Turiddu mi tolse l'onore—Ermolli-Perna*	18558	10	.75
No. 12. Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and *No. 13, Ah, No, Turiddu rimani (No, Turiddu remain) —Ermolli-Tuminello*	35687	12	1.25
No. 14. Turiddu mi tolse l'onore (Truiddu Forsakes Me) Ermolli-Perna and *No. 11, Tu qui Santuzza?—Ermolli-Tuminello*	18558	10	.75
No. 15. Comare Santa, allor (Santuzza, Grateful am I) Ermolli-Perna and *No. 16, Intermezzo—Grand Orchestra, Milan*	18557	10	.75
No. 17. A Casa, a Casa (Now Homeward) Tuminello-Ravelli-Chorus and *No. 18, Brindisi, "Viva il vino spumeggiante"—Tuminello and Chorus*	35688	12	1.25
No. 19. *A voi tutti salute (Come Here, Good Friends)* Tuminello-Perna-Ravelli and *No. 20, Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli*	35689	12	1.25

		Number	Size	List Price
Chanson Bohemienne (Sweet Dreams of Thee) (Boldi) *Aloha Sunset Land (Ioane Kawelo)*	**Victor Salon Orch** / *Victor Salon Orchestra*	19441	10	.75
Chanson d'Amour (Hollman) *'Cello obb. French*	**Emma Eames**	88015	12	1.50
Chanson de Fortunio—Sérénade (Offenbach) *French* *Lina—Chanson Napolitaine (Symiane) In French*	**de Gogorza** / *de Gogorza*	574	10	1.50
Chanson de Juin (Song of June) (Barrucand-Godard) *French* *Adorables Tourments (Love's Torment) (Barthèlemy) In French*	**Caruso** / *Caruso*	6006	12	2.00
Chanson Hébraique (Ravel-Pasternack) *Hebrew* *Hatikva—Our Hope (Zionist Hymn) (Imher) Hebrew*	**Gluck-Zimbalist** / *Gluck-Zimbalist*	3003	10	2.00
Chanson Louis XIII et Pavane (Couperin-Kreisler) *Violin* *Aubade Provençale (Couperin) (arranged by Kreisler) Violin*	**Kreisler** / *Kreisler*	713	10	1.50
Chanson—Méditation (Cottenet) *Violin* *Bohemian Fantasie (Fr. Smetana) Violin*	**Fritz Kreisler** / *Fritz Kreisler*	6188	12	2.00
Chanson Triste (Tschaikowsky) *Musette (Ballet from "Armide")*	**Victor Concert Orchestra** / *Victor Concert Orchestra*	18314	10	.75
Chant d'Automne (Song of Autumn) (Tschaikowsky) *Larghetto (Handel) Violin*	**Zimbalist** / *Efrem Zimbalist*	883	10	1.50
Chant de Guerre Cosaque (Cossack War Song) *French* *Brabançonne, La (Belgian Nat. Song) (Rogier-Campenhout) French*	**Journet** / *Journet*	696	10	1.50
Chant de la Veslemoy (Maiden's Song) (Halvorsen) *Chant Nègre (An Idyl) (Kramer, Op. 32) Violin*	**Zimbalist** / *Efrem Zimbalist*	884	10	1.50
Chant du Rossignol (Concert Polka) *Piccolo* *Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute*	**Barone with Band** / *Neapolitan Trio*	17134	10	.75
Chant Nègre (An Idyl) (A. W. Kramer, Op. 32) *Violin* *Chant de la Veslemoy (The Maiden's Song) (Halvorsen) Violin*	**Zimbalist** / *Zimbalist*	884	10	1.50
Chantyman's March (Sousa) *Ancient and Honorable Artillery Co.—March*	**Sousa's Band** / *Sousa's Band*	19400	10	.75
Charleston Cabin—F.T. (Song Melancholy) *From One Till Two—Fox Trot*	**Kaufman's Serenaders** / *Kaufman's Original Serenaders*	19304	10	.75
Charleston Chuckles—Shimmy Fox Trot *Humorestless—Shimmy Fox Trot (Dvořák-Confrey)*	**Zez Confrey and His Orch** / *Zez Confrey and His Or*	19606	10	.75
Chasse, La (The Hunt) (Scarlatti) *Harpsichord* *Bourrée d'Auvergne (Country Dance) (Landowska)*	**Landowska** / *Landowska*	1038	10	1.50
Cherie—Fox Trot (Irving Bibo) *My Man (Mon Homme) Fox Trot (Yvain)*	**Whiteman's Orchestra** / *Whiteman's Orchestra*	18758	10	.75
Cherry Ripe (Cyril Scott) *Violin* *Entr'acte (A. Walter Kramer) Violin*	**Fritz Kreisler** / *Fritz Kreisler*	966	10	1.50
Cheyenne—Cowboy Song (Williams-Van Alstyne) *Peaches and Cream (Bowery Specialty)*	**Murray** / *Jones and Spencer*	16102	10	.75
Chicago—Fox Trot (That Toddling Town) *Early in the Morning Blues—Fox Trot*	**Whiteman and His Orch** / *The Virginians*	18946	10	.75
Child's Prayer, A (Brandon-Harold) *Lead Kindly Light (Newman-Dykes)*	**Schumann-Heink** / *Schumann-Heink*	911	10	1.50
Chimes of Normandy (Paris, 1877) (Planquette) With Joy My Heart (Dans mes Voyages) *French* and *Madrigal—Zanelli*		879	10	1.50
Chimes of Normandy—Selection "Scandal Monger"—"The Cider Song"—"On Billow Rocking"—"Just Look at That"—"That Night I'll Ne'er Forget"—"By His Side"—"Legend of the Bells"—Finale *Poet and Peasant—Overture*	Arthur Pryor's Band / *Arthur Pryor's Band*	35738	12	1.25
Chimes of Normandy (Bryan-Wells) (Popular Song) *Lorraine (Bryan-Fisher)*	**Murphy** / *Reinald Werrenrath*	45148	10	1.00
Chiming Bells of Long Ago (Shattuck) *Alice, Where Art Thou? (Gurnsey-Ascher)*	**Evan Williams** / *Evan Williams*	856	10	1.50
Choo-Choo Blues—Fox Trot (Elmer Barr) *Kiss Mama, Kiss Papa—Fox Trot (Fairman)*	**The Virginians** / *The Virginians*	18978	10	.75

		Number	Size	List Price
Christ Arose—Easter Hymn (Lowry) *Beautiful Isle of Somewhere (Fearis)*	**Shannon Quartet** *Harold Jarvis*	16008	10	.75
Christians, Awake, Salute the Happy Morn *Watchman, Tell Us (Bowring-Mason) with Organ and Chimes Trinity Choir*	**Trinity Male Choir**	18958	10	.75
Christ the Lord is Risen To-Day (Wesley) *Ring Out, Wild Bells (Tennyson-Gounod)*	**Louise Homer** *Louise Homer*	971	10	1.50
Cinquantaine, La (The Golden Wedding) (Gabriel Prosper Marie)				
By Mischa Elman *Violin with Orchestra*	and *In a Gondola—Elman*	603	10	1.50
By Wm. H. Reitz *Xylophone*	and *Dawn of Love—Neapolitan Trio*	18296	10	.75
By McKee's Orchestra	and *Pirouette (Finck) Mc Kee's Orchestra*	18223	10	.75
Ciribiribin (Waltz Song) (Pestalozza) *Whistling* *West Lawn Polka (Glynn-Bacon) Banjo*	**Guido Gialdini** *Bacon*	17129	10	.75
Clairon, Le (Chant du Soldat) (Déroulède-André) *French* *Cor, Le (The Horn) (de Vigny-Flégier) French*	**Journet** *Marcel Journet*	6178	12	2.00
Clancy's Minstrels (Joe Smith-Chas. Dale) *New School Teacher (Smith-Dale)*	**Avon Comedy Four** *Avon Comedy Four*	35750	12	1.25
Clang of the Forge (Vaughn-Rodney) *Viking Song (There Are Steel Ships Wanted)*	**de Gogorza** *de Gogorza*	575	10	1.50
Clavelitos *In Spanish* *Laughing Song from Manon*	**Amelita Galli-Curci** *Amelita Galli-Curci*	635	10	1.50
Cléopâtre—Air de la Lettre (Letter Song) (Massenet) *French* *Magic Flute—Invocation (Great Isis) (Mozart) French*	**Journet** *Journet*	699	10	1.50
Close to Thee (Crosby-Vail) *Looking This Way (Van Deventer)*	**Anthony-Harrison** *Anthony-Harrison*	17024	10	.75
Closer to Jesus (Daniel-Gabriel) *Drifting*	**Rodeheaver-Brewster** *Homer Rodeheaver-George Brewster*	18341	10	.75
Clovita—Tango Fox Trot (Hinton) *Until To-morrow—Tango Fox Trot*	**International Novelty Orchestra** *International Novelty Orchestra*	19485	10	.75
Cocoanut Dance (Andrew Herman) *Old Wine in New Bottles (Old Minstrel Song)*	**Victor Orchestra** *Victor Military Band*	17938	10	.75
Cohen at the Picnic (Part I) *Cohen at the Picnic (Part II)*	**Monroe Silver** *Monroe Silver*	18608	10	.75
Cohen Gets Married (Silver) *Cohen on His Honeymoon (Silver)*	**Monroe Silver** *Monroe Silver*	18501	10	.75
Cohen On His Honeymoon (Silver) *Cohen Gets Married (Silver)*	**Monroe Silver** *Monroe Silver*	18501	10	.75
Colleen o' Mine (O'Shea-Strickland) *Tho' Shadows Fall (Burns-MacDermid)*	**Edward Johnson** *Edward Johnson*	978	10	1.50
Colleen o' My Heart (Dick-Penn) *Moonrise (Dick-Samuels)*	**Reinald Werrenrath** *Reinald Werrenrath*	842	10	1.50
Colomba, La (The Dove) (Folk Song of Tuscany) *Italian* *Serenata (The Serenade) (Tosti) In Italian*	**Gluck** *Alma Gluck*	662	10	1.50
Colombia Waltz (Valverde) *Marimba March (From N. Y. Hippodrome)*	**Blue and White Marimba Band** *B. and W. Marimba Band*	17928	10	.75
Columbia, Gem of the Ocean (Red, White and Blue) (Thos. à Becket)				
By Lambert Murphy (with Qt.)	and *Battle Hymn of the Republic—Werrenrath*	45121	10	1.00
By Victor Mixed Chorus	and *America—Victor Mixed Chorus*	17578	10	.75
By Victor Military Band	and *America—Victor Military Band*	17580	10	.75
Come Back to Erin (Claribel) *Killarney (Michael Balfe)*	**Shannon Quartet** *Shannon Quartet*	19583	10	.75
Come, Beloved (Care Selve) (From opera "Atalanta") (Handel) *Natoma—Spring Song (Redding-Herbert)*	**Gluck** *Alma Gluck*	6147	12	2.00
Come Into the Garden, Maud (Tennyson-Baire) *Kerry Dance (J. L. Molloy)*	**McCormack** *John McCormack*	6202	12	2.00

		Number	Size	List Price
Come Into the Garden, Maud (Balfe)	**Evan Williams**	6310	12	2.00
Beloved, It Is Morn (Hickey-Aylward)	*Evan Williams*			
Come Thou Almighty King (Wesley)	**Trinity Choir**	16135	10	.75
Jerusalem the Golden (Ewing)	*Trinity Choir*			
Come Where My Love Lies Dreaming (Stephen Collins Foster)				
By John McCormack (with Male Chorus) and *Funiculi, Funicula—McCormack*		751	10	1.50
By Peerless Quartet and *Home, Sweet Home (Payne) E. Spencer*		16663	10	.75
Come, Ye Disconsolate (Moore-Webbe)	**Mabel Garrison**	637	10	1.50
Heaven is My Home (Taylor-Sullivan)	*Mabel Garrison*			
Coming Home (Eardley-Wilmot-Willeby)	**Frances Alda**	946	10	1.50
Memory's Garden (G. Denni-L. Denni)	*Frances Alda*			
Comin' Thro' the Rye (Old Scotch Air)				
By Geraldine Farrar and *Ye Banks and Braes o' Bonnie Doon—Farrar*		619	10	1.50
By Alma Gluck and *Bonnie Sweet Bessie—Gluck*		650	10	1.50
By Dame Nellie Melba and *Ye Banks and Braes—Melba*		6218	12	2.00
By Conway's Band (Humoreske) and *Tearin' of the Green—Conway's B*		17444	10	.75
Comme se canta a Napule (As They Sing in Naples) *Italian*	**de Gogorza**	576	10	1.50
Mandolinata, La (Mandolin Serenade) (Paladilhe) Italian	*de Gogorza*			
CONCERTOS, Excerpts from				
Adagio—from 5th Concerto (Beethoven) and *Scarf Dance—Piano—La Forge*		55030	12	1.50
Canzonetta from Violin Concerto (Tschaikowsky) and *Berceuse—Heifetz*		6158	12	2.00
Concerto for Harp and Flute—Sassoli-Lemmoné and *By the Brook—Flute*		55111	12	1.50
Concerto in A Minor—Part 1 (1st Movement) and *Part 2 (Grieg) Piano—de Greef*		55154	12	1.50
Concerto in A Minor—Part 3 (2d Movement) and *Part 4 (Grieg) Piano—de Greef*		55155	12	1.50
Concerto in A Minor—Andante (Goldmark) and *E Minor—Finale—Heifetz*		6157	12	2.00
Concerto in E Minor—Finale (Mendelssohn) and *Romance—Powell*		6252	12	2.00
Concerto in E Minor—Finale (Mendelssohn) and *A Minor—Andante—Heifetz*		6157	12	2.00
Second Concerto in D Minor—Romance (Wieniawski) and *E Minor—Powell*		6252	12	2.00
Second Concerto in D—Romance (Wieniawski) and *Capriccio Valse—Morini*		6227	12	2.00
Seventh Concerto—Allegro moderato (de Bériot) and *Elégie—Powell*		6257	12	2.00
Consolation (Mendelssohn) (Arranged by Lapitino) *Harp*	**Lapitino**	18119	10	.75
Humoresque (Dvořák) Harp	*Francis J. Lapitino*			
Copenhagen—Fox Trot	**The Benson Orchestra of Chicago**	19470	10	.75
Keep on Dancing—Fox Trot	*The Benson Orchestra of Chicago*			
COPPÉLIA BALLET (Leo Delibes)				
Entr'acte and Waltz and *Naila Ballet—Intermezzo—Victor Symphony Or*		19435	10	.75
Mazurka—Victor Orch. and *Coppélia Ballet—Czardas—Victor Orch*		18379	10	.75
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)				
Hymne au Soleil (Air of Queen of Shemakh) *French* and *Vous dansez—Garrison*		638	10	1.50
Coriolan Overture—Part I (Beethoven)	**Mengelberg-N. Y. Orchestra**	6223	12	2.00
Coriolan Overture—Part II	*Mengelberg-New York Philharmonic Orchestra*			
Cor, Le (The Horn) (de Vigny-Flégier) *In French*	**Marcel Journet**	6178	12	2.00
Clairon, Le (Chant du Soldat) (Déroulède-André) In French	*Journet*			
Cor, Le (The Horn) (Flégier) *In French*	**Pol Plançon**	85076	12	1.50
Coronation March—See "Prophète"				
Cosi Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look) (Mozart) *In Italian*	**Bori**	545	10	1.50
Iris—In pure stille (Life is Gaily Passing) (Mascagni) In Italian	*Bori*			

		Number	Size	List Price
Cottage Maid, The (Beethoven) *In English* *Geluckig Vaderland (Dutch Folk Song) In Dutch*	**Julia Culp** *Julia Culp*	570	10	1.50
Cotton Belt Blues *Midnight Blues*	**Lizzie Miles** *Rosa Henderson*	19124	10	.75
Could I (Vorrei) (F. Paolo Tosti) *Beauty's Eyes (Weatherly-Tosti)*	**Emilio de Gogorza** *Emilio de Gogorza*	573	10	1.50
Covered Wagon Days—Fox Trot *Somebody Stole My Gal—Fox Trot*	**Ted Weems and His Orchestra** *Ted Weems and His Orchestra*	19212	10	.75
Cowboy Song—Whoopee Ti Yi Yo *Levee Song—I've Been Working on de Railroad*	**Glenn and Shannon Quartet** *Shannon Quartet*	19059	10	.75
Cradle Song (Wiegenlied) (Johannes Brahms)				
By Rosa Ponselle	and *Lullaby (Rossetti-Scott) Ponselle*	1002	10	1.50
By Michele Rinaldi, Cornet with Vessella's Band	and *Old Folks—Van Eps*	17417	10	.75
Cradle Song (Helen B. Knox-Alex Iljinsky) *Croon, Croon, Underneat' de Moon (with Male Chorus)*	**Sophie Braslau** *Braslau*	551	10	1.50
Cradle Song (Alex MacFadyen) *When the Roses Bloom (Reichardt)*	**Ernestine Schumann-Heink** *Ernestine Schumann-Heink*	837	10	1.50
Cradle Song (Mendelssohn, Op. 67, No. 6) *Violin* *Dans les Bois (Voice of the Woods) (Paganini-Vogrich) Violin*	**Elman** *Elman*	6096	12	2.00
Cradle Song (Mozart) *Bird of the Wilderness (Rabindranath Tagore-Horsman)*	**Alma Gluck** *Alma Gluck*	660	10	1.50
Cradle Song, 1915 (Mattullath-Kreisler) *(Pianoforte accomp.)* *Auf Wiedersehn! (From "The Blue Paradise")*	**Culp** *Julia Culp*	6359	12	2.00
Cradle Song (Napravnik) *In Russian with 'Cello*	**Michailowa**	61132	10	1.00
Credo—Part II *Latin*	**Gregorian High Mass**	71005	12	1.50
Creole Belles (Lampe) *Hiawatha—Two Step (Morét)*	**Sousa's Band** *Sousa's Band*	17252	10	.75
Cricket's Serenade (Bendix) *(Bird effects by Belmont)* *Dance of the Song Birds (Richmond) (Bird effects by Belmont)*	**Victor Orch** *Victor Orch*	17521	10	.75
Cristoforo Colombo (Franchetti) *In Italian*				
Dunque ho sognato? (Why Have I Thus Dreamed?) Titta Ruffo	and *Faust—Dio possente Italian Titta Ruffo*	6429	12	2.00
Aman lassu le stelle (Our Love is Like the Stars)	Titta Ruffo	88486	12	1.50
Croon, Croon, Underneat' de Moon (Clutsam) *(with Chorus)* *Cradle Song (Helen B. Knox-Alex Iljinsky)*	**Braslau** *Braslau*	551	10	1.50
Cross Bow, The (From "Robin Hood") (de Koven) *Way Down Yonder in the Cornfield*	**Imperial Quartet** *Imperial Quartet of Chicago*	17873	10	.75
Crossing the Bar (Tennyson-Willeby) *Lost Chord, The (Proctor-Sullivan)*	**Evan Williams** *Evan Williams*	6311	12	2.00
Crossing the Bar (Tennyson-Cowles) *One Sweetly Solemn Thought (Carey-Ambrose)*	**Alan Turner** *Elsie Baker*	17564	10	.75
Crucifix (Jean Baptiste Faure) *In French* *Stabat Mater—Quis est homo*	**Gluck-Homer** *Gluck-Homer*	8029	12	2.50
Crucifixion, The—Could Ye Not Watch *Crucifixion, The—Appeal of the Crucified (Sir John Stainer) Trinity Choir*	**Trinity Quartet**	35752	12	1.25
Cry of Rachel (Reese-Salter) *Before the Crucifix (Wrede-La Forge)*	**Ernestine Schumann-Heink** *Ernestine Schumann-Heink*	6275	12	2.00
Cuckoo Song—Yodel Specialty (Emmett) *Papa's Baby Boy—Yodel Song*	**Frank Kamplain** *Frank Kamplain*	17012	10	.75
Cupid and the Butterfly (D'Albert) *Dorothy Three-Step (Lampe)*	**Victor Military Band** *Victor Military Band*	35532	12	1.25
Cupid's Garden—Intermezzo (Eugene) *Bell Solo* *Evening Chimes—Rêverie Violin-'Cello-Harp-Bells*	**Wm. H. Reitz** *Venetian Trio*	18018	10	.75
Cut Yourself a Piece of Cake (Billy James) *Maggie! (Yes! Ma'am!)*	**Billy Murray** *Aileen Stanley-Billy Murray*	19114	10	.75

		Number	Size	List Price
Czarine Mazurka (Ganne) *Bohemian Girl Overture (Balfe)*	**Pryor's Band** *Pryor's Band*	**16287**	**10**	**.75**
Czar's Bride—Liuba's Air (Rimsky-Korsakow) *German*	**Alma Gluck**	**74383**	**12**	**1.50**
Daddy (Mary M. Lemon-A. H. Behrend) *Carissima (Arthur A. Penn)*	**Frances Alda** *Frances Alda*	**897**	**10**	**1.50**
Daddy's Wonderful Pal (Freedman-Nelson-Link) *Days of Yesterday (Zoeller-Holden-Gillham)*	**Henry Burr** *Elliott Shaw*	**19268**	**10**	**.75**
Daddy, You've Been a Mother to Me (F. Fisher) *Just Like the Rose (Cool-Terriss-Bridges)*	**Henry Burr** *Charles Harrison*	**18656**	**10**	**.75**
Dai canti d'amore (Song of Love) (Ettore Titta) *Italian*	**Ruffo**	**88395**	**12**	**1.50**
Daly's Reel—One-Step and Buck Dance (Daly) *Banjo* *Medley of Southern Melodies Banjo*	**Van Eps** *Fred Van Eps*	**18116**	**10**	**.75**
Damnation de Faust (Berlioz) *Sylvia Ballet (Leo Delibes)*	**Victor Concert Orchestra** *Victor Concert Orchestra*	**19249**	**10**	**.75**
Dance California (Gregory) *Bell Solo* *Buffalo News March (Lampe) Xylophone*	**Wm. H. Reitz** *Wm. H. Reitz*	**17357**	**10**	**.75**
Dance of the Gnomes (Liszt) *Piano* *Witches Dance (MacDowell) Piano*	**Guiomar Novaes** *Guiomar Novaes*	**1000**	**10**	**1.50**
Dance of the Honey Bees *(Bird Effects by Belmont)* *Anvil Polka (Parlow)*	**Victor Orchestra** *Victor Orchestra*	**16175**	**10**	**.75**
Dance of the Song Birds (Richmond) *(Bird Warbling)* *The Cricket's Serenade (Bendix) (Bird Effects by Belmont)*	**Victor Orch** *Victor Orch*	**17521**	**10**	**.75**
Dance of the Wood Nymphs (Sak) *Inglesina March (Delle Cese)*	**Kryl's Bohemian Band** *Vessella's Italian Band*	**16891**	**10**	**.75**
Danny Deever (Kipling-Damrosch) *On the Road to Mandalay (Kipling-Speaks)*	**Reinald Werrenrath** *Frederick Wheeler*	**35476**	**12**	**1.25**
Danse Macabre (Op. 40) (Saint-Saëns) *Jewels of the Madonna—1st Entr'acte (Wolf-Ferrari)*	**Vessella's Italian Band** *Victor Orchestra*	**35381**	**12**	**1.25**
Dans les Bois (Voice of the Woods) (Paganini-Vogrich) *Violin* *Song Without Words (Cradle Song) (Mendelssohn, Op. 67, No. 6)*	**Elman** *Elman*	**6096**	**12**	**2.00**
Danza—Tarantella Napolitana (Pepoli-Rossini) *In Italian* *Villanella (Gabriele Sibella) In Italian*	**Bori** *Lucrezia Bori*	**546**	**10**	**1.50**
Dapper Dan—Fox Trot (Von Tilzer) *The Sheik—Fox Trot (Snyder)*	**Club Royal Orchestra** *Club Royal Orchestra*	**18831**	**10**	**.75**
Dardanella—Fox Trot (Bernard-Black) *My Isle of Golden Dreams—Medley Waltz*	**Selvin's Novelty Orchestra** *Selvin's Novelty Orchestra*	**18633**	**10**	**.75**
Darling Nellie Gray (B. R. Hanby)				
By Alma Gluck (with Orpheus Quartet) and *Nelly Was a Lady—Gluck*		**653**	**10**	**1.50**
By Peerless Quartet and *Carry Me Back to Old Virginny—Orpheus Qt*		**18195**	**10**	**.75**
DAUGHTER OF THE REGIMENT (La Fille du Regiment) (Donizetti)				
Per viver vicino (To Be Near Her) *In Italian* and *Faust—Salve—McCormack*		**6203**	**12**	**2.00**
Selection—Vessella's Band and *Fra Diavolo Selection—Vessella's Band*		**35191**	**12**	**1.25**
Dauntless Battalion—March (Sousa) *Nobles of the Mystic Shrine (Sousa)*	**Sousa's Band** *Sousa's Band*	**19056**	**10**	**.75**
Dawn of Love (Bendix) *(with Celesta)* *La Cinquantaine Xylophone*	**Neapolitan Trio** *William H. Reitz*	**18296**	**10**	**.75**
Days of Yesterday (Zoeller-Holden-Gillham) *Daddy's Wonderful Pal (Freedman-Nelson-Link)*	**Elliott Shaw** *Henry Burr*	**19268**	**10**	**.75**
Dear Heart (Bingham-Mattei) *Each Shining Hour (Glad Forster)*	**Emilio de Gogorza** *Emilio de Gogorza*	**577**	**10**	**1.50**
Dear Heart (Polla-Goldsmith) *Oh! What a Pal Was Mary (Wendling)*	**John Steel** *Henry Burr*	**18606**	**10**	**.75**
Dear Lord and Father (Whittier-Maker) *Beautiful Isle of Somewhere (Pounds-Fearis)*	**Kline-Murphy** *John Barnes Wells*	**16700**	**10**	**.75**

		Number	Size	List Price
Dear Little Boy of Mine (Brennan-Ball)	**Elsie Baker**	45161	10	1.00
Beautiful Ohio (Earl)	*Olive Kline-Marguerite Dunlap*			
Dear Little Shamrock—Irish Ballad (Cherry)	**John McCormack**	753	10	1.50
Low Back'd Car (Samuel Lover)	*John McCormack*			
Deep in My Heart, Dear—Waltz	**The Troubadours**	19529	10	.75
Serenade—Waltz (Kummer-Fall)	*The Troubadours*			
Dear Old Girl (Buck-Morse)	**Macdonough-Hayden Quartet**	17397	10	.75
On the Banks of the Wabash (Dresser)	*American Quartet*			
Dear One (Fisher-Richardson-Burke)	**Henry Burr**	19597	10	.75
Honest and Truly (Fred Rose)	*Henry Burr*			
Deep River—Negro Melody (Coleridge-Taylor) *Violin*	**Powell**	6253	12	2.00
Four American Folk Songs Violin	*Powell*			
Dein blaues Auge (So Clear Thine Eyes) (Brahms) *In German*	**Jeritza**	1022	10	1.50
Widmung (Dedication) (Schumann) In German	*Maria Jeritza*			
Deluge, The—Prelude (Saint-Saëns, Op. 45) *Violin*	**Zimbalist**	886	10	1.50
Orientale (Kaléidoscope, Op. 50, No. 9) (César Cui) Violin	*Zimbalist*			
Desecration Rag (A Classic Nightmare)	**Felix Arndt**	17608	10	.75
Hacienda—The Society Tango (Paul Reise) Pianoforte	*Felix Arndt*			
Deux Grenadiers (Two Grenadiers) See "Two Grenadiers"				
Devil's Dream Reel—Country Dance *Violin*	**John Taylor**	16045	10	.75
Speed the Plow Reel—Country Dance Violin	*John Taylor*			
Dew is Sparkling (Rubinstein)				
By Mischa Elman *Violin* and *Capricietto (Mendelssohn-Burmester) Elman*		605	10	1.50
By Mischa Elman *Violin* and *Tes Yeux—In French—Alda-Elman*		3030	10	2.00
DINORAH (*Dee-noh'-rah*) (Paris, 1859) (Meyerbeer) *Sung in Italian*				
Sei vendicata assai (Thou Art Avenged) and *Benvenuto (Immortal Splendor of Art) French—de Luca*		6443	12	2.00
Ombra leggiera (Shadow Song) Tetrazzini and *Lakmé—Dov' e' l'Indiana bruna—Tetrazzini*		6340	12	2.00
Dirge of the North (Balogh-Kreisler) *Violin*	**Fritz Kreisler**	1043	10	1.50
Slavonic Lament (Schuett-Friedberg) Violin	*Fritz Kreisler*			
Dixie (Dan Emmett)				
By Criterion Quartet and *At a Georgia Camp Meeting—Sousa's Band*		16402	10	.75
By Arthur Pryor's Band and *Sunny South Medley—Pryor's Band*		16819	10	.75
Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) Full Band	**Victor Band**	17583	10	.75
Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band	*Victor Band*			
Dixie Girl March (Lampe) *Banjos-Guitar*	**Plantation Trio**	16667	10	.75
Bunch of Rags (Ossman) Banjo	*Fred Van Eps*			
Dixie Girls Are Good Enough for Me	**Sir Harry Lauder**	55221	12	1.50
Ohio (I Know a Lassie in Ohio)	*Sir Harry Lauder*			
Do Doodle Oom—Fox Trot	**Piron's New Orleans Orchestra**	19255	10	.75
West Indies Blues—Fox Trot	*Piron's New Orleans Orchestra*			
Doodle-Doo-Doo—Fox Trot	**Benson Orchestra**	19318	10	.75
Back in Hackensack, New Jersey—Fox Trot	*Benson Orchestra*			
Doo Wacka Doo—Fox Trot	**Paul Whiteman and His Orchestra**	19462	10	.75
Eliza—Fox Trot	*Paul Whiteman and His Orchestra*			
Dormi pure—Serenade (Sleep On) (Scuderi) *In Italian*	**de Gogorza**	6362	12	2.00
Caro mio ben (Canst Thou Believe) (Giordani) Italian	*de Gogorza*			
DON CARLOS (*Don Kahr'-lohss*) (Paris, 1867) (Verdi) *In Italian*				
Dio che nell' alma, infondere (God in My Soul) Martinelli-de Luca and *Ella giammai—Journet*		8047	12	2.50
Ella giammai m'amo! (Her Love Was Never Mine)	Chaliapin	88665	12	1.50
Ella giammai m'amo!—Journet and *Dio, che nell' alma—Martinelli-de Luca*		8047	12	2.50
Per me giunto è il di supremo (The Day Supreme) and *Masked Ball—de Luca*		6078	12	2.00
Per me giunto è il di supremo—Battistini and *Favorita—Battistini*		6044	12	2.00

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Don César de Bazan—Sevillana (Fair Maidens) (Massenet) *French*	**Melba**	6216	12	2.00
Louise—Depuis le jour French	*Nellie Melba*			
Done What You Tole Me to Do	**Fisk University Jubilee Quartet**	16895	10	.75
I Know the Lord Laid His Hands On Me	*Fisk Quartet*			
DON GIOVANNI (*Don Joh-vahn'-nee*) (Prague, 1787) (Mozart) *Italian*				
Lá ci darem la mano (Thy Little Hand, Love) and *Bohême—Farrar-Scotti*		8023	12	2.50
Leporello aria—Madamina il catalogo (Gentle Lady, This List) Journet		64150	10	1.00
Nella bionda (The Fair One) and *Jongleur de Notre Dame—Journet*		6180	12	2.00
Serenata—Deh vieni alla finestra (Open Thy Window) and *Ernani—Ruffo*		818	10	1.50
Serenata—Deh vieni alla finestra (2) Falstaff and *Otello—Scotti*		6283	12	2.00
Il mio tesoro (To My Beloved) McCormack and *Elisir d' amor—McCormack*		6204	12	2.00
DON PASQUALE (*Don Pahs-quah'-leh*) (Donizetti) *Sung in Italian*				
Overture—Part I and *Part II—Toscanini and La Scala Orchestra*		841	10	1.50
Pronta io son (My Part I'll Play) and *Vado Corro—Bori-de Luca*		8004	12	2.50
Vado Corro (Haste We) and *Pronta io son—Bori-de Luca*		8004	12	2.50
Serenate—Com' e gentil (Soft Beams the Light) Aristodemo Giorgini		76010	12	1.75
Don't Bite the Hand That's Feeding You (Morgan)	**Kaufman**	17942	10	.75
Are You from Dixie? (Yellen-Cobb)	*Murray-Kaufman*			
Don't Bring Lulu (Rose-Brown-Henderson)	**Billy Murray**	19628	10	.75
O Katharina! (Fall-Gilbert)	*Billy Murray*			
Dorothy—Three-Step (Lampe)	**Victor Military Band**	35532	12	1.25
Cupid and the Butterfly	*Victor Military Band*			
Dotty Dimples—One-Step (Green-Arden)	**All Star Trio**	18713	10	.75
12th Street Rag—Fox Trot (Bowman)	*All Star Trio*			
Down Hearted Blues (Hunter-Austin)	**Noble Sissle-Eubie Blake**	19086	10	.75
Waitin' for the Evenin' Mail (Baskette)	*Noble Sissle-Eubie Blake*			
Down Home Blues—Fox Trot	**Waring's Pennsylvanians**	19303	10	.75
Memory Lane—Waltz	*Waring's Pennsylvanians*			
Down in Arkansaw (Geo. Evans)	**Myers-Hanford**	18767	10	.75
My Old Kentucky Home and Old Black Joe Wood Saw	*Hanford*			
Down the Trail to Home, Sweet Home (Ball)	**William Robyn**	18686	10	.75
I'm in Heaven When I'm in My Mother's Arms	*William Robyn*			
Dreamer of Dreams (Kahn-Fiorito)	**Jesse Crawford**	19520	10	.75
Rose-Marie (from "Rose-Marie") Pipe Organ	*Jesse Crawford*			
Dreamin' Time (from "Bayou Songs") (De Longpré)	**Schumann-Heink**	969	10	1.50
Sweetheart (Darrach-Stewart)	*Schumann-Heink*			
Dream Faces (Wm. M. Hutchinson)	**Emilio de Gogorza**	578	10	1.50
Garden of Sleep (Scott-de Lara)	*Emilio de Gogorza*			
Dream Faces (Sweet Dreamland Faces) (Hutchinson)	**Whitehill**	6305	12	2.00
Some Day (Hugh Conway-Milton Wellings)	*Whitehill*			
Dreams Never Come True *Pipe Organ*	**Jesse Crawford**	19572	10	.75
Old Pal (Kahn-Van Alstyne) Pipe Organ	*Jesse Crawford*			
Dreaming of Home, Sweet Home (Macdonald-Hanley)	**C. Harrison**	18508	10	.75
The Rose of No Man's Land (Caddigan-Brennan)	*Hart-Shaw*			
Dreaming of My Old Home, Sweet Home	**Helen Clark-Lewis James**	19256	10	.75
Until Tomorrow (Gillespie-Van Alstyne)	*Helen Clark-Lewis James*			
Dream Pictures—Fantasia (Lumbye) *with Bells*	**Pryor's Band**	35247	12	1.25
Pomp and Circumstance March (Op. 39, No. 1) (Elgar)	*Pryor's Band*			
Dreamy Melody (Magine-Naset-Koehler)	**Sterling Trio**	19150	10	.75
I'm Drifting Back to Dreamland	*Clark-James*			
Drifting (Hewitt-Ackley)	**Rodeheaver-Brewster**	18341	10	.75
Closer to Jesus	*Homer Rodeheaver-George Brewster*			
Drink to Me Only With Thine Eyes (Ben Jonson)				
By Emilio de Gogorza and *Mother o' Mine—de Gogorza*		6072	12	2.00
By Reinald Werrenrath and *My Lovely Celia—Werrenrath*		45114	10	1.00
By Felix Arndt *Celesta* and *To a Wild Rose—Celesta—Arndt*		17691	10	.75
By Victor Band and *Annie Laurie (2) Love's Old Sweet Song—Victor B*		18177	10	.75

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Drowsy Head—Waltz (Introducing "Hawaiian Rose")	**Ferera-Franchini**	18771	10	.75
Isle of Paradise—Medley Waltz Guitars	*Ferera-Franchini*			
Drowsy Maggie—Medley of Reels *Irish Pipes*	**Pat J. Touhey**	18639	10	.75
Dublin Jig Medley Violin-Piano	*Pat J. Clancy-Arthur P. Kenna*			
Drunten im Unterland (In the Lowlands) *German*	**Gluck-Reimers**	3013	10	2.00
Steierland, Das ("Hoch vom Dachstein an") German	*Gluck-Reimers*			
Du bist die Ruh' (My Sweet Repose) (Schubert) *In German*	**Culp**	6066	12	2.00
Serenade (Ständchen) (Schubert) In German	*Julia Culp*			
Dublin Jig Medley *Violin-Piano*	**Clancy-Kenna**	18639	10	.75
Drowsy Maggie—Medley of Reels Irish Pipes	*Pat J. Touhey*			
Due Foscari, I—O vecchio cor (My Beating Heart) (Verdi) *Ital.*	**Amato**	88438	12	1.50
Each Shining Hour (Glad Forster)	**Emilio de Gogorza**	577	10	1.50
Dear Heart (Bingham-Mattei)	*Emilio de Gogorza*			
Early in the Morning Blues—Fox Trot	**The Virginians**	18946	10	.75
Chicago—Fox Trot (Fred. Fisher)	*Whiteman and His Orchestra*			
Eileen (Alanna Asthore) (from "Eileen") (Herbert)	**McCormack**	756	10	1.50
Ireland, My Sireland (from "Eileen") (Herbert)	*McCormack*			
Eileen, Gems from—Part I (Blossom-Herbert)	**Victor Light Opera Co**	35631	12	1.25
Chorus, "Glad, Triumphant Hour"—Solo, "My Little Irish Rose"—Solo, "Eileen (Alanna, Asthore)"—Chorus, "Free Trade and a Misty Moon"—Solo and Chorus, "Ah, True Friends of Ireland"—Solo and Chorus, "When Ireland Stands Among the Nations of the World"				
Eileen, Gems from—Part II	*Victor Light Opera Company*			
Chorus, "The Irish Have a Great Day To-Night"—Solo, "Ireland, My Sireland"—Duet, "Life's a Game"—Duet, "I Want to be a Lady"—Solo and Chorus, "Love's Awakening"—Chorus, "Thine Alone"				
Eili, Eili (Shalitt) *('Cello Obbligato) Hebrew*	**Sophie Braslau**	6051	12	2.00
Yohrzeit (In Memoriam) Hebrew	*Sophie Braslau*			
El Amanecer—Tango (Roberto Firpo)	**Victor Dance Orchestra**	17981	10	.75
Mi Ricurita—Tango (Osman Perez Freire)	*Victor Dance Orchestra*			
El Celoso (The Jealous One) (Alvarez) *In Spanish*	**de Gogorza**	582	10	1.50
Linda mia (My Pretty One) (Spanish Folk Song) In Spanish	*de Gogorza*			
El Choclo Argentine Tango (Villoldo)	**Hurtado Bros. Marimba Band**	18093	10	.75
Selections from "Modest Susanne"	*Hurtado Bros. Royal Marimba Band*			
Eldorado March (Victor Herbert) *Xylophone*	**Wm. H. Reitz**	18085	10	.75
Ragging the Scale—Fox Trot (Claypoole) Banjo	*Fred Van Eps*			
ELIJAH (Birmingham, 1846) (Mendelssohn)				
If With All Your Hearts	Edward Johnson	74654	12	1.50
It is Enough	and *Lord God of Abraham—Whitehill*	6350	12	2.00
Lord God of Abraham	and *It Is Enough—Whitehill*	6350	12	2.00
Oh Rest in the Lord	Julia Culp	74427	12	1.50
Oh Rest in the Lord	and *St. Paul—But the Lord is Mindful—Homer*	6168	12	2.00
ELISIR D'AMORE (*Ay-lee-zeer' dam-oh'-reh*) (Elixir of Love) (Donizetti) *Sung in Italian*				
Una furtiva lagrima (A Furtive Tear)	and *Don Giovanni—McCormack*	6204	12	2.00
Obligato, obligato (Thank You Kindly)	de Lucia-Badini	91079	10	1.00
Eliza—Fox Trot	**Paul Whiteman and His Orchestra**	19462	10	.75
Doo Wacka Doo—Fox Trot	*Paul Whiteman and His Orchestra*			
Emmett's Lullaby (Emmett)	**Mabel Garrison**	642	10	1.50
Quilting Party (Seeing Nellie Home) (with Male Quartet)	*Garrison*			
Empire Day Message to the Boys and Girls of the British Empire	**King George V and Queen Mary**	19072	10	.75
God Save the King and Home, Sweet Home	*Coldstream Guards Band*			
Engel, Der (The Angel) (Rubinstein) *In German*	**Homer-Farrar**	89071	12	1.75
Enticement Tango (G. Noceti)	**Castle House Orchestra**	17556	10	.75
Argañarez—Tango (Firpo)	*Castle House Orchestra*			

		Number	Size	List Price
Entr'acte (Kramer) *Violin*	**Fritz Kreisler**	966	10	1.50
Cherry Ripe (Cyril Scott) Violin	*Fritz Kreisler*			
Erkennen, Das (Recognition) (Loewe) *In German*	**Schumann-Heink**	6272	12	2.00
Träume (Dreams) (Wagner) In German	*Schumann-Heink*			
ERMINIE—Operetta by Jacobowski				
Lullaby (with Mixed Chorus) and *Voce di primavera—Garrison*		6137	12	2.00
Erminie, Gems from	Victor Light Opera Company	35451	12	1.25
Opening Chorus, "A Soldier's Life"—"When Love is Young All the World is Gay"—"Join in the Pleasure"—"What the Dicky Birds Say"—"Lullaby"—"Marriage is a Holy Union"—"Deign Pray to Cheer Each Heart"				
Gems from "Florodora"	*Victor Light Opera Company*			
ERNANI (*Air-nah'-nee*) (Verdi) *Sung in Italian*				
Come rugiada al cespite (The Sweetest Flow'r) and *Iris—Apri—Martinelli*		737	10	1.50
Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard) and *Don Giovanni—Serenata—Ruffo*		818	10	1.50
O de' verd' anni miei (Bright and Fleeting Shadows) and *Falstaff—Ruffo*		6264	12	2.00
O sommo Carlos (Oh, Noble Carlos) Battistini, Colazza, Sillich and Cho and *Aïda—Nume custode—Italian—Paoli, Segurola and Chorus*		8037	12	2.50
Eros—Scherzo Valse (Martin)	**Victor Orchestra**	35228	12	1.25
Golden Trumpets—Schottische (Rollinson)	*Sousa's Band*			
Es muss ein Wunderbares sein (It Must be Wonderful) *German*	**Culp**	1041	10	1.50
On Wings of Song (Heine-Mendelssohn) In German	*Julia Culp*			
España Rapsodie (Chabrier) *Two Pianos*	**Maier-Pattison**	45305	10	1.00
Waltz (from Suite for Two Pianos) (Arensky, Op. 15)	*Maier-Pattison*			
Es steht ein' Lind' (The Linden in the Dale) *German*	**Gluck-Reimers**	3012	10	2.00
Hans und Liesel (Folk Song) In German	*Gluck-Reimers*			
Estudiantina Waltz (Emil Waldteufel)				
By Victor Orch. and *War Songs March—V. Drum, Fife and Bugle Corps*		16154	10	.75
By William H. Reitz *Xylophone* and *Gretchen's Dream Waltz—Gialdini*		17050	10	.75
Eternity (Gates-Bliss)	**Shannon Quartet**	16362	10	.75
Twenty-third Psalm and Lord's Prayer	*Sacred Reading*			
Etude (Chopin)				
In A Minor (Op. 25, No. 11) and *Impromptu in A Flat—Piano—Cortot*		6417	12	2.00
In C Sharp Minor (Op. 25, No. 7) and *Mazurka in A Minor—Piano—Paderewski*		6448	12	2.00
In G Flat Major (Opus 10, No. 5) (2) Prelude and *Impromptu—Piano—de Pachmann*		6363	12	2.00
Etude in F Minor (Dohnányi) *Piano*	**Rachmaninoff**	943	10	1.50
The Juggler (La Jongleuse) (Moszkowski, Op. 52, No. 4)	*Rachmaninoff*			
EUGEN ONÉGIN (*Oo-zhain Oh-nay-gheen*) (Tschaikowsky)				
Air di Lenski—Echo lointain de ma jeunesse! (Faint Echo) *French* and *Nero—Ah, mon sort (Rubinstein) In French—Caruso*		6017	12	2.00
Air di Lenski (Faint Echo of Youth) *In Italian* and *Ultima Canzone—Martinelli*		6195	12	2.00
Evening Bells (Eilenberg) *with Bells*	**Venetian Trio**	18070	10	.75
Alpine Violet Violin-'Cello-Harp	*Venetian Trio*			
Evening Brings Rest and You (Whaley-Bishop)	**Murphy**	45106	10	1.00
Kashmiri Song (Hope-Woodforde-Finden)	*Lambert Murphy*			
Evening Chimes—Rêverie (Marzian) *with Bells*	**Venetian Trio**	18018	10	.75
Cupid's Garden—Intermezzo (Eugene) Bell Solo	*Wm. H. Reitz*			
Evening Prayer (Battersby-Gabriel)	**Homer Rodeheaver**	17714	10	.75
How Sweet is His Love (Rowe-Excell) (Organ acc.)	*Homer Rodeheaver*			
Evening Song, An (Blumenthal)	**John McCormack**	6205	12	2.00
When My Ship Comes Sailing Home (Stewart-Dorel)	*McCormack*			
Evening Song (Lanier-Hadley)	**John McCormack**	760	10	1.50
I'll Sing Thee Songs of Araby (Wills-Clay)	*John McCormack*			

		Number	Size	List Price
Evening Star, Song to the—See "Tannhäuser—O du mein"				
Ever of Thee I'm Fondly Dreaming (Linley-Hall)	**Sophie Braslau**	549	10	1.50
Bid Me Good-Bye (Weatherly-Tosti)	*Sophie Braslau*			
Every Bit of Loving in the World (Furber-Novello)	**Frances Alda**	526	10	1.50
Thoughts of You (Gray-Novello)	*Frances Alda*			
Everybody Loves an Irish Song (McKenna)	**American Quartet**	18198	10	.75
'Twas Only an Irishman's Dream	*Henry Burr*			
Everybody Step—Fox Trot ("Music Box Review")	**Whiteman's Orch**	18826	10	.75
Ka-Lu-A—Blue Danube Blues—Fox Trot (Kern)	*Whiteman's Orchestra*			
Every Little Movement ("Madam Sherry")	**Barbour-Werrenrath**	17224	10	.75
Alma ("Alma, Where Do You Live?")	*Barbour-Anthony*			
Everything is Hotsy-Totsy Now (Mills-McHugh)	**Gene Austin**	19656	10	.75
Yes, Sir, That's My Baby (Kahn-Donaldson)	*Gene Austin*			
Face to Face (Sacred Song) (Herbert Johnson)	**Percy Hemus**	16674	10	.75
How Firm a Foundation (Keith-Portugal)	*Trinity Choir*			
Fackeltanz (Torchlight Dance) (Meyerbeer)	**Conway's Band**	35505	12	1.25
Finlandia (Tone Poem) (Sibelius, Op. 26, No. 7)	*Conway's Band*			
Faded Love Letters (Pasco-Moore-Dulmage)	**Henry Burr**	19015	10	.75
November Rose (Jack Snyder)	*John Steel*			
Fading Leaves—Serenata (Carroll)	**Hurtado Bros. Marimba Band**	18048	10	.75
Cavalleria Rusticana—Intermezzo (Mascagni)	*Hurtado Bros. Marimba B*			
Fair Hawaii (Kutz)	**Edna Brown-James Reed**	18032	10	.75
She Sang "Aloha" to Me	*Raymond Dixon-Orpheus Quartet*			
Fair Rosmarin (Fritz Kreisler) *Xylophone*	**George Green**	19014	10	.75
Liebesfreud (Love's Joy) (Kreisler) Xylophone	*George Green*			
FALSTAFF (*Fahl'-stahf*) (Milan, 1893) (Giuseppe Verdi) *In Italian*				
L'Onore! Ladri! (Your Honor! Ruffians!)	and *Ernani—Ruffo*	6264	12	2.00
Quand' ero paggio (When I Was Page)	and *Martha—Porter Song—Ruffo*	876	10	1.50
Quand' ero paggio (When I Was Page)	and *Otello—Brindisi—Scotti*	6283	12	2.00
Sul fil d'un soffio (Borne on the Breeze)	Alda	88247	12	1.50
Farewell to the Forest (Mendelssohn) (2) **Spring Song** (Pinsuti)	**Brass Qt**	17216	10	.75
Samson and Delilah—My Heart at Thy Voice Cornet	*Michele Rinaldi*			
Farmyard Medley *with Animal Imitations*	**American Quartet**	16676	10	.75
Uncle Josh and the Photographer Rural Monologue	*Cal Stewart*			
Fascinating Rhythm—Fox Trot	**Paul Whiteman and His Orchestra**	19551	10	.75
Oh, Lady, Be Good!—Fox Trot	*Paul Whiteman and His Orchestra*			
Fascination Waltz *Whistling*	**Guido Gialdini**	17015	10	.75
Southern Melodies Xylophone	*Wm. Reitz*			
FAUST (Gounod) *Sung in French unless noted*				
La vaga pupilla (Rise, Slumbering Maiden) *Italian*	Gennaro DeTura	76019	12	1.75
O merveille (Heavenly Vision)	and *Martha—Solo, profugo—Caruso-Journet*	8016	12	2.50
Vision Celeste (Heavenly Vision)	Van Hoose-Journet	74003	12	1.50
Dio possente (Even Bravest Heart) *Italian*	and *Cristoforo—Dunque—Ruffo*	6429	12	2.00
Veau d'or (Calf of Gold)	and *Invocation Méphistophélès—Journet*	695	10	1.50
Scene des Epées (Scene of the Swords)	Amato, Journet and Opera Cho			
	and *Favorita—Ah! l'alto ardor—Amato-Matzenauer*	8003	12	2.50
Waltz from Kermesse Scene	and *Ballet Music—Victor Symphony Or*	35742	12	1.25
Waltz from Kermesse *Accordion*	and *Medley of Operatic Airs—Pietro*	18883	10	.75
Waltz (from New Fantasie) (Sarasate) *Violin*	and *Am Springbrunnen—Morini*	791	10	1.50
Le parlate d'amor (Flower Song) (Siebel's Air) *Italian*	and *Trovatore—Homer*	678	10	1.50
Salut, demeure (All Hail, Thou Dwelling Lowly)	and *Carmen—Martinelli*	6191	12	2.00
Salve, dimora (All Hail, Thou Dwelling) *Italian*	and *Daughter of Regiment—Romanza—McCormack*	6203	12	2.00

	Number	Size	List Price
FAUST—Continued			
Le Roi de Thulé—Ballad of the King of Thulé and *Jewel Song—Farrar*	6107	12	2.00
Air des bijoux (Jewel Song) and *Le Roi de Thulé—Farrar*	6107	12	2.00
Invocation Méphistophélès (Draw Thy Curtain!) and *Veau d'or—Journet*	695	10	1.50
Seigneur Dieu! (Saints Above What Lovely Gems) Garden Scene, Part I and *Eh quoi toujours seule? (Why So Lonely?) Garden Scene, Part II* *Farrar, Caruso, Journet and Mme. Gilibert*	10004	12	3.50
Elle ouvre sa fenêtre (She Opens the Window) and *Mignon—Les hirondelles—Farrar-Journet*	8022	12	2.50
Morte di Valentino (Death of Valentine) Scotti-Opera Chorus	88282	12	1.50
Scène de L'Eglise (I) (Church Scene, Part I) and *Part II—Farrar, Journet and Chorus*	8021	12	2.50
Ballet—Dance of Nubian Slaves and *Waltz from Kermesse Scene—Victor Symphony Orch*	35742	12	1.25
Prison Scene—Part I, Mon coeur est pénétré d'épouvante! (My Heart is Torn with Grief) and *Part II, Attends! voici la rue (This is the Fair) Farrar-Caruso*	8010	12	2.50
Prison Scene—Vessella's Band and *Favorita—Fantasia—Vessella's Band*	35449	12	1.25
Trio from Prison Scene (Act V) Eames-Plançon-Dalmores	95300	12	~~2.25~~ 2.00
Soldiers' Chorus—Made especially for School Marching and *March Religioso (Onward Christian Soldiers) Victor Band*	35227	12	1.25
Gems from "Faust" *English* Victor Opera Company The "Kermesse Waltz"—"Flower Song"—"Jewel Song"—Duet from "Garden Scene"—Trio from "Prison Scene"—"Soldiers' Chorus" *Gems from "Rigoletto" (Verdi) Victor Opera Company*	35731	12	1.25
FAVORITA *(Fah-voh-ree'-tah) (Donizetti) Sung in Italian unless noted*			
Vien Leonora (Leonora, Thou Alone) and *Don Carlos—Battistini*	6044	12	2.00
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato and *Faust—Scene des Epées——Amato, etc.*	8003	12	2.50
A tanto amor (Thou Flow'r Beloved) and *Puritani—Ah per sempre—de Luca*	6080	12	2.00
Spirit So Fair (Spirto gentil) *English* and *Africana—Oh Paradise—Williams*	6308	12	2.00
Grand Fantasia and *Faust—Prison Scene—Vessella's Band*	35449	12	1.25
Splendon piu belle in ciel le stelle (In Heavenly Splendor) *Italian* with Metropolitan Opera Chorus—Journet	74273	12	1.50
Favorite College Songs **Victor Male Chorus** "Vive l'Amour"—"Spanish Cavalier"—"Solomon Levi"—"Bull Dog"—"Son of a Gambolier"—"Darling Clementine"—"Jingle Bells"—"Give Me the Waltz" *Songs of Good Fellowship Victor Male Chorus*	35573	12	1.25
Feather Your Nest (Kendis-Johnson) **Campbell-Burr** *Old Pal, Why Don't You Answer Me? Henry Burr*	18708	10	.75
FEDORA (Giordano) *Sung in Italian*			
Dio di giustizia (Oh, God of Justice) and *Son gente risoluta—Jeritza*	990	10	1.50
Son gente risoluta (Brave People Are They) and *Dio di giustizia—Jeritza*	990	10	1.50
Festival Te Deum—Part I (No. 7 in E Flat) **Trinity Choir** *Festival Te Deum—Part II (Dudley Buck) Trinity Choir*	35674	12	1.25
Fête Bohême (Bohemian Festival) **Toscanini-La Scala Orchestra** *Gagliarda (Galliard—An Old Dance) (Galilei) Toscanini-La Scala Orch*	6301	12	2.00
Feux-Follets (Will-o'-the-Wisp) (I. Philipp) *Piano* **Novaes** *Brazilian Tango (Alexandre Levy) Piano Novaes*	793	10	1.50
Fifth Nocturne (Ignace Leybach)			
By Maud Powell *Violin (with Orchestra)* and *Cavatina (Raff) Powell*	6251	12	2.00
By Howard Rattay *Violin* and *Angel's Serenade (Braga) Rattay-Bourdon*	16410	10	.75
Fille aux Cheveux de Lin, La (The Maiden With Flaxen Hair) **(B) Ménestrels** (Minstrels) (Debussy) *Piano* **Cortot** *Melody Polonaise (Op. 74, No. 5) (Chopin-Liszt) Piano Cortot*	562	10	1.50
Filles de Cadix, Les (The Maids of Cadiz) (Delibes) *French* **Galli-Curci** *Twilight (Crépuscule) (Massenet) In French Galli-Curci*	632	10	1.50

		Number	Size	List Price
Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7)	**Conway's Band**	35505	12	1.25
Fackeltanz (Torch Dance) (Meyerbeer)	*Conway's Band*			
First Rose of Summer (Caldwell-Kern)	**John McCormack**	762	10	1.50
Learn to Smile ("The O'Brien Girl") (Harbach-Hirsch)	*McCormack*			
Flee as a Bird (Mrs. M. S. B. Dana)	**Louise Homer**	684	10	1.50
Just for To-day (S. F. Partridge-J. B. Abbott)	*Louise Homer*			
Fletita One-Step (J. B. Hurtado)	**Hurtado Bros. Marimba Band**	18095	10	.75
Catalina One-Step (M. B. Hurtado)	*Hurtado Bros. Marimba Band*			
Fleurette, I Shall Never Forget (Weatherly-Wood)	**Harrold**	980	10	1.50
That is Why! (O' Hara-Krahmer)	*Orville Harrold*			
Flibustier, Le (The Filibuster) (Barrucand Georges) *French*	**Journet**	701	10	1.50
Boeufs, Les (arr. by Victor Parizot) (Pierre Dupont) French	*Journet*			
Flirtation (Das Fensterln) (Meyer-Helmund)	**McCormack-Kreisler**	3022	10	2.00
Since You Went Away (Johnson)	*McCormack-Kreisler*			
FLORODORA (Musical Comedy by Leslie Stuart)				
In the Shade of the Palm and *Since Molly Went Away—de Gogorza*		588	10	1.50
Gems from Florodora	Victor Light Opera Company			
Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm" —Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love"		35451	12	1.25
Gems from "Erminie" (Jakobowski)	*Victor Light Opera Company*			
Flower Song (Gustav Lange) *Violin, Flute, Harp*	**Neapolitan Trio**	17055	10	.75
The Rosary (Nevin) Piano	*Himmelreich*			
Flow Gently, Sweet Afton (Burns-Spillman)	**Herbert Witherspoon**	873	10	1.50
Old Oaken Bucket	*Herbert Witherspoon*			
FLYING DUTCHMAN (Dresden, 1843) (Wagner)				
Spinning Chorus *In English*—Victor Women's Chorus and *Lohengrin—Bridal Chorus—Victor Opera Chorus*		35494	12	1.25

FOLK DANCES AND SINGING GAMES

Arkansaw Traveler	Victor Band	18331
Soldiers' Joy	Victor Band	
Black Nag (2) Grimstock	Victor Band	18004
Newcastle (2) Sweet Kate	Victor Band	
Crested Hen, The	Victor Band	17159
Tantoli	Victor Band	
Csárdás	Victor Band	17003
Oxdansen	Victor Band	
Fjällnäspolska	Victor Band	17085
Bleking	Victor Band	
Gathering Peascods	Victor Band	18010
Sellenger's Round	Victor Band	
Gotlands-Quadrille	Victor Band	17328
Shepherds' Hey	Victor Band	
Gustafs Skål	Sousa's Band	17330
Kulldansen, No. 1	Sousa's Band	
Hornpipe (Sailor's)	Victor Band	17840
Rinnce Fada	Victor Band	
Irish Lilt (2) Highland Schottische	Victor Band	17331
Hopp, Mor Annika	Victor Band	
London Bridge (2) Here We Go Round	Sousa's Band	17104
Round and Round the Village	Sousa's Band	
Minuet—Don Juan	Victor Band	17087
May Pole Dance—Bluff King Hal	Victor Band	
Morris Dance—Laudnum Bunches	Victor Band	17086
Carrousel	Victor Band	
Old Dan Tucker	Victor Band	18490
White Cockade, The	Victor Band	
Old Zip Coon	Victor Band	18356
Lady of the Lake	Victor Band	
Ribbon Dance	Victor Band	17329
Four Dance, The	Sousa's Band	
Seven Jumps	Victor Band	17777
Östgötapolska	Victor Band	
Seven Pretty Girls (2) First of May, The	Victor Band	17761
Come Let Us Be Joyful (2) Kulldansen, No. 2	Victor Band	
St. Patrick's Day	Victor Band	17002
Reap the Flax	Victor Band	
Tarantella	Victor Band	17083
Ace of Diamonds, The	Victor Band	
Three Men's Reel	Victor Band	17821
Cshebogar	Victor Band	
Uncle Steve's Quadrille—Part 1	Victor Band	35739
Uncle Steve's Quadrille—Part 2	Victor Band	
Uncle Steve's Quadrille—Part 3	Victor Band	35740
Haymakers, The— (1) Magnolia Reel (2) Staten Island	Victor Band	

		Number	Size	List Price
Follow the Swallow (Rose-Dixon-Henderson) *Where the Dreamy Wabash Flows*	**Peerless Quartet** *Peerless Quartet*	**19455**	**10**	**.75**
Follow the Swallow—Fox Trot *Where the Dreamy Wabash Flows—Fox Trot*	**George Olsen and His Music** *Whiteman's Orchestra*	**19428**	**10**	**.75**
For All Eternity (Eternamente) (Mascheroni) *Garden of Memory (Curzon-Phillips)*	**Emilio de Gogorza** *Emilio de Gogorza*	**584**	**10**	**1.50**
For Ever and For Ever! (F. Paolo Tosti) *For You a Rose (Cobb-Edwards)*	**Emilio de Gogorza** *Emilio de Gogorza*	**585**	**10**	**1.50**
Forgotten (Eugene Cowles) *Gypsy Love Song (from "Fortune Teller")*	**Eugene Cowles** *Eugene Cowles*	**35474**	**12**	**1.25**
Forgotten (Wulschner-Cowles) *Gypsy Love Song (Smith-Victor Herbert)*	**Ralph Crane** *Ralph Crane*	**19566**	**10**	**.75**
Forsaken (Verlassen) (Koschat-Winternitz) *Love's Old Sweet Song (Bingham-Molloy)*	**Imperial Quartet** *Imperial Quartet*	**18169**	**10**	**.75**
Forsaken (Koschat) *On Wings of Song (Mendelssohn)*	**De Reszke Singers** *De Reszke Singers*	**45491**	**10**	**1.00**
For the Sake of Auld Lang Syne (Graff, Jr.-Burns-Ball) *Call Me Back, Pal o' Mine (Perricone-Dixon)*	**James Harrison**	**18944**	**10**	**.75**
Fortune Teller (Victor Herbert)				
Gypsy Love Song—Eugene Cowles, Bass and *Forgotten (Cowles) Cowles*		**35474**	**12**	**1.25**
Fortune Teller Selection—Pryor's Band and *Auld Scotia—Pryor's Band*		**35224**	**12**	**1.25**
For You a Rose (Cobb-Edwards) *For Ever and For Ever! (F. Paolo Tosti)*	**Emilio de Gogorza** *Emilio de Gogorza*	**585**	**10**	**1.50**
Forza del Destino—La Vergine degli angeli (May Angels Guard Thee) *Italian*	**Boninsegna and Chorus**	**91075**	**10**	**1.00**
Foster Songs, Medley of "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Old Virginny"—"Massa's in de Cold, Cold Ground" *Virginia Minstrels*	**Criterion Quartet** *Victor Minstrel Co*	**35095**	**12**	**1.25**
Fountain, The (Jeux d'eau) (Ravel) *Piano* *Caprice Poetic (La Leggierezza) (Liszt) Piano*	**Alfred Cortot** *Alfred Cortot*	**6065**	**12**	**2.00**
Four American Folk Songs *Violin* "My Old Kentucky Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming" *Deep River (Negro Melody) (Coleridge-Taylor) Violin*	**Maud Powell** *Powell*	**6253**	**12**	**2.00**
Four Penobscot Tribal Songs—"A Song of Greeting," "Lullaby," "Snail Song," "Wedding Ceremonial Song" *Two Indian Songs—"Pa-pup-ooh," "Sacrifice"*	**Princess Watahwaso** *Princess Watahwaso*	**18444**	**10**	**.75**
FRA DIAVOLO (*Frah Deah'-voh-loh*) (Auber)				
Overture—Pryor's Band and *Marriage of Figaro Overture Pryor's Band*		**35109**	**12**	**1.25**
Fra Diavolo Selection and *Daughter of Regiment Sel.—Vessella's Band*		**35191**	**12**	**1.25**
Io son Signori *Italian A. Pini-Corsi-Badini* and *Del Capitano alla salute—A. and G. Pini-Corsi-Badini*		**55006**	**12**	**1.50**
Free and Easy—Castle Polka *Tanzweise—Castle Polka*	**Victor Military Band** *Victor Military Band*	**17644**	**10**	**.75**
FREISCHÜTZ (*Fry'-sheutz*) (Free Shooter) (Berlin, 1821) (Weber)				
Overture—Part I and *Part II—Victor Symphony Orchestra*		**35733**	**12**	**1.25**
Overture—Sousa's Band and *Carmen Selection (Bizet) Sousa's Band*		**35000**	**12**	**1.25**
Schweig damit dich niemand warnt (Weber) *German*	Robert Blass	**74028**	**12**	**1.50**
Frivolous Girl—Tango (Joves) *Love-Longing—Tango (Canaro)*	**International Novelty Orchestra** *International Novelty Orchestra*	**19137**	**10**	**.75**
Frolic of the Coons (Gurney) *Banjo* *Love's Smile Waltz (Barcarolli) Whistling*	**Fred Van Eps** *Guido Gialdini*	**17369**	**10**	**.75**
From One Till Two—Fox Trot *Charleston Cabin (Song Melancholy)—Fox Trot*	**Kaufman's Serenaders** *Kaufman's Serenaders*	**19304**	**10**	**.75**
From the Land of the Sky-Blue Water (Cadman) *When the Roses Bloom (Reichardt)*	**Florence Hinkle** *Florence Hinkle*	**45184**	**10**	**1.00**

		Number	Size	List Price
From the North, South, East and West	**Sir Harry Lauder**	55172	12	1.50
Laddies Who Fought and Won (Lauder)	*Sir Harry Lauder*			
Frühlingszeit (Springtide) (Becker) *In German*	**Schumann-Heink**	830	10	1.50
Spinnerliedchen—Spinning Song (Reimann) German	*Schumann-Heink*			
Funeral March (Chopin)				
By Pryor's Band and *Stabat Mater—Cujus Animam—Pryor's Band*		35157	12	1.25
By Richard K. Biggs *Pipe Organ* and *Hallelujah Chorus—McAll*		35547	12	1.25
Funeral March (Sonata, Op. 26) (Beethoven)	**Vessella's Band**	35426	12	1.25
Moonlight Sonata (First Movement) (Beethoven)	*Vessella's Band*			
Funeral March of a Marionette (Gounod)	**Victor Symphony Orch**	35730	12	1.25
Spring Morning—Serenade (Lacombe)	*Victor Symphony Orchestra*			
Funiculi, Funicula (Denza)				
By McCormack with Male Cho. *Italian* and *Come Where My Love—McC*		751	10	1.50
By Lyric Quartet and *Santa Lucia (Neapolitan Folk Song) Reed Miller*		18968	10	.75
By Vessella's Band (with Vocal Chorus in Italian) and *O sole mio—Rinaldi*		16899	10	.75
Fuzzy-Wuzzy (Kipling-Whiting)	**Reinald Werrenrath**	45109	10	1.00
The Gypsy Trail (Kipling-Galloway)	*Reinald Werrenrath*			
Gagliarda (Galliard—An Old Dance) (Galilei)	**Toscanini-Scala Orch**	6301	12	2.00
Fête Bohême (Bohemian Festival) (Massenet)	*Toscanini-Scala Orchestra*			
Galilee—Gospel Hymn	**Whitney Brothers Quartet**	16430	10	.75
Remember Me, Oh Mighty One (Kinkel)	*Whitney Brothers Quartet*			
Gamblers' Song (Blackfoot Tribe)	**Glacier Park Indians**	17635	10	.75
Navajo Indian Songs (Tom-tom accompaniment)	*Geoffrey O' Hara*			
Garde du Corps March (R. B. Hall)	**Pryor's Band**	17957	10	.75
National Emblem March (Bagley)	*Pryor's Band*			
Garden of Memory, The (Curzon-Phillips)	**Emilio de Gogorza**	584	10	1.50
For All Eternity (Mascheroni)	*Emilio de Gogorza*			
Garden of Sleep (Scott-de Lara)	**Emilio de Gogorza**	578	10	1.50
Dream Faces (Wm. M. Hutchinson)	*Emilio de Gogorza*			
Garibaldi Hymn, "Inno de Guerra dei Cacciatori" (2) Neapolitan Patriotic Song, "La Nocca de Tre Colure"	**Sousa's Band**	16136	10	.75
Royal March of Italy (Gabetti)	*Pryor's Band*			
Gavotte (Gluck-Brahms) *Piano*	**Guiomar Novaes**	6229	12	2.00
Nocturne (Paderewski) Piano	*Guiomar Novaes*			
Gavotte (Grétry) (2) **Tambourin** (Gossec) *Violin*	**Mischa Elman**	64198	10	1.00
Gavotte—Mignon (Thomas-Sarasate) *Violin*	**Maud Powell**	803	10	1.50
Guitarrero (The Guitarist) (Drdla) (Opus 88) Violin	*Maud Powell*			
Gavotte (Mozart) (3) **Gavotte** (Grétry) *Xylophone*	**Wm. H. Reitz**	17917	10	.75
Menuett (Gluck) (2) Menuett (Mozart) Bell Solo	*Wm. H. Reitz*			
Gay Butterfly (Annie Andros Hawley)	**Mabel Garrison**	941	10	1.50
Since I First Met Thee (Watson-Rubinstein)	*Mabel Garrison*			
Gay Gossoon (Kendall) *Banjo*	**Fred Van Eps**	16092	10	.75
St. Louis Tickle (Seymore)	*Plantation Trio*			
Gazza Ladra, La—Overture—Part I (Rossini)	**Victor Symphony Orch**	19331	10	.75
Gazza Ladra, La—Overture—Part II	*Victor Symphony Orchestra*			
Geluckig Vaderland (Dutch Folk Song) *In Dutch*	**Julia Culp**	570	10	1.50
Cottage Maid, The (Beethoven)	*Julia Culp*			

GEMS FROM OPERAS AND OPERETTAS

For contents of these Vocal Medleys from well-known operas see the following:

Apple Blossoms	35697	High Jinks	35382	Prince of Pilsen	35329
Beauty Shop	35382	Irene	35697	Quaker Girl	35410
Bohemian Girl	35603	Madame Sherry	35410	Red Mill	35329
Cavalleria	35343	Mignon	35337	Spring Maid	35423
Eileen	35631	Naughty Marietta	35736	Sweethearts	35736
Erminie	35451	Pagliacci	35343	Tales of Hoffmann	35337
Florodora	35451	Pink Lady	35423	Traviata	35433

		Number	Size	List Price
Georgia Lullaby—Waltz	**The Troubadours**	19319	10	.75
Land of My Sunset Dreams—Waltz	*Chapman's Drake Hotel Orchestra*			
German Dance (Dittersdorf) (2) **Gavotte** (Gossec) *Violin*	**Elman**	6424	12	2.00
Adagio (Mozart-Friedberg) Violin	*Mischa Elman*			
German Folk Songs—Potpourri *Zither*	**Wormser**	17862	10	.75
Trumpeter of Säckingen—It was not so to be Zither	*Wormser*			
Germania—Ferito, prigionier (A Wounded Prisoner) *Italian*	**Amato**	88437	12	1.50
Gianni Schicchi—O mio babbino caro (Beloved Daddy) *Italian*	**Alda**	528	10	1.50
Madama Butterfly—Ancora un passo (One More Step) Italian	*Alda*			
GIOCONDA (*Joh-kon'-dah*) (Milan, 1876) (Ponchielli) *In Italian*				
Pescator, affonda l'esca—Amato and Metropolitan Opera Chorus				
and *Jewels of the Madonna—Amato*		539	10	1.50
Cielo e mar (Heaven and Ocean) and *Manon Lescaut-Donna—Martinelli*		738	10	1.50
Suicidio (Suicide Remains) Destinn and *Tosca—Visse d' arte—Destinn*		6086	12	2.00
Suicidio (Suicide Remains) and *Alceste—Divinités du Styx—Jeritza*		6375	12	2.00
L'amo come il fulgor (I Adore Him)	Ruszcowska-de Casas	89151	12	1.75
Ginsberg's Stump Speech (Smith)	**Avon Comedy Four**	35606	12	1.25
The Professor's Birthday (Smith)	*Avon Comedy Four*			
Girl I Left Behind Me—Humoresque (arr. by Bellstedt)	**Pryor's Band**	18055	10	.75
Arkansaw Traveler Parody (Lovenberg)	*Arthur Pryor's Band*			
Girl I Left Behind Me—Medley March	**Victor Band**	18371	10	.75
Hot Time in the Old Town—Medley March	*Victor Band*			
Girl I Loved in Sunny Tennessee	**Peerless Quartet**	19390	10	.75
'Mid the Green Fields of Virginia	*Peerless Quartet*			
Girometta (My Sweetheart) (Sibella) *In Italian*	**Braslau**	548	10	1.50
Villanella (Sibella) In Italian	*Sophie Braslau*			
Gitana Waltz (Bucalossi)	**Victor Dance Orchestra**	35138	12	1.25
Over the Waves Waltz (Rosas)	*Victor Dance Orchestra*			
Give Me Liberty, or Give Me Death (Patrick Henry)	**Humphrey**	35377	12	1.25
Lincoln's Gettysburg Address	*Harry E. Humphrey*			
Give Me the Right to Love You (Bard-Glatt)	**Sterling Trio**	18435	10	.75
Are You From Heaven? (Gilbert-Friedland)	*Henry Burr*			
Gloria from Twelfth Mass (Mozart)	**Victor Oratorio Chorus**	35678	12	1.25
Hallelujah Chorus ("Messiah") (Handel)	*Victor Oratorio Chorus*			
Gloria in Excelsis Deo *Latin*	**Gregorian High Mass**	71002	12	1.50
Glow-Worm—Idyl (Paul Lincke)				
By Victor Orch. (Vocal Chorus) and *Hearts and Flowers—Victor Or*		35344	12	1.25
By Victor Orchestra (Vocal Chorus) and *In Lover's Lane—Pryor's Band*		17227	10	.75
God Be With You Till We Meet Again (Tomer)	**Gluck-Zimbalist**	3005	10	2.00
In the Hour of Trial (Montgomery-Lane) (Organ acc.)	*Gluck-Zimbalist*			
God Be With You Till We Meet Again (Tomer)	**Orpheus Quartet**	16399	10	.75
Oh Morning Land (Phelps)	*Macdonough- Hamilton*			
God Bless the Prince of Wales (Richards)				
The Band of H. M. Coldstream Guards and Male Chorus		35746	12	1.25
Sportsmanship—Address	*H. R. H. The Prince of Wales*			
God, My Father—From "Seven Last Words of Christ"	**de Gogorza**	6071	12	2.00
Holy City (Stephen Adams)	*de Gogorza*			
Go Down, Moses	**Tuskegee Institute Singers**	17688	10	.75
I Want to be Like Jesus	*Tuskegee Institute Singers*			
God Save the King (Henry Carey)	**Band of Coldstream Guards**	19072	10	.75
Empire Day Messages	*King George-Queen Mary*			
God Will Take Care of You	**J. Foster Barnes**	19408	10	.75
I Would Be Like Jesus	*J. Foster Barnes*			
Golden Star (A Memorial March) (Sousa)	**Sousa's Band**	35709	12	1.25
Stars and Stripes Forever—March (Sousa)	*Sousa's Band*			
Golden Trumpets—Schottische (Rollinson)	**Sousa's Band**	35228	12	1.25
Eros Scherzo Valse (Martin)	*Victor Orchestra*			

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Go 'long Mule (Creamer-King) *Way Out West in Kansas*	**Vernon Dalhart** *Billy Murray-Ed. Smalle*	19442	10	.75
Gondolier and Nightingale—Barcarolle *Cornet-Flute* *Showers of Gold—Scherzo (Clarke) Cornet*	**Clarke-Barone** *Herbert L. Clarke*	17153	10	.75
Gondolier's Song—Gondoliera (Ries) *Violin* *Album Leaf—Romance (Albumblatt) (Wagner-Wilhelmj)*	**Mischa Elman** *Elman*	6457	12	2.00
Good-Bye (Addio) (Francesco Paolo Tosti)				
By John McCormack	and *Asthore (Bingham-Trotére) McCormack*	6198	12	2.00
By Evan Williams	and *Oh, Dry Those Tears—Williams*	6313	12	2.00
By Reinald Werrenrath	and *Oft in the Stilly Night—Werrenrath*	55065	12	1.50
Good-Bye, Sweetheart, Good-Bye (Hatton) *Within the Garden of My Heart (Roberts-Scott)*	**McCormack** *McCormack*	764	10	1.50
Good-Bye, Sweetheart, Good-Bye (Williams-Hatton) *Lass of Richmond Hill, The (Mc Nally)*	**Williams** *Evan Williams*	858	10	1.50
Good Night (Folk Song) (Dobrou noc mà milà) *Bohemian* *Spielmann, Der (The Minstrel) (Hildach) In German*	**Destinn-Gilly** *Gluck-Zimbalist*	8046	12	2.50
Good Woman's Blues *I'm Broke Fooling With You*	**Rosa Henderson** *Rosa Henderson*	19084	10	.75
Go Pretty Rose (Beverly-Marzials) *Last Night (Halfdan Kjerulf)*	**Homer-Homer Stires** *Homer- Homer Stires*	3015	10	2.00
Gospel Songs, No. 1—Moody and Sankey Hymns **Victor Chorus** "Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—"Beulah Land"—"God Be With You" *Gospel Songs, No. 2—Billy Sunday Hymns* *Victor Mixed Chorus* *"I Am Coming Home"—"I Walk With the King"—"If Your Heart Keeps Right"—"Brewer's Big Hosses"—"Sweeter as the Years"—"Since Jesus Came"—"Brighten the Corner"*		35510	12	1.25
Gospel Songs—No. 3 **Victor Mixed Chorus** "Precious Name"—"Sweet Hour of Prayer"—"Throw Out the Life-Line"—"Ninety and Nine"—"Safe in the Arms of Jesus" *Gospel Songs—No. 4* *Victor Mixed Chorus* *"The Home Over There"—"Beautiful Isle of Somewhere"—"Shall We Gather at the River?"—"Tell Mother I'll Be There"—"When the Road Leads Home"*		35620	12	1.25
GÖTTERDÄMMERUNG (Wagner) *Sung in German*				
Siegfried's Funeral March	and *Die Walküre—Ride of Valkyries—Vessella's Band*	35369	12	1.25
Helle Wehr! Heilige Waffe! (Haft of War!)	Gadski	87052	10	1.00
Fliegt heim (Immolation Scene)	Gadski	88185	12	1.50
Grand Adagio ("Ballet Raymonda") (Glazounow) *Hebrew Lullaby (Achron) Violin*	**Jascha Heifetz** *Jascha Heifetz*	970	10	1.50
Grande Valse (Venzano,Op. 10) *In Italian* *Masked Ball—Saper vorreste (You Would Be Hearing) (Verdi)*	**Tetrazzini** *Tetrazzini*	6341	12	2.00
Granny's Laddie (Lauder) *Recitation* *I Wish You Were Here Again*	**Sir Harry Lauder** *Sir Harry Lauder*	55173	12	1.50
Great Awakening (Johnstone-Kramer, Op. 45, No. 5) *Life (Frank L. Stanton-Oley Speaks)*	**Orville Harrold** *Orville Harrold*	668	10	1.50
Great Judgment Morning (Pickett) *Mother's Prayers Have Followed Me (Ackley)*	**Homer Rodeheaver** *Homer Rodeheaver*	35326	12	1.25
Gretchen's Dream Waltz (Wappam) *Whistling* *Estudiantina Waltz (Waldteufel) Xylophone*	**Gialdini** *Wm. H. Reitz*	17050	10	.75
Griselidis—Ouvres-vous sur mon front, portes du Paradise (Open Now to Mine Eyes) *In French*	**Dalmores**	88397	12	1.50
Guardann' a Luna (Lovely Moon) (Crescenzo) *Italian* *Lasciati Amar (Let Me Love Thee) (Leoncavallo) Italian*	**Caruso** *Caruso*	509	10	1.50
Guitarre (Moszkowski, Op. 45, No. 2) *Piano* *Mazurka in D Major (Chopin, Op. 33, No. 2) Piano*	**Guiomar Novaes** *Novaes*	794	10	1.50

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Guitarrero (The Guitarrist) (Drdla) (Opus 88) *Violin*	**Powell**	803	10	1.50
Gavotte—Mignon (Thomas-Sarasate) Violin	*Maud Powell*			
Gwine to Run All Night	**Wendell Hall-Shannon Quartet**	19290	10	.75
Oh! Susanna ("Covered Wagon")	*Hall-Shannon Quartet*			
Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20)	**Powell**	811	10	1.50
Molly on the Shore (Irish Reel) (Setting by Percy Grainger)	*Powell*			
Gypsy Love Song ("Fortune Teller") (Herbert)	**Eugene Cowles**	35474	12	1.25
Forgotten (Cowles)	*Eugene Cowles*			
Gypsy Love Song (Smith-Victor Herbert)	**Ralph Crane**	19566	10	.75
Forgotten (Wulschner-Cowles)	*Ralph Crane*			
Gypsy Trail (Kipling-Galloway)	**Reinald Werrenrath**	45109	10	1.00
Fuzzy-Wuzzy (Kipling-Whiting)	*Reinald Werrenrath*			
Hacienda—The Society Tango (Paul Riese) *Piano*	**Felix Arndt**	17608	10	.75
Desecration Rag Piano	*Felix Arndt*			
Haidenröslein (Hedge-Rose) (Goethe-Schubert) *In German*	**Culp**	567	10	1.50
Im Abendrot (In the Afterglow) (Schubert) In German	*Julia Culp*			
Hail Columbia (Joseph Hopkinson-Prof. Philip Phile)				
By Victor Mixed Chorus	and *Star-Spangled Banner—Victor Mixed Cho*	17579	10	.75
By Victor Military Band	and *Star-Spangled Banner—Victor Military B*	17581	10	.75
Hail, Pennsylvania (Dilley) (Air of Russian Hymn)	**Peerless Quartet**	17384	10	.75
The Red and Blue (Westvelt-Goeckel)	*Peerless Quartet*			
Hail to the Chief (Sanderson) *with Bagpipe*	**Victor Male Quartet**	55052	12	1.50
Ave Maria (From "Lady of the Lake") (Harp acc.)	*Marsh*			
Hallelujah Chorus (From "The Messiah") See "Messiah"				
Hands Across the Sea March (Sousa)	**Sousa's Band**	16190	10	.75
Semper Fidelis March (Sousa)	*Sousa's Band*			
HÄNSEL AND GRETEL (Weimar, 1893) (Humperdinck) *In German*				
Suse, liebe Suse (Susy, Little Susy)	and *Der kleine—Gluck and Homer*	8030	12	2.50
Der kleine Sandmann (I Am the Sleep Fairy)	and *Suse—Gluck and Homer*	8030	12	2.50
Hexenritt und Knusperwalzer (Witch's Dance)	Gluck and Homer	87526	10	1.25
Hans und Liesel (Folk Song) *In German*	**Gluck-Reimers**	3012	10	2.00
Es steht ein' Lind' (The Linden in the Dale) German	*Gluck-Reimers*			
Hantise d'Amour (Love's Haunting) (Rey-Roize-Szulc) *French*	**Caruso**	506	10	1.50
Because (Teschemacher-d' Hardelot) In French	*Caruso*			
Happy Day (Doddridge-Rimbault)	**Trinity Choir**	17499	10	.75
The Precious Name (Baxter-Doane)	*Trinity Choir*			
Happy Days March (Levi)	**Arthur Pryor's Band**	16001	10	.75
Teddy Bears' Picnic Descriptive Novelty (Bratton)	*Pryor's Band*			
Happy Heinie March *Guitars*	**Pale K. Lua-David Kaili**	17859	10	.75
Maid of Honolulu Guitars	*Pale K. Lua-David Kaili*			
Hard Times, Come Again No More (Foster)	**Homer**	679	10	1.50
Oh, Boys, Carry Me 'Long (with Male Chorus) (Foster)	*Homer*			
Hard Trials	**Bethel Jubilee Quartet**	19289	10	.75
Ain't It a Shame to Work on Sunday	*Bethel Jubilee Quartet*			
Hark! the Herald Angels Sing (Mendelssohn)	**Homer-Stires**	3028	10	2.00
Oh Morning Land	*Homer-Stires*			
Has Sorrow Thy Young Days Shaded? (Moore)	**McCormack**	6206	12	2.00
Molly Bawn—Irish Ballad (Samuel Lover)	*McCormack*			
Hatikva—Our Hope (Zionist Hymn) (Imber) *Hebrew*	**Gluck-Zimbalist**	3003	10	2.00
Chanson Hébraique (Ravel-Pasternack) Hebrew	*Gluck-Zimbalist*			
Have a Smile for Everyone You Meet (Rule)	**Sterling Trio**	18518	10	.75
Till We Meet Again (Egan-Whiting)	*Charles Hart-Lewis James*			
Hawaiian Echoes—Medley *Guitars*	**Louise-Ferera**	18147	10	.75
Old Plantation (Kuu Home) Guitars	*Pale K. Lua-David K. Kaili*			

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Hawaiian Hula Medley—Fox Trot *Hawaiian Guitars*	**Louise-Ferera**	**18069**	**10**	**.75**
Song to Hawaii Guitars	*Louise-Ferera*			
Hawaiian Medley Waltz *Hawaiian Guitars*	**Patterson-Barbarito**	**19260**	**10**	**.75**
Hawaiian Melodies Hawaiian Guitars	*Patterson-Barbarito*			
Hawaiian Melodies *Hawaiian Guitars*	**Ferera-Franchini**	**18570**	**10**	**.75**
Moanalua—Hawaiian Hula Dance Song (with Quintette)	*B. Waiaiole*			
Hawaii I'm Lonesome for You (2) Along the Way to Waikiki				
Hawaiian Guitars	**Louise-Ferera**	**18380**	**10**	**.75**
Aloha Land (Hawaiian Waltz) (with Mandolin Quartet)	*Louise-Ferera*			
Hayseed Rag—Novelty Fox Trot	**The Dizzy Trio**	**19421**	**10**	**.75**
It Ain't Gonna Rain No Mo'—Fox Trot	*International Orchestra*			
Heart of a Girl (Kahn-Spitalny)	**Baur-Shaw**	**19495**	**10**	**.75**
All Alone (Irving Berlin)	*Lewis James*			
Hearts and Flowers (Theo. M. Tobani, Op. 245)				
By Florentine Quartet	and *Träumerei (Schumann) 'Cello—Bourdon*	**35342**	**12**	**1.25**
By Victor Concert Orchestra	and *Glow-Worm—Idyl (Lincke) Victor Orch*	**35344**	**12**	**1.25**
By Victor Orchestra	and *Narcissus (Nevin) Pryor's Band*	**16029**	**10**	**.75**
Heart o' Mine (Eyre-Herbert)	**Reinald Werrenrath**	**1055**	**10**	**1.50**
The Broad Highway (Young-Romberg)	*Reinald Werrenrath*			
Heart to Heart (I Hold You, Dear) (Valentine-Vanderpool)	**Johnson**	**690**	**10**	**1.50**
Because You're Here (Harold Robé-Gitz Rice)	*Johnson*			
Heaven at the End of the Road (Johnston-Osgood)	**Werrenrath**	**847**	**10**	**1.50**
There's Sunlight in Your Eyes (Lewin-Harling)	*Werrenrath*			
Heaven is My Home (Taylor-Sullivan)	**Mabel Garrison**	**637**	**10**	**1.50**
Come, Ye Disconsolate (Moore-Webbe)	*Mabel Garrison*			
Heavens Are Telling ("Creation") (Haydn)	**Conway's Band**	**35484**	**12**	**1.25**
Hallelujah Chorus ("Messiah") (Handel)	*Pryor's Band*			
Heaven Song (2) Inchin' Along	**Tuskegee Institute Singers**	**18075**	**10**	**.75**
The Old Time Religion	*Tuskegee Institute Singers*			
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	**Zimbalist**	**887**	**10**	**1.50**
Humoresque (Tor Aulin) Violin	*Efrem Zimbalist*			
Hebrew Lullaby (Achron) *Violin*	**Jascha Heifetz**	**970**	**10**	**1.50**
Grand Adagio (Ballet Raymonda) (Glazounow, Op. 57) Violin	*Heifetz*			
Hejre Kati—Czardas (Hungarian Dance) (Hubay) *Violin*	**Powell**	**6258**	**12**	**2.00**
Will-o'-the-Wisp—"Farfalla" (Emile Sauret) Violin	*Powell*			
He Knows the Way (A. H. Ackley)	**Homer Rodeheaver**	**17786**	**10**	**.75**
I'm Coming Home (A. H. Ackley-B. D. Ackley)	*Rodeheaver*			
Hello Hilo—Fox Trot (Partington-Vining)	**Alika Hawaiian Trio**	**19591**	**10**	**.75**
Hot Tamale Molly—Fox Trot (Ruby-Wells-Cooper)	*Alika Hawaiian Trio*			
Hem of His Garment, The (Geo. F. Root)	**Homer Rodeheaver**	**18971**	**10**	**.75**
Better Each Day (Ackley)	*Rodeheaver-Mrs. William Asher*			
Henry VIII, Dances—Morris Dance, Shepherd's Dance	**Conway's B**	**35530**	**12**	**1.25**
Country Dance from "Nell Gwyn"	*Victor Military Band*			
Herbert, Victor, Favorites *Accordion*	**Pietro**	**19297**	**10**	**.75**
"March of the Toys"—"I Can't Do the Sum"—"Kiss Me Again"—"Oriental Dance"				
Italian Melodies Accordion	*Pietro*			
HÉRODIADE (Massenet) *Sung in French*				
Ne pouvant réprimer les élans de la foi (Power of Thy Faith Cannot Be Repressed)	and *Werther—O Nature—Ansseau*	**6104**	**12**	**2.00**
Vision fugitive (Fleeting Vision)	and *Tannhäuser—Evening Star—de Gogorza*	**6352**	**12**	**2.00**
Vision fugitive (Fleeting Vision)	Werrenrath	**74610**	**12**	**1.50**
Vision fugitive (Fleeting Vision)	and *Rinaldo—Lascia—de Luca*	**6081**	**12**	**2.00**
He Sure Can Play the Harmonica (Kendis-Dyson)	**Vernon Dalhart**	**19667**	**10**	**.75**
Ain't You Coming Out To-night? (Robison-Dalhart)	*Vernon Dalhart*			

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Heure Exquise, L' (The Enchanted Hour) (R. Hahn) *French*	**Gluck**	666	10	1.50
Two Folk Songs of Little Russia (arr. by Efrem Zimbalist)	*Gluck*			
He Will Hold Me Fast (Harkness)	**Criterion Quartet**	16239	10	.75
All the Way My Saviour Leads Me (Lowry)	*Harry Macdonough*			
Hey Baloo (Schumann) (from "20 Song Classics")	**Laura Littlefield**	18448	10	.75
The Slumber Boat (Riley-Gaynor)	*Laura Littlefield*			
Hey! Hey and Hee! Hee!—Fox Trot	**International Novelty Orch**	19509	10	.75
Sax-o-phun—Fox Trot (Wiedoeft)	*Olsen and His Music*			
Hiawatha—Two Step (Moret)	**Sousa's Band**	17252	10	.75
Creole Belles (Lampe)	*Sousa's Band*			
Hiawatha's Childhood—Ewa-Yea (2) Wah-wah-taysee	**Baker**	35617	12	1.25
Hiawatha's Childhood—By the Shores, etc.	*Kline-Wheeler-Dunlap*			
High Brown Blues (Yellen-Ager)	**Murray and American Quartet**	18904	10	.75
Little Red School House (Wilson-Brennan)	*American Quartet*			
High Jinks, Gems from (Friml)	**Victor Light Opera Company**	35382	12	1.25
Opening Chorus, "All Aboard for Dixieland" (Yellen-Cobb)—Solo, "Jim"—Quartet, "The Bubble"—Solo, "Love's Own Kiss"—Chorus, "Something Seems Tingle-Ingle-ing"				
Gems from "Beauty Shop"	*Victor Light Opera Company*			
Highland Laddie—March *Bagpipes with Drum*	**Sutcliffe Troupe**	17408	10	.75
The 79th Highlanders' Farewell to Gibraltar—March	*Sutcliffe Troupe*			
High School Cadets—March (Sousa) (In Slower Time)	**Victor Band**	35208	12	1.25
Semper Fidelis March	*Victor Band*			
Hi Lee Hi Lo (West-Shuster)	**Murray-Smalle**	19095	10	.75
That Old Gang of Mine (Rose-Dixon-Henderson)	*Murray-Smalle*			
Himno Nacional Argentino (Nat. Hymn of Argentine) *Span.*	**Journet**	700	10	1.50
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	*Journet*			
Hindustan—Fox Trot (Wallace-Weeks)	**Smith's Orchestra**	18507	10	.75
'N' Everything—Fox Trot (Jolson-Tierney)	*Smith's Orchestra*			
Hinky Dinky Parlay Voo	**Billy Murray-Ed Smalle**	19388	10	.75
We Don't Get Much Money, But We Have Fun	*Murray-Smalle*			
His Lullaby (Carrie Jacobs-Bond)	**Schumann-Heink**	6274	12	2.00
One Sweetly Solemn Thought (Carey-Ambrose)	*Schumann-Heink*			
Hollywood—Fox Trot	**Raymond and His Orchestra**	19211	10	.75
Linger Awhile—Fox Trot	*Whiteman and His Orchestra*			
Holy City (Sacred Song by Stephen Adams. Poem by Weatherly)				
By Emilio de Gogorza	and *God, My Father (Dubois) de Gogorza*	6071	12	2.00
By Lewis James	and *Holy City—Part II—Lewis James*	16184	10	.75
By Harry Macdonough	and *The Palms (Faure) William Robyn*	16408	10	.75
Holy Ghost, with Light Divine (Gottschalk)	**Trinity Choir**	16966	10	.75
Holy, Holy, Holy! (Heber-Dykes)	*Trinity Choir*			
Holy, Holy, Holy! (Heber-Dykes)	**Trinity Choir**	16966	10	.75
Holy Ghost, with Light Divine (Gottschalk)	*Trinity Choir*			
Homeland, The (Haweis-Stebbins)	**Elizabeth and Wm. Wheeler**	17940	10	.75
My Jesus, as Thou Wilt	*Elizabeth and William Wheeler*			
Home of the Soul (Phillips)	**Whitney Brothers Quartet**	16372	10	.75
I Am Praying for You (Cluff-Sankey)	*Stanley-Burr*			
Home Over There, The (Kane)	**Peerless Quartet**	16197	10	.75
Oh, Come, All Ye Faithful (Adeste Fideles)	*Criterion Quartet*			
Home Road, The (John A. Carpenter)	**Schumann-Heink**	831	10	1.50
If I Forget (Anderson-Thompson)	*Schumann-Heink*			
Home, Sweet Home (John Howard Payne-Sir Henry Rowley Bishop)				
By Elizabeth Spencer	and *Come Where My Love Lies—Peerless Quartet*	16663	10	.75
By Conway's Band—Medley Waltz	and *Aloha Oe—Medley Waltz—Victor Band*	17733	10	.75
Honest and Truly (Fred Rose)	**Henry Burr**	19597	10	.75
Dear One (Fisher-Richardson-Burke)	*Henry Burr*			

		Number	Size	List Price
Honeymoon Chimes—Waltz	**International Novelty Orchestra**	19017	10	.75
Waltzing the Blues—Waltz	*Arden-Ohman and Their Orchestra*			
Honolulu Blues—Fox Trot	**Chapman and His Drake Hotel Orch**	19237	10	.75
Blue Grass Blues—Fox Trot	*Silverman and His Orchestra*			
Honolulu Honey (Weslyn-Applefield-Dyson)	**Hart-Shaw**	18796	10	.75
Sweet Hawaiian Girl of Mine (Perry)	*Chas. Hart-Elliott Shaw*			
Honolulu Tom Boy (Sonny Cunha)	**Hawaiian Quintet**	18572	10	.75
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette)	*Rose*			
Honour and Love (from "Monsieur Beaucaire")	**John McCormack**	765	10	1.50
I'm Falling in Love with Someone ("Naughty Marietta")	*McCormack*			
Hot-Hot-Hottentot—Fox Trot	**Kahn and His Hotel Biltmore Orch**	19616	10	.75
Yearning (Just For You)—Fox Trot	*Kahn and His Hotel Biltmore Orch*			
Hot Lips—Blues Fox Trot (Busse-Lange-Davis)	**Whiteman's Orchestra**	18920	10	.75
Send Back My Honeyman—Fox Trot (Handman)	*The Virginians*			
Hot Tamale Molly—Fox Trot	**Alika Hawaiian Trio**	19591	10	.75
Hello Hilo—Fox Trot (Partington-Vining)	*Alika Hawaiian Trio*			
Hot Time in the Old Town—Medley March	**Victor Band**	18371	10	.75
Girl I Left Behind Me—Medley March	*Victor Band*			
How Are You Goin' to Wet Your Whistle	**Billy Murray**	18537	10	.75
How Ya Gonna Keep 'Em Down on the Farm	*Arthur Fields*			
How Can I Forget (When There's So Much to Remember)	**Turner**	18352	10	.75
Just As Your Mother Was	*Henry Burr*			
How Can I Leave Thee (Thuringian Folk Song)	**Farrar-Homer**	3026	10	2.00
Sandmännchen (The Little Sandman) (Becker) German	*Farrar-Homer*			
How Come You Do Me, Like You Do?	**Frank Crumit**	19437	10	.75
Knock at the Door	*Frank Crumit*			
How Do You Do (Fleming-Harrison-De Voll)	**Murray-Smalle**	19490	10	.75
Oh You Can't Fool an Old Hoss Fly	*Billy Murray-Ed Smalle*			
How Firm a Foundation (Keith-Portugal)	**Trinity Choir**	16674	10	.75
Face to Face (Herbert Johnson)	*Percy Hemus*			
How High Is Up?—Part I *Comic Dialogue*	**Moss-Frye**	19081	10	.75
How High Is Up?—Part II Comic Dialogue	*Moss-Frye*			
How Mother Made the Soup *Comic Monologue*	**Charley Case**	16547	10	.75
Liars, or My Uncle's Farm	*Billy Golden-William Hughes*			
How Sweet is His Love (Rowe-Excell) *(Organ acc.)*	**Rodeheaver**	17714	10	.75
An Evening Prayer (Battersby-Gabriel)	*Homer Rodeheaver*			
How Ya Gonna Keep 'Em Down on the Farm	**Arthur Fields**	18537	10	.75
How Are You Goin' to Wet Your Whistle	*Billy Murray*			
Hubicka—Ukolébavka (Cradle Song) (Smetana) *In Bohemian*	**Destinn**	6087	12	2.00
Romance (Wenig-E. Destinn) In Bohemian	*Destinn*			
HUGUENOTS (Meyerbeer)				
Piff! Paff! (Marcel's Air) *In French*				
and *Bénédiction des Poignards—Journet*		6173	12	2.00
Coro di Soldati (Soldiers' Chorus "Rataplan") *Italian*				
and *Magic Flute—O Isis und Osiris—Metropolitan Opera Chorus*		45051	10	1.00
Bénédiction des Poignards (Benediction of Swords) *In French*				
and *Piff! Paff!—Journet*		6173	12	2.00
Piu bianca—Romanza (Fairer Than the Lily) *Italian*	Caruso	85056	12	1.50
Hula Lou—Fox Trot (Yellen-Charles-King)	**The Troubadours**	19296	10	.75
After the Storm—Fox Trot (Nelson)	*The Troubadours*			
Humoresque (York Bowen) *Violin*	**Efrem Zimbalist**	6451	12	2.00
Spanish Dance (Sarasate, Op. 26, No. 7) Violin	*Efrem Zimbalist*			
Humoresque (Antonin Dvořák)				
By Maximilian Pilzer *Violin* and *Thaïs—Meditation—Pilzer*		35306	12	1.25
By Francis J. Lapitino *Harp* and *Consolation (Mendelssohn) Lapitino*		18119	10	.75
By Pryor's Band and *Nutcracker Ballet (Tschaikowsky) Pryor's Band*		16974	10	.75
By Felix Arndt *Pianoforte* and *Narcissus (Nevin) Felix Arndt*		18311	10	.75

		Number	Size	List Price
Humoresque (Tor Aulin) *Violin*	**Zimbalist**	887	10	1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	*Zimbalist*			
Humorestless—Shimmy Fox Trot	**Zez Confrey and His Orchestra**	19606	10	.75
Charleston Chuckles—Shimmy Fox Trot	*Zez Confrey and His Orchestra*			
Humpty Dumpty (2) To Market (3) Crooked Man	**E. Wheeler**	18076	10	.75
Sing a Song of Sixpence (2) I Love Little Pussy, etc.	*E. Wheeler*			
Hungarian Czardas *Cembalom*	**Joseph Moskowitz**	17973	10	.75
Hungarian Dance, No. 5 (Brahms) Cembalom	*J. Moskowitz*			
Hungarian Dance No. 4, in B Minor (Brahms-Auer)	**Hansen**	6447	12	2.00
Rondino (Vieuxtemps) Violin	*Cecilia Hansen*			
Hungarian Dance, No. 5 (Brahms) *Cembalom*	**Moskowitz**	17973	10	.75
Hungarian Czardas Cembalom	*Joseph Moskowitz*			
Hungarian Dance No. 17 in F Sharp Minor (Brahms-Joachim)	**Elman**	611	10	1.50
Rondino (On a theme by Beethoven) (Kreisler) Violin	*Elman*			
Hungarian Fantasie (Andante e Rondo) (Weber) *Bassoon*	**Gruner**	18684	10	.75
Whirlwind (Tourbillon) (Krantz) Flute	*Arthur Brooke*			
Hungarian Fantasie (Fantasie Hongroise) (Liszt)				
Part 1 and *Part 2 Piano*	de Greef and Royal Albert Hall Orch	55158	12	1.50
Part 3 and *Part 4 Piano*	de Greef and Royal Albert Hall Orch	55159	12	1.50
Hungarian Rhapsody, No. 2, Part I (Franz Liszt)	**Vessella's Band**	35352	12	1.25
Hungarian Rhapsody, No. 2—Part II	*Vessella's Band*			
Hunt in the Forest (Descriptive) (Voelker)	**Victor Orchestra**			
Day Breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes—The hunters assemble—They start—Full gallop—Horns sound halt—At the blacksmith's—The smith at work—They start again—Hounds scent the game—in full cry—Game run to earth—Cheers—Finale		35324	12	1.25
In a Clock Store (Orth) (Descriptive Fantasie)	*Victor Orchestra*			
Hymne de Mameli, "Fratelli d'Italia" (Patriotic Song) *Italian*	**Journet**	700	10	1.50
Himno Nacional Argentino (Hymn of Argentine) Spanish	*Journet*			
Hymn of Praise—I Waited for the Lord	**Gluck-Homer**	89097	12	1.75
Hymns of Praise—No. 1	**Victor Mixed Chorus**			
"Come, All Ye Faithful"—"Lead, Kindly Light"—"Rock of Ages"—"Holy, Holy, Holy"—"Onward Christian Soldiers"		35519	12	1.25
Hymns of Praise—No. 2	*Victor Mixed Chorus*			
"All Hail the Power"—"Abide With Me"—"Jesus Lover of My Soul"—"Nearer My God"—Doxology				
I Ain't Nobody's Darling—Med. Fox Trot	**All Star Trio and Orch**	18802	10	.75
Yoo-Hoo—Fox Trot (De Sylva-Jolson) (Vocal Chorus)	*Hackel-Bergè Orch*			
I Am Coming Home (A. H. Ackley-B. D. Ackley)	**Rodeheaver**	17786	10	.75
He Knows the Way (A. H. Ackley)	*Homer Rodeheaver*			
I Am Praying for You (Cluff-Sankey)	**Stanley-Burr**	16372	10	.75
Home of the Soul (Phillips)	*Whitney Brothers Quartet*			
I Cannot Sing the Old Songs (Claribel)				
By Louise Homer (Contralto) and *Last Night (Halfdan Kjerulf) Homer*		685	10	1.50
By Richard José (Counter-Tenor)		31496	12	1.00
I Can't Get the One I Want—Fox Trot	**Whiteman's Orchestra**	19381	10	.75
San—Oriental Fox Trot (McPhail-Michels)	*Whiteman's Orchestra*			
Ich hatte einst ein schönes *Zither*	**D. Wormser**	17860	10	.75
Die Lorelei (2) In einem kühlen Grunde Zither	*Wormser*			
I Couldn't Hear Nobody Pray	**Bethel Jubilee Quartet**	16448	10	.75
Little David (2) Shout All Over Heaven	*Fisk Jubilee Quartet*			
I'd Build a World in "The Heart of a Rose" (David-Nicholls)	**Alda**	529	10	1.50
Magic of Your Eyes, The (Arthur Penn)	*Alda*			
Ideal Republic—Address	**William Jennings Bryan**	16168	10	.75
Immortality—Address	*William Jennings Bryan*			

		Number	Size	List Price
I'd Love You All Over Again *I Wonder What's Become of Sally?*	**Henry Burr** *Shannon Quartet*	**19415**	**10**	**.75**
I Don't Care What You Used to Be *Oh, How I Miss You Tonight*	**Lewis James** *Lewis James*	**19623**	**10**	**.75**
If I Can't Get the Sweetie I Want—Fox Trot *Last Night on the Back Porch—Fox Trot*	**Whiteman's Orchestra** *Whiteman's Orchestra*	**19139**	**10**	**.75**
If I Forget (Anderson-Thompson) *Home Road, The (John A. Carpenter)*	**Schumann-Heink** *Schumann-Heink*	**831**	**10**	**1.50**
If It Wasn't for You (Whiting-Cunningham-VonTilzer) *Put on Your Slippers*	**Jones-Murray** *Ada Jones*	**18205**	**10**	**.75**
If I Were King—Overture (Adam) *Masaniello—Overture (Auber)*	**Victor Symphony Orchestra** *Victor Symphony Orchestra*	**35747**	**12**	**1.25**
If You Could Care (From "As You Were") (Wimperis-Darewski) *Poor Butterfly (Golden-Hubbell)*	**Alda** *Frances Alda*	**530**	**10**	**1.50**
If the Rest of the World Don't Want You *Little Pal of Long Ago (Hirsch-Sacre-Dixon)*	**Franklyn Baur** *Henry Burr*	**19243**	**10**	**.75**
If You Saw All that I Saw in Arkansaw *The Old Grey Mare*	**Collins-Harlan** *Collins-Harlan*	**18387**	**10**	**.75**
I Had a Flower (Lawrence Kellie) *Someone Worth While (Johnstone-Ward-Stephens)*	**Edward Johnson** *Edward Johnson*	**693**	**10**	**1.50**
I Heard the Voice of Jesus (Bonar) *Ave Maria (Bach-Gounod)*	**Mr. and Mrs. Wheeler** *Elizabeth Spencer*	**16490**	**10**	**.75**
I Heard You Go By (Stuart-Wood) *Vale (Farewell) (d'Arcy-Russell)*	**Frances Alda** *Frances Alda*	**1005**	**10**	**1.50**
I Hear You Calling Me (Harford-Marshall) *Little Grey Home in the West*	**Neapolitan Trio** *Venetian Trio*	**17979**	**10**	**.75**
I Know a Lovely Garden (Teschemacher-d'Hardelot) *Thou Art Near Me, Margarita (Barnett-Meyer-Helmund)*	**de Gogorza** *de Gogorza*	**586**	**10**	**1.50**
I Know the Lord Laid His Hands On Me *Done What You Tole Me to Do*	**Fisk University Quartet** *Fisk University Quartet*	**16895**	**10**	**.75**
I'll See You in My Dreams—Fox Trot *When the One You Love Loves You—Waltz*	**Whiteman and His Orchestra** *Whiteman and His Orchestra*	**19553**	**10**	**.75**
I'll See You in My Dreams (Kahn-Jones) *Because They All Love You (Malie-Little)*	**Lewis James** *Franklyn Baur*	**19598**	**10**	**.75**
I'll Sing Thee Songs of Araby (Wills-Clay) *Evening Song (Lanier-Hadley)*	**John McCormack** *John McCormack*	**760**	**10**	**1.50**
I Love a Lassie (My Scotch Bluebell) *She is My Rosie (Harper-Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	**55116**	**12**	**1.50**
I Love Me (Hoins-Mahoney-Weber) *Barney Google (Rose-Conrad)*	**Billy Murray** *Georgie Price*	**19066**	**10**	**.75**
I Love to Be a Sailor (Lauder) *We Parted On the Shore—Scotch Specialty*	**Sir Harry Lauder** *Sir Harry Lauder*	**55118**	**12**	**1.50**
I Love to Tell the Story—Gospel Hymn *The King's Business—Gospel Hymn (Cassel)*	**Trinity Choir** *Trinity Choir*	**16889**	**10**	**.75**
I Love You—Fox Trot *Life of a Rose—Fox Trot*	**Paul Whiteman and His Orchestra** *Dornberger and His Orchestra*	**19151**	**10**	**.75**
I Love You (from "Little Jessie James") *The West, a Nest and You (Yoell-Hill)*	**Charles Hart** *Lewis James*	**19214**	**10**	**.75**
I Love You Best of All (Tell Taylor) *Shades of Night*	**Harry Macdonough** *Sterling Trio*	**18028**	**10**	**.75**
I Love You, California (Silverwood-Frankenstein) *When It's Springtime in Virginia (Walsh)*	**Elsie Baker** *"That Girl" Quartet*	**17437**	**10**	**.75**
I Love You More (Eldred Edson-Dorothy Lee) *Want of You (Gillespie-Vanderpool)*	**Edward Johnson** *Edward Johnson*	**691**	**10**	**1.50**
I Love You Truly (Carrie Jacobs-Bond) By Sophie Braslau	and *Somebody Loves Me!—Braslau*	**556**	**10**	**1.50**
By Elsie Baker	and *Voices of the Woods (Rubinstein) Baker*	**17121**	**10**	**.75**

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Im Abendrot (In the Afterglow) (Schubert) *In German* *Haidenröslein (Hedge-Rose) (Goethe-Schubert) In German*	**Culp** *Culp*	567	10	1.50
I'm a-Longin' Fo' You (Fuhrmann-Hathaway) *('Cello Obb.)* *My Lady Chlo (African Love Song) (H. Clough-Leighter)*	**Braslau** *Braslau*	552	10	1.50
I May Be Gone for a Long, Long Time (Brown) *Over There (George M. Cohan)*	**Shannon Quartet** *American Quartet*	18333	10	.75
I'm Broke Fooling With You *Good Woman's Blues*	**Rosa Henderson** *Rosa Henderson*	19084	10	.75
I'm Drifting Back to Dreamland—Waltz *Just for To-Night—Waltz*	**Benson Orchestra** *Benson Orchestra*	19101	10	.75
I'm Drifting Back to Dreamland (Sadler) *Dreamy Melody (Magine-Naset-Koehler)*	**Clark-James** *Sterling Trio*	19150	10	.75
I'm Falling in Love With Someone ("Naughty Marietta") *Honour and Love (from "Monsieur Beaucaire")*	**McCormack** *McCormack*	765	10	1.50
I'm Forever Blowing Bubbles—Waltz *Yearning—Medley Fox Trot*	**Selvin's Novelty Orchestra** *Joseph C. Smith's Orch*	18603	10	.75
I'm Goin' Away *You're Always Messin' 'Round With My Man*	**Edna Hicks** *Lizzie Miles*	19083	10	.75
I'm in Heaven When I'm in My Mother's Arms *Down the Trail to Home, Sweet Home (Ball)*	**Robyn** *William Robyn*	18686	10	.75
I'm Like a Ship Without a Sail (Kendis-Brockman) *Let the Rest of the World Go By (Brennan-Ball)*	**Hart-Shaw** *Spencer-Hart*	18638	10	.75
I'm in Love (F. Kreisler) (from "Apple Blossoms") *'Cello* *Letter Song (F. Kreisler) (from "Apple Blossoms") 'Cello*	**Hugo Kreisler** *Hugo Kreisler*	956	10	1.50
I'm Looking for a Sweetheart *An Irish-Dutch Argument*	**Ada Jones-Billy Murray** *Porter-Kennedy*	16322	10	.75
I'm Old but I'm Awfully Tough—Laughing Song *Uncle Josh Joins the Grangers*	**Cal Stewart** *Cal Stewart*	16403	10	.75
Immortality (From lecture, "Prince of Peace") *An Ideal Republic*	**William J. Bryan** *William Jennings Bryan*	16168	10	.75
Impromptu in A Flat (Chopin, Op. 29) (2) **Prelude** *Prelude (Chopin, Op. 28, No. 24) (2) Etude Piano*	**de Pachmann** *de Pachmann*	6363	12	2.00
Impromptu in A Flat (Chopin, Opus 29) *Piano* *Etude in A Minor (Chopin, Opus 25, No. 11) Piano*	**Cortot** *Cortot*	6417	12	2.00
Impromptu in F Sharp Major (Chopin) *Piano* *Nocturne in B Major (Chopin) Piano*	**de Pachmann** *Vladimir de Pachmann*	6441	12	2.00
In a Clock Store (Orth) *(Descriptive Fantasie)* Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. *A Hunt in the Forest (Descriptive) (Voelker)*	**Victor Orchestra** *Victor Orchestra*	35324	12	1.25
In a Gondola—Impromptu (Elman) *Violin* *Cinquantaine, La (The Golden Wedding) (Gabriel Marie) Violin*	**Elman** *Elman*	603	10	1.50
In Autumn (En Automne) (Moszkowski) *Piano* *Novelette (Schumann) Piano*	**Ossip Gabrilowitsch** *Ossip Gabrilowitsch*	1042	10	1.50
Independentia—Medley March *Paloma, La Saxophone Sextet*	**Six Brown Brothers** *Six Brown Brothers*	17822	10	.75
Indiana Lullaby *(Waltz Song)* (Terriss-Kendall) *Marchéta (Love Song of Old Mexico) (Schertzinger)*	**Kline-Baker** *Kline-Baker*	45309	10	1.00
Indiana March *Hawaiian Guitars* *Minnehaha Medley Waltz*	**Lua-Kaili** *Pale K. Lua-David Kaili*	17807	10	.75
Indiana Moon—Waltz *The Sweetheart of Sigma Chi—Waltz*	**The Troubadours** *Kaufman's Penna. Serenaders*	19115	10	.75
Indian Love Call—Fox Trot *Tell Her in the Springtime—Fox Trot*	**Whiteman and His Orchestra** *Whiteman's Orchestra*	19517	10	.75

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Indian Summer (Herbert) *Natoma—Dagger Dance (Herbert)*	**Victor Herbert's Orchestra** *Victor Herbert's Orchestra*	55200	12	1.50
I Never Care About Tomorrow—Fox Trot *I Want to Be Happy—Fox Trot*	**Garber and His Orchestra** *Jan Garber and His Orchestra*	19404	10	.75
I Never Knew How Much I Loved You *The Only, Only One For Me*	**Gene Austin** *Gene Austin*	19599	10	.75
Infanta March (Gregory) *Banjo* *Boston Virginia Reel (De Witt)*	**Fred Van Eps** *Victor Dance Orchestra*	16847	10	.75
Inglesina March (Delle Cese) *Dance of the Wood Nymphs (Sak)*	**Vessella's Italian Band** *Kryl's Bohemian Band*	16891	10	.75
In Lover's Lane (Pryor) *Glow-Worm—Intermezzo (With Vocal Chorus and Bell Solo)*	**Pryor's Band** *Victor Orch*	17227	10	.75
In Love with Love—Fox Trot *Raggedy Ann—Fox Trot*	**Paul Whiteman and His Orchestra** *Paul Whiteman and His Orchestra*	19187	10	.75
In Shadowland—Waltz *Midnight Waltz*	**The Troubadours** *International Novelty Orchestra*	19612	10	.75
In the Park March (Dorn) *Tenth Regiment March (R. B. Hall)*	**Victor Band** *Victor Military Band*	18017	10	.75
Inspiration—Spanish Waltz (Moskowitz) (*Piano by Yussim*) *Argentine Dance Cembalom*	**Moskowitz** *Joseph Moskowitz*	18155	10	.75
Interludium in Modo Antico (Glazounow) *Quartet in D Minor—Allegretto ma non troppo (Mozart)*	**Flonzaley Quartet** *Flonzaley Quartet*	6117	12	2.00
In the Hour of Trial (Montgomery-Lane) *Organ Acc.* *God Be With You Till We Meet Again (Tomer)*	**Gluck-Zimbalist** *Gluck-Zimbalist*	3005	10	2.00
In the Cross of Christ I Glory (Conkey-Bowring) *Sweet Hour of Prayer*	**Trinity Choir** *Trinity Choir*	17013	10	.75
In the R-o-t-a-r-y (Lauder) *Mr. John MacKay*	**Sir Harry Lauder** *Sir Harry Lauder*	45195	10	1.00
In the Evening by the Moonlight (Bland) *Massa's in de Cold, Cold Ground (Foster)*	**Hayden Quartet** *Marguerite Dunlap*	17305	10	.75
In the Garden of Tomorrow (Graff-Deppen) *My Thoughts of You (Rosamonde-Davis)*	**Elsie Baker** *Elsie Baker*	45420	10	1.00
In the Gloaming (Meta Orred-Annie F. Harrison)				
By Clarence Whitehill	and *Old Black Joe (Foster) Whitehill*	850	10	1.50
By Elsie Baker	and *Oh, Promise Me—Elsie Baker*	17806	10	.75
By Henry Burr and Peerless Qt.	and *Wait Till the Clouds Roll—Burr*	16928	10	.75
In Tyrol (Metz) Tenor Yodel *Under the Harvest Moon (Metz) Yodel*	**Al H. Wilson** *Al H. Wilson*	16096	10	.75
In Venice (Rubens) *Whistling* *Birds and the Brook (with Bird Warbling) (Stults)*	**Margaret McKee** *Joseph Belmont*	16052	10	.75
Invictus (Henley-Huhn) *Requiem (Stevenson-Homer)*	**Emilio de Gogorza** *Emilio de Gogorza*	992	10	1.50
Ireland Must be Heaven, for My Mother Came from There *All Erin is Calling Mavourneen*	**Harrison** *Charles Harrison*	18111	10	.75
Ireland, My Sireland (from "Eileen") (Blossom-Herbert) *Eileen (Alanna Asthore) (from "Eileen") (Blossom-Herbert)*	**McCormack** *McCormack*	756	10	1.50
Irene—Gems from (McCarthy-Tierney) Chorus, "The Last Part of Ev'ry Party"—Soprano Solo, "Alice Blue Gown"—Baritone and Chorus, "Castles of Dreams"—Soprano and Chorus, "Irene" *Gems from "Apple Blossoms" (Jacobi-Kreisler)*	**Victor Light Opera Co** *Victor Light Opera Co*	35697	12	1.25
IRIS (*Ee-ris*) (Mascagni) *Sung in Italian*				
Apri la tua finestra (Open Thy Lattice Window)	and *Ernani—Martinelli*	737	10	1.50
In pure stille (Life is Gaily Passing) (Mascagni)	and *Cosi Fan Tutte—In uomini, in soldati—Bori*	545	10	1.50
Irish-Dutch Argument *I'm Looking for a Sweetheart (Burnside-Klein)*	**Porter-Kennedy** *Jones-Murray*	16322	10	.75

		Number	Size	List Price
Irish Emigrant, The (G. Baker) *Old Irish Ballad* *She is Far from the Land (Moore) Irish Ballad*	**John McCormack** *McCormack*	**6207**	**12**	**2.00**
Irish Hornpipes—Medley No. 3 *Irish Bagpipe* *Irish Reels—Medley No. 7 Irish Bagpipe*	**Tom Ennis** *Tom Ennis*	**18366**	**10**	**.75**
Irish Jigs—Medley *Irish Bagpipe with Piano* "Three Little Drummers"—"The Connachtman's Rambles"—"The Joy of Life"—"Nancy Hynes" *Irish Melodies—Medley*	**Tom Ennis** *Tom Ennis*	**18286**	**10**	**.75**
Irish Jigs—Medley (Haley's Favorite) *Accordion* *Irish Reels—Medley Irish Pipes*	**Kimmel** *Patrick J. Touhey*	**18727**	**10**	**.75**
Irish Jigs—Medley No. 2 *Accordion* *Irish Reels—Medley No. 5 Accordion*	**John Kimmel** *John Kimmel*	**18207**	**10**	**.75**
Irish Love Song (Lang) *In English (Pianoforte by Zimbalist)* *As a Beam O'er the Face of the Waters (Moore) Irish Melody*	**Gluck** *Gluck*	**648**	**10**	**1.50**
Irish Melodies—Medley *Irish Bagpipe with Piano* "Believe Me If All Those Endearing Young Charms"—"Killarney"—"Last Rose of Summer" *Irish Jigs—Medley*	**Tom Ennis** *Tom Ennis*	**18286**	**10**	**.75**
Irish Reels—Medley No. 7 *Irish Bagpipe* *Irish Hornpipes—Medley No. 3 Irish Bagpipe*	**Tom Ennis** *Tom Ennis*	**18366**	**10**	**.75**
Irish Reels—Medley *Irish Pipes* *Irish Jigs—Medley (Haley's Favorite) Accordion*	**Touhey** *Kimmel*	**18727**	**10**	**.75**
Irish Tune from County Derry (Grainger) *Shepherd's Hey (Grainger)*	**Victor Orchestra** *Victor Orchestra*	**17897**	**10**	**.75**
I'se Gwine Back to Dixie (C. A. White) *My Maryland March*	**Hayden Quartet** *Drum, Fife and Bugle Corps*	**16104**	**10**	**.75**
Isle of Paradise—Med. Waltz (Intro. "Pensacola") *Drowsy Head—Medley Waltz Guitars*	**Ferera-Franchini** *Ferera-Franchini*	**18771**	**10**	**.75**
Isle of Sweethearts—Waltz (Yvaine) *My Old Hawaiian Home—Waltz Octo-Chorda-Guitar*	**Moore-Davis** *Moore-Davis*	**18989**	**10**	**.75**
It Ain't Gonna Rain No Mo'—Fox Trot *Hayseed Rag—Novelty Fox Trot*	**International Orchestra** *The Dizzy Trio*	**19421**	**10**	**.75**
Italian Melodies *Accordion* "'A Frangesa"—"Carmè"—"Mamma mia che vò sape"—"Carcioffola!" *Victor Herbert Favorites Accordion*	**Pietro** *Pietro*	**19297**	**10**	**.75**
Italian Street Song ("Naughty Marietta") *Tales of Hoffman—Barcarolle (Offenbach)*	**Marsh-Chorus** *Marsh-Dunlap*	**45181**	**10**	**1.00**
I Think I'll Get Wed in the Summer (Lauder) *Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton)*	**Sir Harry Lauder** *Lauder*	**55124**	**12**	**1.50**
It's a Long, Long Way to Tipperary (Judge-Williams) By John McCormack with Male Cho. and *Vacant Chair—McCormack*		**896**	**10**	**1.50**
By American Quartet and *Soldiers of the King—Pryor's Band*		**17639**	**10**	**.75**
It's Tulip Time in Holland (Whiting) *When I Leave the World Behind (Berlin)*	**Harry Macdonough** *Henry Burr*	**17874**	**10**	**.75**
It's Up to You (J'en ai Marre!)—**Fox Trot** (Yvain) *'Neath the South Sea Moon—Fox Trot*	**Whiteman's Orch** *Whiteman's Orchestra*	**18911**	**10**	**.75**
It's You—Fox Trot (from "Bombo") (Conrad) *Blossom Time—Medley Waltz (See "Medleys")*	**Smith's Orchestra** *Smith's Orchestra*	**18827**	**10**	**.75**
It Was a Lover and His Lass (*Unacc.*) *Who is Sylvia (Schubert) (Harp acc.)*	**Dixon-Macdonough** *Reinald Werrenrath*	**17634**	**10**	**.75**
I und mei Bua (I and My Boy) (Millöcker) *German* *Lucrezia Borgia—Trinklied (It is Better to Laugh)*	**Schumann-Heink** *Schumann-Heink*	**6278**	**12**	**2.00**
Ivanhoe—Two-Step (Van Alstyne) *Breezes of the Night Waltz (Lamothe)*	**Arthur Pryor's Band** *Arthur Pryor's Band*	**16112**	**10**	**.75**
I've a Garden in Sweden—Fox Trot *Tea for Two—Fox Trot*	**Waring's Pennsylvanians** *Benson Orchestra of Chicago*	**19438**	**10**	**.75**

		Number	Size	List Price
I've Been 'Buked (2) Most Done *My Way's Cloudy (2) I'm a-Rolling*	**Tuskegee Singers** *Tuskegee Institute Singers*	18447	10	.75
I've Been Roaming (C. E. Horn) *Boat Song (G. Romilli)*	**Geraldine Farrar** *Geraldine Farrar*	909	10	1.50
I've Got a Song for Sale—Fox Trot *Tin Roof Blues—Fox Trot*	**The Original Memphis Five** *The Original Memphis Five*	19170	10	.75
I've Something in the Bottle for the Morning *Same as His Father Was Before Him*	**Sir Harry Lauder** *Sir Harry Lauder*	45205	10	1.00
I Want to Be Happy ("No No Nanette") *Tea for Two ("No No Nannette")*	**Clark-James** *Helen Clark-Lewis James*	19463	10	.75
I Want to Be Happy—Fox Trot ("No No Nanette") *I Never Care About Tomorrow—Fox Trot*	**Garber's Orch** *Garber and His Orchestra*	19404	10	.75
I Want to be Like Jesus *Go Down Moses*	**Tuskegee Institute Singers** *Tuskegee Institute Singers*	17688	10	.75
I Want to be Ready (2) Get On Board (*Unacc.*) *Been a-Listenin' (2) Good Lord I Done Done*	**Tuskegee Singers** *Tuskegee Singers*	18446	10	.75
I Wish You Were Here Again (Lauder) *Granny's Laddie Recitation*	**Sir Harry Lauder** *Sir Harry Lauder*	55173	12	1.50
I Wonder How the Old Folks Are at Home *There's a Mother Always Waiting You at Home*	**James-Shannon Quartet** *James-Shannon Quartet*	19266	10	.75
I Wonder How the Old Folks Are at Home *Memories (Kahn-Van Alstyne)*	**Paul Reimers** *Paul Reimers*	45134	10	1.00
I Wonder What's Become of Sally? *Organ* *The Pal That I Loved Stole the Gal That I Loved*	**Jesse Crawford** *Jesse Crawford*	19567	10	.75
I Wonder What's Become of Sally? *I'd Love You All Over Again*	**Shannon Quartet** *Henry Burr*	19415	10	.75
I Wonder What's Become of Sally?—Waltz *All Alone—Waltz*	**Troubadours** *Whiteman and His Orchestra*	19487	10	.75
I Would Be Like Jesus (Martin) *God Will Take Care of You (Rowe-Ackley)*	**J. Foster Barnes** *J. Foster Barnes*	19408	10	.75
Jack Tar March (Sousa) *Thunderer March (Sousa)*	**Sousa's Band** *Sousa's Band*	16151	10	.75
Japanese Sandman (R. B. Egan-R. A. Whiting) *Old-Fashioned Garden (from "Hitchy-Koo") (Cole-Porter)*	**Olive Kline** *Kline*	45201	10	1.00
Japanese Sandman—Fox Trot *Whispering—Fox Trot (Whiting)*	**Whiteman and His Orchestra** *Whiteman and His Orchestra*	18690	10	.75
Jasmine Door (Weatherly-Scott) *Just a Little House of Love (Glanville-Wood)*	**Sophie Braslau** *Sophie Braslau*	875	10	1.50
Jazz Me Blues—Fox Trot (Tom Delaney) *St. Louis Blues—Fox Trot (Handy)*	**Dixieland Jazz Band** *Dixieland Jazz Band*	18772	10	.75
Jean Mac Niell *Scotch Specialty* *British Bulldog's Watching at the Door*	**Sir Harry Lauder** *Sir Harry Lauder*	45213	10	1.00
Jerusalem the Golden (Ewing) *Come Thou Almighty King (Wesley)*	**Trinity Choir** *Trinity Choir*	16135	10	.75
Je sais que vous êtes jolie (I Know You Are Pretty) *In French* *Lasciali dir, tu m' ami! (Only to Dream You Love) Italian*	**de Gogorza** *de Gogorza*	591	10	1.50
Jests from Georgia *Darky Story* *Mrs. Rastus at the Telephone Darky Story*	**Ralph Bingham** *Ralph Bingham*	17818	10	.75
Jesus, Blessed Jesus (Ogdon-Ackley) (*Organ acc.*) *Jesus Remembered You (Poole-Gabriel) (Organ acc.)*	**Rodeheaver** *Rodeheaver*	17713	10	.75
Jesus Christ is Risen Today (Warden) *Blest be the Tie that Binds (Nageli)*	**Shannon Quartet** *Trinity Quartet*	16178	10	.75
Jesus, Lover of My Soul (Refuge) (Holbrook) *Rock of Ages (Toplady-Hastings)*	**Gluck-Homer** *Gluck-Homer*	3009	10	2.00

		Number	Size	List Price
Jesus, Lover of My Soul (Wesley-Marsh) *All Hail the Power of Jesus' Name (Perronet Holden)*	**Trinity Quartet** *Trinity Choir*	**19499**	**10**	**.75**
Jesus, My Saviour (J. W. Van Deventer) *Let the Lower Lights Be Burning (Bliss)*	**Kline-Baker** *Olive Kline-Elsie Baker*	**45177**	**10**	**1.00**
Jesus Remembered You (Poole-Gabriel) *(Organ acc.)* *Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)*	**Rodeheaver** *Rodeheaver*	**17713**	**10**	**.75**
JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911)				
First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch. and *Danse Macabre (Saint-Saëns, Op. 40)*	*Vessella's Italian Band*	**35381**	**12**	**1.25**
Rafaele's Serenade *Italian* and *Gioconda—Barcarola—Amato-Cho*		**539**	**10**	**1.50**
Intermezzo (Introduction to Act III) and *Lucia Sextette—Vessella's Band*		**35356**	**12**	**1.25**
Intermezzo and *Merry Wives of Windsor Overture—Victor Symphony Orch*		**35270**	**12**	**1.25**
Jim Jams (Bargy) *Piano* *Justin-Tyme Piano*	**Roy Bargy** *Roy Bargy*	**19537**	**10**	**.75**
John Anderson, My Jo (Robert Burns) *Love's Old Sweet Song (Bingham-Molloy)*	**Elsie Baker** *Elsie Baker*	**17366**	**10**	**.75**
John Peel (Old Hunting Song) *When Dull Care (Old English) (arr. by H. Lane Wilson)*	**Emilio de Gogorza** *de Gogorza*	**587**	**10**	**1.50**
Jongleur de Notre Dame—Legende de la Sauge *French* *Don Giovanni—Nella bionda (Fair One) In Italian*	**Journet** *Journet*	**6180**	**12**	**2.00**
Joseph—Champs paternels (Etienne H. Méhul) *French*	**McCormack**	**74564**	**12**	**1.50**
Joys of Spring—Intermezzo (Reiterer) *Whistling* *Carnival of Venice Xylophone*	**Gialdini** *Albert Müller*	**16757**	**10**	**.75**
Judas Maccabaeus—Sound an Alarm (Handel) *Stabat Mater—Cujus animam (Rossini) In Latin*	**Evan Williams** *Evan Williams*	**6324**	**12**	**2.00**
Juggler, The (La Jongleuse) (Moszkowski) *Piano* *Etude in F Minor (Dohnányi) Piano*	**Rachmaninoff** *Rachmaninoff*	**943**	**10**	**1.50**
Just a Baby's Prayer at Twilight (For Her Daddy Over There) *On the Road to Home, Sweet Home (Kahn-Van Alstyne)*	**Burr** *Hemus*	**18439**	**10**	**.75**
Just a Girl That Men Forget (Dubin-Rath-Garren) *My Pal (Herscher-Burke)*	**Henry Burr** *John Steel*	**19131**	**10**	**.75**
Just a Little House of Love (Glanville-Wood) *Jasmine Door (Weatherly-Scott)*	**Sophie Braslau** *Sohpie Braslau*	**875**	**10**	**1.50**
Just As Your Mother Was (Sterling-Von Tilzer) *How Can I Forget (Irving Berlin)*	**Henry Burr** *Alan Turner*	**18352**	**10**	**.75**
Just a Voice to Call Me, Dear *Will You Remember*	**Alice Green-Orpheus Quartet** *Alice Green-Raymond Dixon*	**18399**	**10**	**.75**
Just Before the Battle, Mother (George F. Root) *American History March*	**Campbell-Burr** *Drum, Fife and Bugle Corps*	**16418**	**10**	**.75**
Just for To-day (S. F. Partridge-J. B. Abbott) *Flee as a Bird (Mrs. M. S. B. Dana)*	**Louise Homer** *Louise Homer*	**684**	**10**	**1.50**
Just for To-Night—Waltz *I'm Drifting Back to Dreamland—Waltz*	**The Benson Orchestra of Chicago** *Benson Orchestra*	**19101**	**10**	**.75**
Just Like a Gypsy (S. B. Simons-Nora Bayes) *That Old Irish Mother of Mine (Jerome-Von Tilzer)*	**Sterling Trio** *Sterling Trio*	**18696**	**10**	**.75**
Just Like the Rose (Cool-Terriss-Bridges) *Daddy, You've Been a Mother to Me (Fisher)*	**Chas. Harrison** *Henry Burr*	**18656**	**10**	**.75**
Justin-Tyme (Bargy) *Piano* *Jim Jams (Bargy) Piano*	**Roy Bargy** *Roy Bargy*	**19537**	**10**	**.75**
Just That One Hour (Werner-Eville) *Land of the Long Ago (Knight-Ray)*	**Edward Johnson** *Edward Johnson*	**694**	**10**	**1.50**
Kai Maia o ka Maoli—Medley March *Waiu Lulilui—March Hawaiian Guitars*	**Louise-Ferera** *Louise-Ferera*	**18157**	**10**	**.75**
Ka-Lu-A—Blue Danube Blues—Fox Trot (Kern) *Everybody Step—Fox Trot ("Music Box Revue")*	**Whiteman's Orch** *Whiteman's Orchestra*	**18826**	**10**	**.75**

		Number	Size	List Price
Kamehameha (King Kamehameha's Favorite Med.)	**Louise-Ferera**	**18090**	**10**	**.75**
Waikiki Mermaid Medley Hawaiian Guitars	*Louise-Ferera*			
Kashmiri Song—Indian Love Lyric, No. 3 (Woodforde-Finden)	**Murphy**	**45106**	**10**	**1.00**
Evening Brings Rest and You (Whaley-Bishop)	*Lambert Murphy*			
Kathleen Mavourneen (Crawford-Crouch)	**Alan Turner**	**16404**	**10**	**.75**
Tenting on the Old Camp Ground	*Hayden Quartet*			
Karavan—Fox Trot (Olman-Wiedoeft)	**Smith's Orchestra**	**18662**	**10**	**.75**
When You're Alone—Fox Trot	*Paul Biese and His Novelty Orchestra*			
Kaua i ka huahuai (Bubbling Springs)	**Hawaiian Quintette**	**18568**	**10**	**.75**
Wailana—Waltz Song (Drowsy Waters)	*Hawaiian Quintette*			
Kawaihau Waltz (Kealakai)	**Louise-Ferera**	**17892**	**10**	**.75**
My Bird of Paradise Hawaiian Guitars	*Louise-Ferera*			
Kawaihau Waltz *Hawaiian Guitars*	**Ferera-Franchini**	**17863**	**10**	**.75**
My Hula Love—Medley March	*Pale K. Lua-David Kaili*			
Keep Off the Grass *Banjo*	**Fred Van Eps**	**16266**	**10**	**.75**
Silver Heels (Moret) Banjo	*Fred Van Eps*			
Keep On Dancing—Fox Trot	**Benson Orchestra**	**19470**	**10**	**.75**
Copenhagen—Fox Trot	*Benson Orchestra*			
Keep Smiling at Trouble	**Shannon Quartet**	**19588**	**10**	**.75**
When You and I Were Seventeen	*Helen Clark-Lewis James*			
Kentucky Babe (Buck-Geibel)	**Shannon Quartet**	**19013**	**10**	**.75**
Little Cotton Dolly (Buck-Geibel)	*Shannon Quartet*			
Kerry Dance (J. L. Molloy)	**John McCormack**	**6202**	**12**	**2.00**
Come Into the Garden, Maud (Tennyson-Baire)	*John McCormack*			
Killarney (Michael Balfe)				
By Hans Kindler *'Cello*	and *Simple Confession (Thomé) Kindler*	**704**	**10**	**1.50**
By Henry Burr	and *The Minstrel Boy (Moore) James McCool*	**16139**	**10**	**.75**
By Shannon Quartet	and *Come Back to Erin (Claribel) Shannon Qt*	**19583**	**10**	**.75**
Killarney, My Home O'er the Sea (Logan)	**Walter Van Brunt**	**17130**	**10**	**.75**
Mary Was My Mother's Name (Lamb Solman)	*American Quartet*			
Kilties March (S. E. Morris)	**Arthur Pryor's Band**	**18970**	**10**	**.75**
Manisot March (T. B. Brooke)	*Arthur Pryor's Band*			
King All Glorious—Part I (Barnby)	**Trinity Choir**	**19440**	**10**	**.75**
King All Glorious—Part II (Barnby)	*Trinity Choir*			
King Cotton March—For School Marching (Sousa)	**Victor Band**	**35284**	**12**	**1.25**
Officer of the Day March (Hall)	*Victor Military Band*			
Kingdom Within Your Eyes (David-Nichols)	**McCormack**	**757**	**10**	**1.50**
Parted (Weatherly-Tosti)	*McCormack*			
King's Business, The *Gospel Hymn (Cassel)*	**Trinity Choir**	**16889**	**10**	**.75**
I Love to Tell the Story Gospel Hymn	*Trinity Choir*			
Kisses—Fox Trot (Sullivan-Cowan)	**Joseph C. Smith Trio**	**18532**	**10**	**.75**
Mickey (Williams-Moret)	*Joseph C. Smith Trio*			
Kiss in the Dark—Waltz ("Orange Blossoms") (Herbert)	**Serenaders**	**18972**	**10**	**.75**
Waltz is Made For Love—Waltz	*The Serenaders*			
Kiss Mamma, Kiss Papa—Fox Trot	**The Virginians**	**18978**	**10**	**.75**
Choo-Choo Blues—Fox Trot (Barr)	*The Virginians*			
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert)				
By Alice Green	and *Rackety Coo! (from "Katinka") Alice Green*	**17954**	**10**	**.75**
By Joseph C. Smith's Orch. (Waltz)	and *Missouri Waltz—Smith Orch*	**35663**	**12**	**1.25**
Kiss of Spring—Waltz (Rolfe) *Accordion*	**Pietro**	**19133**	**10**	**.75**
Vision of Salome—Waltz (Joyce) Accordion	*Pietro*			
Kitten on the Keys—Fox Trot (Confrey)	**Confrey and His Orchestra**	**18900**	**10**	**.75**
Pick Me Up and Lay Me Down—Fox Trot	*Club Royal Orch*			
K-K-K-Katy (Geoffrey O'Hara)	**Billy Murray**	**18455**	**10**	**.75**
The Last Long Mile (Breitenfeld)	*Charles Hart-Shannon Four*			

		Number	Size	List Price
Knice and Knifty (Bargy-Straight) *Piano* *Pianoflage* (*No. 4 from "Piano Syncopations"*) *Piano*	**Roy Bargy** *Roy Bargy*	**18969**	**10**	**.75**
Knock at the Door (Olsen-Johnson-Clark) *How Come You Do Me, Like You Do?*	**Frank Crumit** *Frank Crumit*	**19437**	**10**	**.75**
Kyrie Eleison *Latin*	**Gregorian High Mass**	**71001**	**12**	**1.50**

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême—see "Bohême"

Laddies Who Fought and Won (Lauder) *From the North, East, South and West*	**Sir Harry Lauder** *Sir Harry Lauder*	**55172**	**12**	**1.50**
Lady Butterfly—Medley Fox Trot *Bambalina—Fox Trot*	**The Great White Way Orchestra** *Paul Whiteman and His Orchestra*	**19035**	**10**	**.75**
Lady of the Lake (*Country Dance*) (arr. by Burchenal) *Old Zip Coon*	**Victor Band** *Victor Band*	**18356**	**10**	**.75**
Lady of the Lake (Scott) **Ave Maria** (Schubert) *Hail to the Chief* (*Sanderson*)	**Marsh** *Victor Male Quartet*	**55052**	**12**	**1.50**
LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)				
Pourquoi dans les grands bois (Why Do I Thus Love to Stray) *In French* and *Manon—Bori*		**1009**	**10**	**1.50**
Ou va la jeune Hindoue (Bell Song) *French* and *Tales of Hoffman—Garrison*		**6135**	**12**	**2.00**
Vieni al contento profondo *Italian* McCormack and *Maritana—McCormack*		**775**	**10**	**1.50**
Dov' e' l'Indiana bruna (Bell Song) *Italian*—Tetrazzini and *Dinorah—Ombra leggiera—Italian—Tetrazzini*		**6340**	**12**	**2.00**
Dans la forêt (In the Forest) *In French* and *Melody in F—Alda*		**533**	**10**	**1.50**
Dôme épais le jasmin ('Neath the Shady Dome) *French* Eames-Homer		**89020**	**12**	**1.75**
Landler (Mozart) *Violin* *Blue Lagoon* (*Millöcker-Winternitz*) *Violin*	**Mischa Elman** *Mischa Elman*	**900**	**10**	**1.50**
Land of My Sunset Dreams—Waltz *Georgia Lullaby—Waltz Vocal Refrain*	**Chapman's Orchestra** *The Troubadours*	**19319**	**10**	**.75**
Land of the Long Ago (Knight-Ray) *Just That One Hour* (*Avery Werner-Vernon Eville*)	**Edward Johnson** *Johnson*	**694**	**10**	**1.50**
Lane to Ballybree (Edelman-Speaks) *Annie Laurie* (*Lady John Scott*)	**Louise Homer** *Louise Homer*	**686**	**10**	**1.50**
Larboard Watch (Williams) *Asleep in the Deep* (*Petrie*)	**Macdonough-Hooley** *William F. Hooley*	**16949**	**10**	**.75**
Larghetto (Handel) *Violin* *Chant d'Automne* (*Song of Autumn*) (*Tschaikowsky*) *Violin*	**Efrem Zimbalist** *Zimbalist*	**883**	**10**	**1.50**
Largo (from "Xerxes") (Handel)				
By Louise Homer *In Italian* and *Stabat Mater—Fac ut portem—Homer*		**6167**	**12**	**2.00**
By Victor Herbert's Orchestra and *Angel's Serenade—Herbert's Orch*		**55040**	**12**	**1.50**
By Sousa's Band and *Narcissus—Intermezzo* (*Nevin*) *Sousa's Band*		**16525**	**10**	**.75**
Lark, The (L'Alouette) (Romance) (Glinka-Auer) *Violin* *Broken Melody* (*Auguste van Biene*) *Violin*	**Zimbalist** *Zimbalist*	**6331**	**12**	**2.00**
Lasca (*Deprez*) *Dramatic Recitation* *Caprice Brilliante* (*Clarke*) *Cornet*	**Edgar L. Davenport** *Herbert L. Clarke*	**35090**	**12**	**1.25**
Lasciali dir, tu m'ami! (Only to Dream You Love) *Italian* *Je sais que vous êtes jolie* (*I Know You Are Pretty*) *French*	**de Gogorza** *de Gogorza*	**591**	**10**	**1.50**
Lasciati Amar (Let Me Love Thee) (Leoncavallo) *Italian* *Guardann' a Luna* (*Lovely Moon*) (*Crescenzo*) *Italian*	**Caruso** *Enrico Caruso*	**509**	**10**	**1.50**
Lass of Richmond Hill, The (McNally) *Good-Bye, Sweetheart, Good-Bye* (*Williams-Hatton*)	**Evan Williams** *Evan Williams*	**858**	**10**	**1.50**
Lass With the Delicate Air (Thomas Arne) *When Love is Kind* (*Moore*)	**Alma Gluck** *Alma Gluck*	**663**	**10**	**1.50**
Last Day of School at Pun'kin Centre *Rural Specialty* *Uncle Josh's Huskin' Bee Dance*	**Stewart** *Cal Stewart*	**16109**	**10**	**.75**

		Number	Size	List Price
Last Hope (Gottschalk) *Pianoforte*	**Phil Ohman**	17100	10	.75
Narcissus (Nevin) (Transcription) Pianoforte	*Himmelreich*			
Last Long Mile, The (Breitenfeld)	**Chas. Hart-Shannon Quartet**	18455	10	.75
K-K-K-Katy (Geoffrey O' Hara)	*Billy Murray*			
Last Night (Halfdan Kjerulf)				
By Louise Homer	and *I Cannot Sing the Old Songs—Homer*	685	10	1.50
By Mme. Homer and Mme. Homer-Stires	and *Go Pretty Rose—Homer-Stires*	3015	10	2.00
Last Night on the Back Porch—Fox Trot	**Whiteman's Orchestra**	19139	10	.75
If I Can't Get the Sweetie I Want—Fox Trot	*Whiteman's Orchestra*			
Last Night Was the End of the World (Von Tilzer)	**Henry Burr**	17339	10	.75
Take Me to Roseland, My Beautiful Rose	*Campbell-Burr*			
Last Rose of Summer (from "Martha") (Thomas Moore)				
By Della Baker	and *Tannhäuser—Evening Star—'Cello—Bourdon*	16813	10	.75
By Samuel Gardner *Violin*	and *Believe Me, If All Those Charms—Gardner*	17871	10	.75
By Ferdinand Himmelreich *Pianoforte*	and *Blue Bells of Scotland—Himmelreich*	18305	10	.75
Laughing Song from Manon Lescaut (Auber) *French*	**Galli-Curci**	635	10	1.50
Clavelitos (Carnations) (Quinito Valverde) In Spanish	*Galli-Curci*			
Laughing Song (Magpies)	**The Seven Musical Magpies**	19544	10	.75
Calliope Song (Magpies)	*The Seven Musical Magpies*			
Laughs You Have Met	**Illustrated by Five Comedians**	17232	10	.75
Ticklish Reuben—Laughing Song	*Cal Stewart*			
Lazy—Fox Trot	**Whiteman and His Orchestra**	19299	10	.75
What'll I Do—Waltz	*Whiteman and His Orchestra*			
Lead, Kindly Light (John Henry Newman-J. B. Dykes)				
By Geraldine Farrar	and *Abide With Me—Geraldine Farrar*	618	10	1.50
By Ernestine Schumann-Heink	and *Child's Prayer—Schumann-Heink*	911	10	1.50
By Trinity Choir	and *My Mother's Prayer (Weeden) James*	16533	10	.75
Learn to Do the Strut—Fox Trot ("Music Box Revue")	**Whiteman's Or**	19252	10	.75
So This is Venice—Fox Trot ("Ziegfeld Follies")	*Whiteman's Orchestra*			
Learn to Smile ("The O'Brien Girl") (Harbach-Hirsch)	**McCormack**	762	10	1.50
First Rose of Summer (Caldwell-Kern)	*John McCormack*			
Leave It With Him (Miner-Ellis)	**Elsie Baker**	45322	10	1.00
No Night There (Clements-Danks)	*Elsie Baker*			
Leave Me With a Smile—Fox Trot	**All Star Trio and Orchestra**	18834	10	.75
Birds of a Feather—Fox Trot (Vocal Cho.)	*All Star Trio and Orchestra*			
Leave Me With a Smile (Koehler-Burtnett)	**Charles Harrison**	18862	10	.75
April Showers (from "Bombo") (De Sylva-Silvers)	*Chas. Harrison*			
Légende (Wieniawski, Opus 17) *Piano acc. Violin*	**Zimbalist**	6369	12	2.00
Sicilienne (2) Minuet from Suite in Old Style Violin	*Zimbalist*			
Leonore Overture, No. 3 (Part I) (Beethoven)	**Victor Concert Orch**	35268	12	1.25
Leonore Overture, No. 3 (Part II)	*Victor Concert Orchestra*			
Leonore Overture, No. 3 (Part III) (Beethoven)	**Victor Concert Orch**	35269	12	1.25
Adagio from Fourth Symphony (Beethoven)	*Vessella's Band*			
Let it Rain (Kendis-Dyson)	**Gene Austin**	19677	10	.75
What a Life (Little-Goodwin-Shay)	*Gene Austin*			
Letter Song (F. Kreisler) (from "Apple Blossoms") *'Cello*	**Hugo Kreisler**	956	10	1.50
I'm in Love (F. Kreisler) (from "Apple Blossoms") 'Cello	*H. Kreisler*			
Let the Lower Lights Be Burning (P. P. Bliss)	**Kline-Baker**	45177	10	1.00
Jesus, My Saviour (J. W. Van Deventer)	*Olive Kline-Elsie Baker*			
Let the Rest of the World Go By	**Spencer-Hart**	18638	10	.75
I'm Like a Ship Without a Sail (Kendis-Brockman)	*Hart-Shaw*			
Levee Song—I've Been Workin' on de Railroad	**Shannon Quartet**	19059	10	.75
Cowboy Song—Whoopee Ti Yi Yo	*Glenn-Shannon Quartet*			

		Number	Size	List Price
Liars, or My Uncle's Farm Comic Dialogue *How Mother Made the Soup Comic Talk*	**Golden-Hughes** *Charley Case*	**16547**	**10**	**.75**
Liberty Loan March (Sousa) *U. S. Field Artillery March (Sousa)*	**Sousa's Band** *Sousa's Band*	**18430**	**10**	**.75**
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler) By Beatrice Harrison *'Cello* and *Orientale (César Cui) B. Harrison* By George Hamilton Green and *Fair Rosmarin—Geo. H. Green*		**45066** **19014**	**10** **10**	**1.00** **.75**
Liebestraum (A Dream of Love) (Franz Liszt) *Piano* *Prelude in C Minor (Rachmaninoff) Piano*	**Julius L. Schendel** *Julius L. Schendel*	**35486**	**12**	**1.25**
Life (Stanton-Speaks) *Great Awakening (Johnstone-Kramer, Op. 45, No. 5)*	**Orville Harrold** *Orville Harrold*	**668**	**10**	**1.50**
Life of a Rose—Fox Trot *I Love You—Fox Trot*	**Charles Dornberger and His Orchestra** *Paul Whiteman and His Orchestra*	**19151**	**10**	**.75**
Light Cavalry Overture (von Suppé) By Victor Symphony Orchestra Part I and *Part II—Victor Orch* By Pietro *Accordion* and *Rigoletto Quartet—Pietro*		**19080** **35367**	**10** **12**	**.75** **1.25**
Lights Out March (McCoy) (In slow time for marching) *Washington Post March (Sousa)*	**Victor Band** *Victor Military Band*	**35283**	**12**	**1.25**
Lina—Chanson Napolitaine (Symiane) *In French* *Chanson de Fortunio—Sérénade (Offenbach) French*	**de Gogorza** *de Gogorza*	**574**	**10**	**1.50**
Lincoln's Gettysburg Address (November, 1863) *Give Me Liberty, or Give Me Death (Patrick Henry's Speech)*	**H. E. Humphrey** *Humphrey*	**35377**	**12**	**1.25**
Linda di Chamounix—O luce di quest'anima *Italian* *Star of the North—Prayer and Barcarolle (Flute Obb.) French*	**Galli-Curci** *Galli-Curci*	**6357**	**12**	**2.00**
Linda mia (My Pretty One) *Folk Song In Spanish* *El Celoso (The Jealous One) (Alvarez) In Spanish*	**de Gogorza** *de Gogorza*	**582**	**10**	**1.50**
Lindenbaum, Der (The Linden Tree) (Schubert) *Meet Me by Moonlight Alone (Wade) English Ballad*	**Witherspoon** *Witherspoon*	**6329**	**12**	**2.00**
Linger Awhile—Fox Trot *Hollywood—Fox Trot*	**Whiteman and His Orchestra** *Raymond and His Orchestra*	**19211**	**10**	**.75**
Little Alabama Coon (Starr) (with Orpheus Quartet) *Swing Low, Sweet Chariot*	**Garrison** *Mabel Garrison*	**640**	**10**	**1.50**
Little Birdies (Tennyson-Buzzi-Peccia) *When Chloris Sleeps (Pierson-Samuels)*	**Galli-Curci** *Galli-Curci*	**630**	**10**	**1.50**
Little Bit of Heaven (Brennan-Ernest R. Ball) *Where the River Shannon Violin-'Cello-Piano*	**McKee Trio** *Mc Kee Trio*	**17898**	**10**	**.75**
Little Bit o' Honey, A (Wilson-Jacobs-Bond) *Sweet Miss Mary (W. H. Neidlinger)*	**Evan Williams** *Evan Williams*	**860**	**10**	**1.50**
Little Boy Blue (Field-Nevin) *There Little Girl, Don't Cry (Riley-Ward-Stephens)*	**Evan Williams** *Evan Williams*	**861**	**10**	**1.50**
Little Cotton Dolly (Buck-Geibel) *Kentucky Babe (Buck-Geibel)*	**Shannon Quartet** *Shannon Quartet*	**19013**	**10**	**.75**
Little David (2) Shout All Over Heaven *I Couldn't Hear Nobody Pray*	**Fisk Quartet** *Bethel Jubilee Quartet*	**16448**	**10**	**.75**
Little Ford Rambled Right Along (Foster-Gay) *Auntie Skinner's Chicken Dinner (Morse)*	**Murray** *Collins-Harlan*	**17755**	**10**	**.75**
Little Grey Home in the West (Löhr) *I Hear You Calling Me*	**Venetian Trio** *Neapolitan Trio*	**17979**	**10**	**.75**
Little Man (Graff-Ball) *Little Shawl of Blue (Teschemacher-Hewitt)*	**Werrenrath** *Werrenrath*	**845**	**10**	**1.50**
Little Orphant Annie (James Whitcomb Riley) *Barnyard Song ("Lonesome Tunes")*	**Louise Homer** *Louise Homer*	**1028**	**10**	**1.50**
Little Pal of Long Ago *If the Rest of the World Don't Want You*	**Henry Burr** *Franklyn Baur*	**19243**	**10**	**.75**
Little Red School House (Wilson-Brennan) *High Brown Blues (Yellen-Ager)*	**American Quartet** *Murray-American Quartet*	**18904**	**10**	**.75**

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Little Shawl of Blue (Teschemacher-Hewitt)	**Werrenrath**	845	10	1.50
Little Man (Graff-Ball)	*Werrenrath*			
Little Yvette (Weatherly-Wood)	**John McCormack**	1020	10	1.50
A Love Song ("Magic Ring") (Sears-Levey)	*John McCormack*			
Living God, The (Johnstone-O'Hara)	**Orville Harrold**	6150	12	2.00
Ride On! Ride on in Majesty! (Milman-Eville)	*Orville Harrold*			
Lobsters' Promenade—Humoresque (Steele) *Banjo*	**Fred Van Eps**	17033	10	.75
Red Pepper—A Spicy Rag (Arr. by O'Hare) Banjo	*Fred Van Eps*			
Loch Lomond (Old Scotch Air)				
By Evan Williams	and *Auld Lang Syne—Williams*	862	10	1.50
By Henry Burr	and *Scots, Wha' Hae' wi' Wallace Bled—Burr*	16062	10	.75
LOHENGRIN (Wagner)				
Dank, König, dir, dass du zu richten kamst! (Frederick's Charge Against Elsa) *German*	Van Rooy	92062	12	1.50
Mein lieber Schwan! (Beloved Swan—Lohengrin's Farewell) *Ger.*	Harrold	74813	12	1.50
Cigno gentil (Swan Song) *Italian*	Fernando de Lucia	88603	12	1.50
Königs Gebet (King's Prayer) *German*	and *Mefistofele—Ave Signor—Journet*	915	10	1.50
Euch Lüften die mein Klagen (Ye Wandering Breezes) *Ger.*	Gadski	88377	12	1.50
Du Ärmste (Thou Unhappy One) *German*	Eames-Homer	89021	12	1.75
Coro delle nozze (Bridal Chorus) *In Italian*	La Scala Chorus and *Tannhäuser—Pilgrims' Chorus (Wagner) Pryor's Band*	16537	10	.75
Bridal Chorus *In English*	Victor Opera Chorus and *Flying Dutchman—Spinning Chorus—Victor Women's Chorus*	35494	12	1.25
Cessâro i canti alfin (Song Has Died Away)	Huguet-de Lucia	89141	12	1.75
Lohengrin's Narrative *In English*	and *Meistersinger—Prize Song—Williams*	6314	12	2.00
Lohengrin Fantasie *'Cello* Bourdon	and *Souvenir—Violin—Pilzer*	35399	12	1.25
Lo, Here the Gentle Lark (Shakespeare-Sir Henry Bishop)	**Dame Melba**	6214	12	2.00
Pensieroso—Sweet Bird (Flute obb.)	*Dame Nellie Melba*			
Lola-Lo—Fox Trot (Lange-Klapholz)	**Smith and His Orchestra**	18866	10	.75
Three O'Clock in the Morning—Waltz	*Smith's Orchestra*			
Lombardi—Qual volutta (With Sacred Joy) *It.*	**Caruso-Alda-Journet**	10010	12	3.50
Samson et Dalila—Je viens célébrer la victoire Fr.	*Caruso-Homer-Journet*			
Lonely Lane	**Wendell Hall**	19479	10	.75
Swanee River Dreams	*Wendell Hall-Carson Robison*			
Lonesome—That's All (Bradley-Roberts)	**Lambert Murphy**	45162	10	1.00
After All (Callahan-Roberts)	*Reinald Werrenrath*			
Lonesome and Blue—Waltz	**Benson Orchestra of Chicago**	19198	10	.75
When Lights Are Low—Waltz	*Benson Orchestra of Chicago*			
Lonesome Mama Blues—Fox Trot (Brown)	**The Virginians**	18895	10	.75
Memphis Blues—Fox Trot (W. C. Handy)	*The Virginians*			
Long Ago (from "Four Songs") (McDowell, Op. 56) *Violin*	**Zimbalist**	885	10	1.50
Song Without Words (Tschaikowsky) Violin	*Zimbalist*			
Long, Long Ago (Thomas Bayly)				
By Geraldine Farrar	and *At Parting—Farrar*	624	10	1.50
By Gluck-Homer	and *Oh, That We Two Were Maying—Gluck-Homer*	3001	10	2.00
By Julia Culp	and *All Through the Night—Culp*	563	10	1.50
Look for the Silver Lining (from "Sally")	**Brown-Harrison**	18731	10	.75
Wandering Home (Case-Stevens)	*Clark-Hart*			
Looking this Way (Van Deventer)	**Anthony-Harrison**	17024	10	.75
Close to Thee (Crosby-Vail)	*Anthony-Harrison*			
Lord, I'm Coming Home—Gospel Hymn	**Harry McClaskey**	16009	10	.75
One Sweetly Solemn Thought (Ambrose)	*Elliott Shaw*			
Lord's Prayer, The (Dressler) **(2) Gloria Patri** (Boyce)	**Lyric Quartet**	16877	10	.75
Safe in the Arms of Jesus (Crosby)	*Trinity Choir*			
Lorelei (Silcher) **(2) In einem kühlen Grunde** *Zither*	**Wormser**	17860	10	.75
Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen	*Wormser*			

		Number	Size	List Price
Lorelei, Die (The Loreley) (Liszt) *In German*	**Louise Homer**	6171	12	2.00
My Heart Ever Faithful (Bach)	*Louise Homer*			
Loreley—Nel verde maggio (In the Month of May) (Catalani) *Ital.*	**Gigli**	975	10	1.50
Andrea Chenier—Come un bel dì di maggio (Giordano) Italian	*Gigli*			
Lorraine (My Beautiful Alsace-Lorraine)	**Reinald Werrenrath**	45148	10	1.00
Chimes of Normandy (Bryan-Wells)	*Lambert Murphy*			
Lost Chord (Adelaide A. Proctor-Sir Arthur Sullivan)				
By Alma Gluck and Efrem Zimbalist	and *Le Nil—Gluck-Zimbalist*	8028	12	2.50
By Louise Homer	and *Calvary (Vaughan-Rodney) Homer*	6418	12	2.00
By Evan Williams	and *Crossing the Bar (Tennyson) Williams*	6311	12	2.00
By Emilio de Gogorza	and *Oh, Song Divine (St. Ives-Temple) de Gogorza*	6076	12	2.00
By Reinald Werrenrath (Baritone)	and *The Palms—Werrenrath*	45089	10	1.00
Lotus D'or—Ta Tao	**Conway's Band**	17627	10	.75
Lu Lu Fado—Le Vrai Fado	*Conway's Band*			
LOUISE (Opera by Gustave Charpentier) *Sung in French*				
Depuis le jour (Ever Since the Day)	and *Don César de Bazan—Melba*	6216	12	2.00
Depuis le jour (Ever Since the Day)	and *Carmen—Micaela's Air—Gluck*	6145	12	2.00
Depuis longtemps j'habitais cette chambre (For a Long Time I Have Occupied This Room) Harrold-Gauthier	and *Bohême—Racconto—Harrold*	6151	12	2.00
Louisiana Lou (Leslie Stuart)	**Shannon Quartet**	19142	10	.75
By the Watermelon Vine (Lindy Lou) (Allen)	*Shannon Quartet*			
Love Came Calling (Bainbridge-Zamecnik)	**Hulda Lashanska**	1023	10	1.50
Bird of Love Divine (Birch-Wood)	*Hulda Lashanska*			
Love Longing—Tango (T. Canaro)	**International Novelty Orchestra**	19137	10	.75
Frivolous Girl—Tango (M. Joves)	*International Novelty Orchestra*			
Love Me—Tango Fox Trot	**International Novelty Orchestra**	19393	10	.75
My Beautiful Brunette—Fox Trot	*International Novelty Orchestra*			
Love Nest ("Mary") (Harbach-Hirsch)	**John Steel**	18676	10	.75
Blue Diamonds (Caddigan-Story)	*Henry Burr*			
Love's Dream After the Ball (Czibulka)	**Elizabeth Spencer**	18250	10	.75
A Perfect Day (Carrie Jacobs-Bond)	*Elizabeth Spencer*			
Love's Garden of Roses	**Lambert Murphy**	45150	10	1.00
Roses of Picardy	*Lambert Murphy*			
Love's Garden of Roses (Rutherford-Wood)	**McCormack**	774	10	1.50
Wonderful World of Romance (Simpson-Wood)	*McCormack*			
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)				
By Clarence Whitehill	and *Bohemian Girl—Heart Bow'd Down—Whitehill*	6307	12	2.00
By Louise Homer	and *Old Black Joe—Homer*	6170	12	2.00
By Julia Culp	and *Silver Threads Among the Gold—Culp*	6067	12	2.00
By Elsie Baker	and *John Anderson, My Jo—Baker*	17366	10	.75
By Imperial Quartet	and *Forsaken (Koschat) Imperial Quartet*	18169	10	.75
Love's Own Sweet Song ("Sari") (Cushing-Heath-Kalman)	**Alda**	6370	12	2.00
Madeleine—A Perfect Day (Victor Herbert)	*Alda*			
Love's Power—Waltz (Santamaria)	**Hurtado Bros. Marimba Band**	18092	10	.75
Stars and Stripes Forever March	*Hurtado Bros. Royal Marimba Band*			
Love Sends a Little Gift of Roses—Waltz	**Hackel-Bergè Orchestra**	18907	10	.75
Moon River—Waltz	*Green Brothers Orchestra*			
Love Sick Darky, A *Comic Specialty with Banjo*	**Golden-Marlowe**	35544	12	1.25
Matrimonial Difficulties Comic Specialty with Banjo	*Golden-Marlowe*			
Love's Smile Waltz (Barcirolli) *Whistling*	**Guido Gialdini**	17369	10	.75
Frolic of the Coons (A Pickaninny Gambol) (Gurney) Banjo	*Van Eps*			
Love Song, A ("Magic Ring") (Sears-Levey)	**John McCormack**	1020	10	1.50
Little Yvette (Weatherly-Wood)	*John McCormack*			
Love's Sorrow (Shelley)	**Rosa Ponselle**	1057	10	1.50
My Lovely Celia (Monro-Higgins)	*Rosa Ponselle*			
Love-Token ("Simple Aveu") (Bordèse-Thomé)	**Frances Alda**	538	10	1.50
Morgen (Tomorrow) (Strauss) 'Cello obb. In German	*Frances Alda*			

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Low Back'd Car (Samuel Lover)	**John McCormack**	753	10	1.50
Dear Little Shamrock (Cherry) Irish Ballad	*John McCormack*			
Low-Down Papa	**Rosa Henderson**	19157	10	.75
Struttin' Blues	*Rosa Henderson*			
LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (Donizetti) *Sung in Italian*				
Prelude (Preceding "Regnava nel silenzio") and *Norma—Harp—Lapitino*		17929	10	.75
Sextette—Chi mi frena	Caruso-Tetrazzini-Amato-Journet-Jacoby-Bada	96201	12	2.50
Sextette and *Jewels of the Madonna Intermezzo—Vessella's Italian Band*		35356	12	1.25
Fra poco a me ricovero (Farewell to Earth) and *Tu che a Dio—McCormack*		6196	12	2.00
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) and *Fra poco—McCormack*		6196	12	2.00
Quando rapita in estasi (Swift as Thought)	Graziella Pareto	76009	12	1.75
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (Donizetti)				
Vieni la mia vendetta (Haste Thee, for Vengeance) and *Pipelè—Mardones*		6456	12	2.00
Trinklied (It is Better to Laugh) *German* and *I und mei Bua—Schumann-Heink*		6278	12	2.00
Brindisi (It is Better to Laugh) *Italian* and *Carmen—Habanera—Braslau*		550	10	1.50
Di pescatore ignobile (In a Fisher's Lowly Cot) *Italian*	F. Marconi	76004	12	1.75
Lullaby (Rossetti-Scott)	**Rosa Ponselle**	1002	10	1.50
Cradle Song (Brahms)	*Rosa Ponselle*			
L'Ultima Canzone (The Last Song) (Tosti) *In Italian*	**Martinelli**	6195	12	2.00
Eugen Onégin—Air di Lenski (Faint Echo of My Youth)	*Martinelli*			
Lu Lu Fado—Le Vrai Fado	**Conway's Band**	17627	10	.75
Lotus D'Or—Ta Tao	*Conway's Band*			
Luna Waltz (Paul Lincke) *Accordion*	**Pietro**	17531	10	.75
Pietro's Return—March (Pietro) Accordion	*Pietro*			
Luna Waltzes (From "Frau Luna") (Lincke)	**Pryor's Band**	35126	12	1.25
When the Robins Nest Again (Howard)	*Will Oakland*			
Lungi dal Caro Bene (When Two Hearts That Love) *Ital.*	**Lashanska**	964	10	1.50
Spiagge amate (Beloved Country) In Italian	*Hulda Lashanska*			
MADAMA BUTTERFLY (Puccini) (Milan, 1904) *In Italian*				
Entrance of Butterfly (Ancora un passo) and *Gianni Schicchi—O mio—Alda*		528	10	1.50
Un bel di vedremo (Some Day He'll Come) and *Tosca—Vissi d'arte—Alda*		6037	12	2.00
Ora a noi! (Now at Last!) and *Marriage of Figaro—Farrar-Scotti*		8039	12	2.50
Lo so che alle sue pene (Naught Can Console)	Fornia-Martin-Scotti	87503	10	1.25
Fantasie *'Cello* Bourdon and *La Bohême Selection—Vessella's Italian Band*		35353	12	1.25
Tutti i fior (Duet of the Flowers)	Farrar-Homer	89008	12	1.75
Madame Sherry—Gems (Hauerbach-Hoschna)	**Victor Light Opera Co**			
"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"We're Off for an Ocean Sail"		35410	12	1.25
Gems from "The Quaker Girl"	*Victor Light Opera Co*			
Madeleine—A Perfect Day (Victor Herbert)	**Alda**	6370	12	2.00
Love's Own Sweet Song (from "Sari") (Cushing-Heath-Kalman)	*Alda*			
Madelon—One-Step March (*Chorus in French*)	**Victor Military Band**	18534	10	.75
Marche Français (D. W. Reeves)	*Victor Military Band*			
Madoline (Gill-Nelson)	**de Gogorza**	903	10	1.50
My Black Haired Mary (Christopher North)	*de Gogorza*			
Madrigal de Mai (Madrigal of May) (Floris-Nitke) *French*	**Zanelli**	879	10	1.50
Chimes of Normandy—With Joy My Heart In French	*Zanelli*			
Madrigal—"Tes doux baisers" (Your Tender Kisses) *In French*	**Farrar**	953	10	1.50
Serenata (Serenade) (Tosti) Harp acc. In Italian	*Farrar*			

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Madrigale (Simonetti) *Violin*	**Efrem Zimbalist**	988	10	1.50
Petite Sérénade (Goldstein-Bethier) Violin	*Efrem Zimbalist*			
Maggie! ("Yes! Ma'am!") (Moore-Tucker)	**Stanley-Murray**	19114	10	.75
Cut Yourself a Piece of Cake (Billy James)	*Billy Murray*			
MAGIC FLUTE (Il Flauto Magico) (Mozart) *Sung in Italian unless noted*				
Invocation (Great Isis) (*Piano acc.*) and *Robert le Diable—Plançon*		6371	12	2.00
Invocation (Great Isis) *In French* and *Cléopâtre—Letter Song—Journet*		699	10	1.50
O Isis und Osiris (Chorus of Priests, "Grand Isis!") *In German* and *Huguenots—Coro di Soldati—Metropolitan Opera Chorus*		45051	10	1.00
Aria della Regina (Queen's Air)	Maria Galvany	87059	10	1.00
Aria della Regina (Queen's Air)	Bessie Abott	88051	12	1.50
Magic of Your Eyes, The (Arthur Penn)	**Frances Alda**	529	10	1.50
I'd Build a World in "The Heart of a Rose" (David-Nicholls)	*Alda*			
Mah Lindy Lou (Lily Strickland)	**Amelita Galli-Curci**	1047	10	1.50
Memory Lane (De Sylva-Spier-Conrad)	*Amelita Galli-Curci*			
Maiden in Grey (Barnicott)	**Elsie Baker-F. Wheeler**	17475	10	.75
Somewhere a Voice is Calling (Newton-Tate)	*Henry Burr*			
Maiden's Prayer, The (Badarczevska)	**Neapolitan Trio**	17893	10	.75
Sound of the Harp Violin-Harp-Flute (with Bells)	*Neapolitan Trio*			
Maiden's Wish (Chopin-Macmillen) (2) **Elégie** (Massenet)	**Powell**	6257	12	2.00
Allegro Moderato (Seventh Concerto) (de Bériot) Violin	*Powell*			
Maid of Honolulu *Hawaiian Guitars*	**Pale K. Lua-David Kaili**	17859	10	.75
Happy Heinie March Hawaiian Guitars	*Pale K. Lua-David Kaili*			
Ma Li'l Batteau (De Longpré-Strickland)	**Sophie Braslau**	555	10	1.50
Swingin' Vine (Ralph L. Grosvenor)	*Sophie Braslau*			
Mamma (To the Memory of My Mother) (Arrighi-Gastaldon) *It.*	**Zanelli**	916	10	1.50
Sogno, Il (The Dream) (Stecchetti-Tosti) In Italian	*Zanelli*			
Mandalay—Fox Trot	**Art Hickman's Orchestra**	19379	10	.75
String Beans—Fox Trot	*Vincent Rose and His Montmartre Orch*			
Mandolinata, La (Mandolin Serenade) (Paladilhe) *Italian*	**de Gogorza**	576	10	1.50
Comme se canta a Napule (Rolonda-Mario) In Italian	*de Gogorza*			
Mandy Lee (Thurland Chattaway)	**Shannon Quartet**	19508	10	.75
My Old New Hampshire Home (Sterling-Von Tilzer)	*Peerless Quartet*			
Mandy Make Up Your Mind	**The Brox Sisters**	19510	10	.75
Red Hot Mamma (Wells-Cooper-Rose)	*The Brox Sisters*			
Manisot March (T. B. Brooke)	**Arthur Pryor's Band**	18970	10	.75
Kilties March (S.E. Morris)	*Arthur Pryor's Band*			
MANON (*Mah-non*) (Massenet)				
Adieu notre petite table (Farewell, Our Little Table) *French* and *Lakmé—Bori*		1009	10	1.50
Il sogno (The Dream) *In Italian* and *Rigoletto—Questa—McCormack*		767	10	1.50
O dolor (Oh, Grief) *Italian*	Giorgini-Santoro-Nicolicchia-Chorus	87083	10	1.00
MANON LESCAUT (Puccini) *Sung in Italian*				
Donna non vidi mai (Maiden So Fair) and *Gioconda—Cielo e mar—Martinelli*		738	10	1.50
Mantilla, La (Spanish Song) (Alvarez) *In Spanish*	**Battistini**	540	10	1.50
Vittoria, mio core! (Victorious is My Heart) (Carissimi) Italian	*Battistini*			
Manzanillo (Mexican Serenade) (Robyn)	**McKee Trio**	17939	10	.75
Maria, Mari (Di Capua) Violin-'Cello-Piano	*Mc Kee Trio*			
Ma Pickaninny Babe (Charles Johnson)	**Oakland-Murray**	17819	10	.75
When It's Moonlight in Mayo	*Will Oakland*			
Marche Fantastique (Fucik)	**Kryl's Bohemian Band**	35298	12	1.25
Carnival of Venice—Variations Cornet (with Kryl's Band) Bohumir Kryl				
Marche Française (D. W. Reeves)	**Victor Military Band**	18534	10	.75
Madelon—One-Step March (Bousquet-Robert)	*Victor Military Band*			
Marche Indienne (Sellenick)	**Kryl's Bohemian Band**	35258	12	1.25
Marcia Militaire (Vessella)	*Vessela's Italian Band*			

		Number	Size	List Price
Marche Lorraine (Louis Ganne) *In French*	**Marcel Journet**	697	10	1.50
Père de la Victoire, Le (Father of Victory) (Louis Ganne) French	*Journet*			
Marche Slave (Tschaikowsky)	**Pryor's Band**	35167	12	1.25
Semiramide Overture (Rossini)	*Pryor's Band*			
Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)				
By Kline-Baker and *Indiana Lullaby—Kline-Baker*		45309	10	1.00
By Great White Way Orchestra (Fox Trot)				
and *New Hampshire—Fox Trot—Confrey and His Orchestra*		19046	10	.75
Marching Through Georgia (Henry C. Work)	**Whitehill**	849	10	1.50
America (My Country 'Tis of Thee) (Smith-Carey)	*Whitehill*			
Marching Through Georgia (Work)	**Harlan-Stanley**	16416	10	.75
Second Connecticut March (Reeves)	*Pryor's Band*			
March Religioso (Onward Christian Soldiers)	**Victor Military Band**	35227	12	1.25
Soldiers' Chorus from "Faust"	*Victor Military Band*			
March Shannon (Willis) *Irish Novelty*	**Pryor's Band**	17110	10	.75
Ben Hur Chariot Race March (Paull)	*Sousa's Band*			
Marcia Militaire (Vessella)	**Vessella's Italian Band**	35258	12	1.25
Marche Indienne (Sellenick)	*Kryl's Bohemian Band*			
Marguerite (White)	**William Wheeler**	17165	10	.75
The Sweetest Story Ever Told (Stults)	*Reed Miller*			
Maria di Rudenz—Ah! non avea più lagrime *Italian*	**Battistini**	6046	12	2.00
Re di Lahore—O Casto fior (What Promise of a Joy) Italian	*Battistini*			
Maria, Mari (*Neapolitan Song*) (Russo-di Capua)				
By Dmitri Smirnóv *Italian*				
and *Werther—Pourquoi me reveiller—Smirnóv*		912	10	1.50
By McKee Trio *Violin-'Cello-Piano*				
and *Manzanillo (Mexican Serenade) Trio*		17939	10	.75
Marianina (N. Ferri) *In Italian*	**Renato Zanelli**	882	10	1.50
Zazà—Zazà piccola zingara (Little Gypsy) In Italian	*Zanelli*			
Marimba March	**Blue and White Marimba Band**	17928	10	.75
Colombia Waltz (Valverde)	*Blue and White Marimba Band*			
Marionette (Arndt) *Pianoforte*	**Felix Arndt**	18284	10	.75
Valse Bleue (Margis) Pianoforte	*Felix Arndt*			
Maritana—There is a Flower (Fitzball-Wallace)	**McCormack**	775	10	1.50
Lakmé—Vieni al contento (Through Forest's Depths)	*McCormack*			
MARRIAGE OF FIGARO (*Nozze di Figaro*) (Mozart) *In Italian*				
Overture—Pryor's Band and *Fra Diavolo—Overture (Auber) Pryor's B*		35109	12	1.25
Se vuol ballare? (Will You Dance?)				
and *Wm. Tell—Resta immobile—de Luca*		596	10	1.50
Crudel, perche finora (You Have Deceived Me)				
and *Madama Butterfly—Farrar-Scotti*		8039	12	2.50
Deh vieni, non tardar (Ah, Why Delay So Long?)				
and *Tales of Hoffman—Bori*		6049	12	2.00
Marseillaise, La (National Air of France) (Rouget de Lisle)	**E. Hamilton**	18338	10	.75
Star-Spangled Banner	*Elizabeth Spencer*			
Marsovia Waltz (Blanke-Belcher) *Accordion*	**Pietro**	18770	10	.75
My Treasure—Waltz Accordion	*Pietro*			
MARTHA (Flotow) (Vienna, 1847) *Sung in Italian*				
Overture—Part I and *Part II—Victor Symphony Orchestra*		35735	12	1.25
Solo, profugo (Lost, Proscrib'd)				
and *Faust—O merveille—Caruso and Journet*		8016	12	2.50
Siam giunti, o giovinette (Your Future Dwelling)				
and *Che vuol—Alda-Jacoby-Caruso-Journet*		10002	12	3.50
Che vuol dír cio (Surprised and Astounded!)				
and *Siam giunti—Alda-Jacoby-Caruso-Journet*		10002	12	3.50
Porter Song—Ruffo and *Falstaff—Quand' ero paggio—Ruffo*		876	10	1.50
M'appari (Like a Dream) and *Africana—O Paradiso!—Martinelli*		6193	12	2.00
Esser mesto mio cor (Softly Whispers a Voice)	Homer	85105	12	1.50
Il mio Lionel (My Unhappy Lionel)	Battistini	92005	12	1.50
Mesta ognor (Ah, These Tears)	Homer-Abott	89009	12	1.75

		Number	Size	List Price
Mary of Argyle (Charles Jefferys-Sidney Nelson) — **Evan Williams** *Mother, My Dear* (*Nolen-Treharne*) — *Evan Williams*		**864**	**10**	**1.50**
Mary Was My Mother's Name — **Van Brunt-American Quartet** *Killarney, My Home O'er the Sea* (*Logan*) — *Walter J. Van Brunt*		**17130**	**10**	**.75**
Masaniello—Overture (Auber) — **Victor Symphony Orchestra** *If I Were King—Overture* (*Adam*) — *Victor Symphony Orchestra*		**35747**	**12**	**1.25**
MASKED BALL (Ballo in Maschera) (Verdi) *In Italian*				
Barcarola, "Di' tu se fedele" and *Trovatore—Di quella pira—Martinelli*		**732**	**10**	**1.50**
Eri tu che macchiavi (Is It Thou?) and *Barbiere—Largo—de Gogorza*		**6068**	**12**	**2.00**
Eri tu che macchiavi and *Don Carlos—Per me giunto—de Luca*		**6078**	**12**	**2.00**
Saper vorreste (You Would Be Hearing) and *Grande Valse—Tetrazzini*		**6341**	**12**	**2.00**
Re dell abisso (King of the Shades) — Carolina Pietracewska		**76005**	**12**	**1.75**
Massa's in de Cold, Cold Ground (Stephen Collins Foster)				
By Efrem Zimbalist *Violin with String Orch.* and *Old Black Joe—Zimbalist*		**888**	**10**	**1.50**
By Marguerite Dunlap and *In the Evening by the Moonlight—Hayden Qt*		**17305**	**10**	**.75**
Matrimonial Difficulties (*Specialty with Banjo*) — **Golden-Marlowe** *A Love-Sick Darky* (*Comic Specialty with Banjo*) — *Golden-Marlowe*		**35544**	**12**	**1.25**
Mattinata (Morning Song) (Carducci-Fatuo) *Italian* — **de Luca** *Ultima Rosa* (*Lonely Rose*) (*Fogazzaro-Sibella*) *Italian* — *de Luca*		**595**	**10**	**1.50**
Maui Aloha—One-Step *Hawaiian Guitars* — **Louise-Ferera** *Pua Carnation Hawaiian Guitars* — *Louise-Ferera*		**18087**	**10**	**.75**
Maui Girl — **Hawaiian Quintette** *Aloha oe and Hawaii Ponoi—Hawaiian Melodies* — *Pryor's Band*		**18579**	**10**	**.75**
May Morning, A (Weatherly-Denza) — **Evan Williams** *Return of Spring* (*Schumann*) — *Evan Williams*		**863**	**10**	**1.50**
Maytime—Fox Trot — **Waring's Pennsylvanians** *Plain Jane—Fox Trot* — *International Novelty Orchestra*		**19367**	**10**	**.75**
Mazurkas (Chopin)				
Mazurka in A Flat Major *Piano* and *Mazurka in F—de Pachmann*		**907**	**10**	**1.50**
Mazurka in A Minor (Op. 17, No. 4) *Piano* and *Etude—Paderewski*		**6448**	**12**	**2.00**
Mazurka in D Major (Op. 33, No. 2) *Piano* and *Guitarre* (*Moszkowski*) *Novaes*		**794**	**10**	**1.50**
Mazurka in F Sharp Minor (Op. 59) *Piano* and *Mazurka in A Flat—de Pachmann*		**907**	**10**	**1.50**
Mazurka (Op. 33, No. 2) *Violin* Kreisler and *Mélodie* (*Op. 16*) *Kreisler*		**947**	**10**	**1.50**
Mazurkas (Zarzycki)				
Mazurka (Op. 26) and *Carmen—Fantasie* (*Bizet-Sarasate*) *Violin Morini*		**6445**	**12**	**2.00**
Mazurka (Opus 26) *Violin* and *Minuet in D Major* (*Mozart*) *Powell*		**805**	**10**	**1.50**
Meditation (C. S. Morrison, Op. 90) — **Florentine Quartet** *Star of the Sea—Reverie* (*A. Kennedy*) — *Florentine Quartet*		**18769**	**10**	**.75**
Medley of Favorite Operatic Airs *Accordion* — **Pietro** Lucia, "Hail to the Happy Bridal Day"—Bohéme, "Musetta Waltz"—Martha, "Ah, May Heaven Forgive Me" *Faust—Waltz from Kermesse Scene* (*Gounod*) *Accordion* — *Pietro*		**18883**	**10**	**.75**
Medley of Old Time Songs—Waltz — **The Troubadours** "When You and I Were Young, Maggie"—"Only a Pansy Blossom"—"Old Home Down on the Farm"—"White Wings" *Victor Herbert Medley Waltz* — *The Troubadours*		**19082**	**10**	**.75**
Medley of Highlands — **McConnell's Four Leaf Shamrocks** "Humors of Cappa"—"Green Grows the Rushes"—"Ewe Fling" *Medley of Polkas* — *McConnell's Four Leaf Shamrocks*		**19539**	**10**	**.75**
Medley of Polkas — **McConnell's Four Leaf Shamrocks** "Babes in the Woods"—"Moore's Favorite" *Medley of Highlands* — *McConnell's Four Leaf Shamrocks*		**19539**	**10**	**.75**
Meet Me by Moonlight Alone (English Ballad) (Wade) — **Witherspoon** *Lindenbaum, Der* (*The Linden Tree*) (*Schubert*) — *Witherspoon*		**6329**	**12**	**2.00**

	Number	Size	List Price
MEFISTOFELE (Boïto) *Sung in Italian unless noted*			
Ave Signor and *Lohengrin (King's Prayer) German—Journet*	915	10	1.50
Lontano, lontano (Away from All Strife) and *Roméo—Farrar and Clement*	8020	12	2.50
La luna immobile (Moon Immovable) Ardoni-de Casas-Pini-Corci	87561	10	1.25
Folletto, folletto (Sprites of Hades) de Tura-Mansueto-Chorus	87565	10	1.25
MEISTERSINGER (*My'-ster-zinger*) (Munich, 1868) (Wagner)			
See Victrola Book of the Opera for complete illustrated description			
Overture—Part 1 and *Part 2—Albert Coates-Symphony Orchestra*	55171	12	1.50
Prize Song *In English* and *Lohengrin—Lohengrin's Narrative—Williams*	6314	12	2.00
Prize Song *'Cello* and *Ave Maria—'Cello—Beatrice Harrison*	55067	12	1.50
Quintette—Selig, wie die Sonne (Brightly as the Sun) *German* Gadski-Mattfeld-Van Hoose-Journet-Reiss	95201	12	2.00
Mélodie—Air from "Orfeo" (Christoph Gluck) *Violin* **Powell** *Serenata (Moszkowski) (Opus 15, No. 1) Violin* *Powell*	807	10	1.50
Mélodie (Paderewski-Kreisler) (Opus 16, No. 2) *Violin* **Kreisler** *Mazurka (Chopin-Kreisler) (Opus 33, No. 2) Violin* *Kreisler*	947	10	1.50
Mélodie (Tschaikowsky) (Opus 42, No. 3) *Violin* **Elman** *Nur wer die Sehnsucht kennt (Ye Who Have Yearned) Violin* *Elman*	6091	12	2.00
Melody in F (Anton G. Rubinstein)			
By Rosario Bourdon *'Cello* and *Spring Song (Mendelssohn) Sorlin*	16516	10	.75
By Florentine Quartet and *Lullaby from Jocelyn—Victor Orchestra*	16696	10	.75
By Frances Alda (Poem by J. d'Offoel) *In French* and *Lakmé—Alda*	533	10	1.50
Melody of Love (H. Engelmann, Op. 600) **Florentine Quartet** *At the Mountain Inn—Idyl (Aug. Labitzky)* *Neapolitan Trio*	17747	10	.75
Melody Polonaise (Chopin-Liszt) (Op. 74, No. 5) *Piano* **Cortot** *Fille aux cheveux de Lin, La (B) Ménestrels (Debussy) Piano* *Cortot*	562	10	1.50
Memories (Kahn-Van Alstyne) **Paul Reimers** *I Wonder How the Old Folks are at Home* *Paul Reimers*	45134	10	1.00
Memories (Kahn-Van Alstyne) **John Barnes Wells** *One Fleeting Hour ('Cello obbligato by Rosario Bourdon)* *Elsie Baker*	17968	10	.75
Memory Lane (De Sylva-Spier-Conrad)			
By Amelita Galli-Curci and *Mah Lindy Lou (Strickland) Galli-Curci*	1047	10	1.50
By Lambert Murphy and *My Dream Girl—Murphy*	45453	10	1.00
By Waring's Pennsylvanians (Waltz) and *Down Home Blues—Waring's Pennsylvanians*	19303	10	.75
Memory's Garden (G. Denni-L. Denni) **Frances Alda** *Coming Home (Eardley-Wilmot-Willeby)* *Frances Alda*	946	10	1.50
Memphis Blues—Fox Trot (W. C. Handy) **The Virginians** *Lonesome Mama Blues—Fox Trot (Brown)* *The Virginians*	18895	10	.75
Mentra Gwen (Venturesome Gwen) *Welsh Song In Welsh* **Williams** *Pipes of Gordon's Men (Glasgow-Hammond)* *Williams*	867	10	1.50
Menuett—See "Minuet" and "Symphonies"			
Merry Widow Waltz, Burlesque on **Pryor's Band** *New Tipperary March* *Pryor's Band*	16024	10	.75
Merry Wives of Windsor Overture (Nicolai) **Victor Symphony Orch** *Jewels of the Madonna—Intermezzo (Wolf-Ferrari)* *Victor Concert Orch*	35270	12	1.25
Messe Solennelle—Crucifixus (Crucified to Save Us) (Rossini) *Latin* Caruso	87335	10	1.00
MESSIAH (Handel)			
And the Glory of the Lord and *Pastoral Symphony—Victor Mixed Chorus*	35499	12	1.25
Glory to God (2) Pastoral Symphony and *And the Glory—Victor Chorus*	35499	12	1.25
Hallelujah Chorus and *Gloria from Twelfth Mass—V. Oratorio Cho*	35678	12	1.25
Hallelujah Chorus—Pryor's B and *Heavens Are Telling—Conway's B*	35484	12	1.25
Hallelujah Chorus and *Funeral March (Chopin) Pipe Organ*	35547	12	1.25
He Shall Feed His Flock—Homer and *He Was Despised—Homer*	6166	12	2.00
He Was Despised—Homer and *He Shall Feed His Flock—Homer*	6166	12	2.00
I Know That My Redeemer Liveth and *Oh, for the Wings—Marsh*	55053	12	1.50
Oh Thou That Tellest Good Tidings to Zion and *There is a Green Hill—Homer*	6169	12	2.00
Pastoral Symphony—Victor Orch and *And the Glory—Victor Chorus*	35499	12	1.25

		Number	Size	List Price
Mickey (Williams-Moret) *Kisses—Fox Trot (Sullivan-Cowan)*	**Joseph C. Smith Trio** *Joseph C. Smith Trio*	**18532**	**10**	**.75**
Midnight Blues *Cotton Belt Blues*	**Rosa Henderson** *Lizzie Miles*	**19124**	**10**	**.75**
Midnight Waltz (Kahn-Donaldson) *In Shadowland—Waltz (Lewis-Young-Brooks-Ahlert)*	**International Novelty Orch** *The Troubadours*	**19612**	**10**	**.75**
Midsummer Night's Dream (Mendelssohn)				
Overture—Victor Orchestra and *Prelude (Rachmaninoff)*	*Victor Orch*	**35625**	**12**	**1.25**
Intermezzo—Victor Orchestra and *Nocturne*	*Victor Orch*	**35527**	**12**	**1.25**
Nocturne—Victor Orchestra and *Intermezzo*	*Victor Orchestra*	**35527**	**12**	**1.25**
'Mid the Green Fields of Virginia *The Girl I Loved in Sunny Tennessee*	**Peerless Quartet** *Peerless Quartet*	**19390**	**10**	**.75**
Mighty Fortress is Our God, A (Hedge-Luther) *Oh God, Our Help in Ages Past*	**Trinity Male Choir** *Trinity Male Choir*	**18897**	**10**	**.75**
Mighty Lak' a Rose (Stanton-Ethelbert Nevin) *Violin* *Carry Me Back to Old Virginny*	**Michel Gusikoff** *Gusikoff*	**19202**	**10**	**.75**
MIGNON (Thomas)				
Mignon Overture—Part I and *Part II*	*Victor Concert Orchestra*	**17909**	**10**	**.75**
Connais-tu le pays? *In French* and *Mignon—Gavotte In French*	*Homer*	**1052**	**10**	**1.50**
Kennst du das Land? (Knowest Thou the Land?) *German* and *Bolero—Leggiero invisible*	*Schumann-Heink*	**6367**	**12**	**2.00**
Kennst du das Land? *German* and *Tannhäuser—Elisabeths Gebet*	*Destinn*	**6085**	**12**	**2.00**
Polonese—Io son Titania *Italian* and *Swiss Echo Song*	*Tetrazzini*	**6342**	**12**	**2.00**
Les hirondelles (Song of the Swallows) *French* and *Faust—Elle ouvre*	*Farrar-Journet*	**8022**	**12**	**2.50**
Gavotte—Me voici dans son boudoir (Here Am I in Her Boudoir) *In French* and *Connais-tu le pays?*	*Homer*	**1052**	**10**	**1.50**
Gavotte *Violin* and *Guitarrero (The Guitarist) (Drdla)*	*Powell*	**803**	**10**	**1.50**
Gems from Mignon "Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"—"Pure as a Flower"—"Dost Thou Know"—Finale *Gems from "Tales of Hoffman"*	Victor Opera Co *Victor Opera Co*	**35337**	**12**	**1.25**
Mignonette (Leroux-Weckerlin) *In French* *Samson et Dalila—Mon coeur s'ouvre (My Heart) French*	**Julia Culp** *Culp*	**568**	**10**	**1.50**
MIKADO (London, 1885) (Gilbert-Sullivan) *In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera.*				
No. 1—Overture—Part I *No. 2—Overture—Part II*	Light Opera Orchestra *Light Opera Orchestra*	**55181**	**12**	**1.50**
No. 3.—If You Want to Know Who We Are *No. 4—A Wand'ring Minstrel I*	John Harrison-Chorus *John Harrison-Chorus*	**55182**	**12**	**1.50**
No. 5—Our Great Mikado—George Baker and Chorus (2) Young Man, Despair Likewise to Go *No. 6—And Have I Journey'd for a Month—John Harrison-Radford (2) Behold The Lord High Executioner!*	Radford-Chorus *G. Baker-Chorus*	**55183**	**12**	**1.50**
No. 7—As Some Day it May Happen *No. 8—Comes a Train of Little Ladies—Chorus of Girls (2) Three Little Maids from School*	G. Baker-Chorus *Thornton-Essex-Oppenshaw*	**55184**	**12**	**1.50**
No. 9—So Please You Sir, We Much Regret—Mixed Quintet (2) Were You Not to Ko-Ko Plighted *No. 10—I Am So Proud*	Essex-John Harrison *R. Radford-G. Baker-E. Pike*	**55185**	**12**	**1.50**
No. 11—Finale—Act I, Part I—**With Aspect Stern and Gloomy Stride** *No. 12—Finale—Act I, Part II*	Essex-John Harrison-Radford-G. Baker-Chorus *Edna Thornton-Chorus*	**55186**	**12**	**1.50**
No. 13—Finale—Act I, Part III *No. 14—Opening Chorus, Act II—Braid the Raven Hair*	Edna Thornton-Chorus *Violet Oppenshaw-Chorus of Girls*	**55187**	**12**	**1.50**

MIKADO—Continued

		Number	Size	List Price
No. 15—The Sun Whose Rays Are All Ablaze Violet Essex *No. 16—Madrigal—Brightly Dawns Our Wedding Day Mixed Quartet*		55188	12	1.50
No. 17—Here's a How-De-Do!—Essex-John Harrison-G. Baker (2) Entrance of Mikado and Katisha—Thornton-Radford-Chorus *No. 18—A More Humane Mikado Never Did in Japan Exist Robert Radford-Chorus*		55189	12	1.50
No. 19—The Criminal Cried as He Dropped Him Down Thornton-Radford-G. Baker-Chorus *No. 20—See How the Fates Their Gifts Allot—Mixed Quintet (2) The Flowers That Bloom in the Spring John Harrison-G. Baker-Chorus*		55190	12	1.50
No. 21—Alone and Yet Alive—Edna Thornton (2) Willow, Tit-Willow George Baker *No. 22—There is Beauty in the Bellow of the Blast—Thornton-G. Baker (2) Finale, Act II—For He's Gone and Married Yum-Yum Mixed Chorus*		55191	12	1.50
Mi Niña (My Little One) (Guetary) *In Spanish* **de Gogorza** *Canto del Presidiario, El (The Convict's Song) (Alvarez) de Gogorza*		6074	12	2.00
Minnehaha Medley Waltz **Pale K. Lua-David Kaili** *Indiana March Hawaiian Guitars Pale K. Lua-David Kaili*		17807	10	.75
Minstrel Boy (Moore) *Irish Air* **James McCool** *Killarney (Balfe) Henry Burr*		16139	10	.75
Minuet ("Celebrated Minuet") (Boccherini) **Florentine Quartet** *Träumerei (Schumann) Florentine Quartet*		18049	10	.75
Minuet (Handel) *Violoncello* **Hans Kindler** *Nina (Pergolesi) Violoncello Hans Kindler*		705	10	1.50
Minuet (Haydn-Friedberg) *Violin* **Fritz Kreisler** *Old French Gavotte (Carl Friedberg) Violin Fritz Kreisler*		1010	10	1.50
Minuet Caprice (Rode-Thibaud) (2) **Moment Musical** *Violin* **Thibaud** *Tambourin (Rameau-Kreisler) (2) Saltarelle Violin Thibaud*		977	10	1.50
Minuet in D (Mozart) *Violin* **Jascha Heifetz** *Widmung (Dedication) (Schumann-Auer) Violin Jascha Heifetz*		997	10	1.50
Minuet in D Major, No. 1 (Mozart) *Violin* **Maud Powell** *Mazurka (Opus 26) (A. Zarzycki) Violin Maud Powell*		805	10	1.50
Minuet in G (No. 2) (Beethoven) *Violin-Piano* **N. and V. Boshko** *Tyrolean Dance (Dvořák, Op. 100) Piano-Violin N. and V. Boshko*		17934	10	.75
Minuet in G (Opus 14, No. 1) (Paderewski) **Victor Herbert's Orch** *Venetian Love Song (Nevin) Herbert's Orchestra*		45054	10	1.00
Minuett (Gluck) (2) **Minuett** (Mozart) *Bell Solo* **Wm. H. Reitz** *Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz*		17917	10	.75
Mi Ricurita—Tango (Osman Perez Freire) **Victor Dance Orchestra** *El Amanecer—Tango (Roberto Firpo) Victor Dance Orchestra*		17981	10	.75
Mississippi Dippy Dip (Macdonald-Walker) **Collins-Harlan** *Steamboat Bill—Roustabout Song Arthur Collins*		16937	10	.75
Miss McLeod's Reel **Victor Dance Orchestra** *Medley of Old Time Reels Violin John Taylor*		35008	12	1.25
Missouri Waltz **Joseph C. Smith's Orchestra** *Kiss Me Again—Waltz (Herbert) Joseph C. Smith's Orchestra*		35663	12	1.25
Mister Gallagher and Mister Shean—"Positively?" **Gallagher-Shean** *Mister Gallagher and Mister Shean—"Absolutely!" Gallagher-Shean*		18941	10	.75
Mo-Ana—Hawaiian Waltz (Olsen) **Athenian Mandolin Quartet** *Cacliz March (Ballig) Mandolins and Guitar Athenian Mandolin Qt*		18057	10	.75
Moana Chimes—Waltz **Hilo Hawaiian Orchestra** *Waikiki is Calling Me—Waltz Hilo Hawaiian Orchestra*		19385	10	.75
Moanalua—Hawaiian Hula Dance Song (*with Quintette*) **Ben Waiaiole** *Hawaiian Melodies Hawaiian Guitars Ferera-Franchini*		18570	10	.75

		Number	Size	List Price
Mocking Bird, Listen to the (Septimus Winner) *Xylophone* — **Reitz** *Pearl of the Harem Banjo* — *Fred Van Eps*		**16969**	**10**	**.75**
Modest Suzanne—Potpourri (Gilbert) **Hurtado Bros. Marimba Band** *El Choclo Argentine Tango* — *Hurtado Brothers Royal Marimba Band*		**18093**	**10**	**.75**
Moe Uhane Waltz *Hawaiian Guitars* — **Louise-Ferera** *On the Beach at Waikiki—Medley* — *Louise-Ferera*		**17880**	**10**	**.75**
Mollie Darling (Will S. Hays) (*with Male Chorus*) — **Williams** *When You and I Were Young, Maggie* (*Johnson-Butterfield*) — *Williams*		**6317**	**12**	**2.00**
Molly and the Baby (*Prohibition Song*) (*Herbert*) — **Rodeheaver** *My Wonderful Dream* (*Gospel Hymn*) (*Pounds-Gabriel*) — *Rodeheaver*		**17988**	**10**	**.75**
Molly Bawn—Irish Ballad (Samuel Lover) — **John McCormack** *Has Sorrow Thy Young Days Shaded?* (*Thomas Moore*) — *McCormack*		**6206**	**12**	**2.00**
Molly on the Shore (Irish Reel) (Setting by Percy Grainger) — **Powell** *Zigeunerweisen* (*Gypsy Airs No. 2*) (*Opus 20*) (*de Sarasate*) — *Powell*		**811**	**10**	**1.50**
Moment Musical (Schubert-Kreisler) *Violin* (2) **Minuet Caprice Thibaud** *Tambourin* (*Rameau- Kreisler*) (2) *Saltarelle* — *Jacques Thibaud*		**977**	**10**	**1.50**
Mondnacht (Moonlight) (Schumann) *Pianoforte acc. German* — **Culp** *Ave Maria* (*Hail, Mary*) (*Schubert*) *In German* — *Julia Culp*		**569**	**10**	**1.50**
Moo Cow Moo, The (2) **His New Brother** — **Henry Price** *Mother Goose Songs* (*Contents under "Mother"*) — *Elizabeth Wheeler*		**16863**	**10**	**.75**
Moonlight Sonata—1st Movement (Beethoven) — **Vessella's Band** *Funeral March* (*From Sonata, Op. 26*) (*Beethoven*) — *Vessella's Band*		**35426**	**12**	**1.25**
Moonrise (Gretchen Dick-Arthur Samuels) — **Reinald Werrenrath** *Colleen o' My Heart* (*Gretchen Dick-Arthur Penn*) — *Werrenrath*		**842**	**10**	**1.50**
Moon River—Waltz (Lee David) **Green Bros. Marimba Orchestra** *Love Sends a Little Gift of Roses—Med. Waltz* — *Hackel-Bergè Orchestra*		**18907**	**10**	**.75**
Morgen (Tomorrow) (Strauss) *In German 'Cello obb.* — **Alda** *Love-Token* ("*Simple Aveu*") (*Bordèse-Thomé*) — *Frances Alda*		**538**	**10**	**1.50**
Morning, Noon and Night in Vienna—Overture—Part I **Victor Orch** *Morning, Noon and Night in Vienna—Overture—Part II* — *Victor Orchestra*		**35543**	**12**	**1.25**
Morning, Noon and Night—Overture (Suppé) — **Vessella's Band** *Stradella Overture* (*Flotow*) — *Vessella's Italian Band*		**35276**	**12**	**1.25**
Morning Will Come—Fox Trot **Zez Confrey and His Orchestra** *Yes, We Have No Bananas—Fox Trot* — *The Great White Way Orchestra*		**19068**	**10**	**.75**
M-o-t-h-e-r (Johnson-Morse) — **Henry Burr** *The Wedding of the Sunshine and the Rose* — *Campbell-Burr*		**17913**	**10**	**.75**
Mother Goose Songs (Sidney Homer) — **Louise Homer** "Little Jack Horner"—"Little Miss Muffet"—"Little Willie Winkie"—"Solomon Grundy"—"Rock-a-bye Baby"—"Dance to Your Daddy"—"House That Jack Built"		**88640**	**12**	**1.50**
Mother Goose Songs — **Elizabeth Wheeler** (1) Hey Diddle Diddle (2) Little Bo-Peep (3) Ride a Cock Horse (4) Little Jack Horner (5) Twinkle, Twinkle (6) Lullaby *The Moo Cow Moo* (2) *His New Brother* — *Henry Price*		**16863**	**10**	**.75**
Mother Goose Suite (Ma Mère l'Oye) (Ravel) **Coates-Symphony Orch** (The Conversations of Beauty and the Beast—4th Movement) *Mother Goose Suite* (*Ma Mère l'Oye*) — *Coates-Symphony Orchestra* (*The Fairy Garden—5th Movement*)		**55175**	**12**	**1.50**
Mother Machree (Young-Olcott-Bail) *Organ* — **Jesse Crawford** *Silver Threads Among the Gold* (*Rexford-Danks*) — *Jesse Crawford*		**19678**	**10**	**.75**
Mother, My Dear (Nolen-Treharne) — **Evan Williams** *Mary of Argyle* (*Nelson*) — *Evan Williams*		**864**	**10**	**1.50**
Mother of My Heart (C. S. Montanye-F. H. Grey) — **Frances Alda** *Sing Me Love's Lullaby* (*Terriss-Morse*) — *Frances Alda*		**536**	**10**	**1.50**
Mother o' Mine (Tours) (2) **Lark Now Leaves Its Nest** — **de Gogorza** *Drink to Me Only With Thine Eyes* (*Ben Jonson*) — *de Gogorza*		**6072**	**12**	**2.00**

		Number	Size	List Price
Mother's Prayer, The (Cooper-Thomas) *She Wandered Down the Mountain Side (Stephenson-Clay)*	**Alma Gluck** *Gluck*	6146	12	2.00
Mother's Prayers Have Followed Me (Ackley) *The Great Judgment Morning (Pickett)*	**Rodeheaver** *Homer Rodeheaver*	35326	12	1.25
Motley and Flourish (Tunes from the 18th Century) (H. Bauer) *Barberini's Minuet (H. Bauer) Piano*	**Bauer** *Harold Bauer*	1058	10	1.50
Mr. John MacKay *In the R-o-t-a-r-y (Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	45195	10	1.00
Mr. Radio Man—Fox Trot *Spain—Tango Fox Trot*	**Paul Whiteman and His Orchestra** *Paul Whiteman and His Orchestra*	19330	10	.75
Mrs. Rastus at the Telephone—Darky Story *Jests from Georgia—Darky Story*	**Ralph Bingham** *Ralph Bingham*	17818	10	.75
Mrs. Rastus Johnson's Joy Ride (Bingham) *Brother Jones' Sermon*	**Ralph Bingham** *Ralph Bingham*	18587	10	.75
Munasterio (The Monastery) (Giacomo-Costa) *Neapolitan* *Sei morta ne la vita mia! (Your Heart No Longer Lives for Me)*	**Ruffo** *Ruffo*	821	10	1.50
Musette (Ballet from "Armide") (Gluck) (arr. by Pasternack) *Chanson Triste*	**Victor Orch** *Victor Concert Orchestra*	18314	10	.75
Music of the Spheres—Molto Lento (Rubinstein) *Quartet No. 3 in E Flat Minor—Scherzo (Tschaikowsky)*	**Flonzaley Quartet** *Flonzaley Quartet*	1012	10	1.50
My Ain Countrie (Demarest-Hanna) *My Ain Folk (Wilfrid Mills-Laura G. Lemon)*	**Louise Homer** *Louise Homer*	683	10	1.50
My Ain Folk (Wilfrid Mills-Laura G. Lemon)				
By Louise Homer	and *My Ain Countrie—Louise Homer*	683	10	1.50
By Evan Williams	and *All Through the Night—Williams*	6318	12	2.00
By Imperial Quartet (Unacc.)	and *A Perfect Day—Imperial Quartet*	17872	10	.75
My Beautiful Brunette—Fox Trot (Villareal) *Love Me—Tango Fox Trot (Roig)*	**International Orch** *International Novelty Orch*	19393	10	.75
My Bird of Paradise *Hawaiian Guitars* *Kawaihau Waltz Hawaiian Guitars*	**Louise-Ferera** *Louise-Ferera*	17892	10	.75
My Black Haired Mary (Christopher North) *Madoline (Gill-Nelson)*	**de Gogorza** *Emilio de Gogorza*	903	10	1.50
My Dream Girl (Young-Herbert) *Memory Lane (De Sylva-Spier-Conrad)*	**Lambert Murphy** *Lambert Murphy*	45453	10	1.00
My Faith Looks Up to Thee (Mason) *Saved by Grace (Stebbins)*	**Trinity Quartet** *Campbell-Burr*	16216	10	.75
My Heart Ever Faithful (Bach) *Lorelei, Die (The Loreley) (Liszt) In German*	**Louise Homer** *Louise Homer*	6171	12	2.00
My Hero—Waltz ("Chocolate Soldier") (Oscar Straus) *Beautiful Lady Waltz ("Pink Lady")*	**Lucy Marsh** *Lucy Marsh-Victor Chorus*	45193	10	1.00
My Homeland (Burnet-Speaks) *Nancy Lee (Weatherly-Adams)*	**Clarence Whitehill** *Clarence Whitehill*	851	10	1.50
My Homeland—Kde domov Mùj? *(Folk Song) Bohemian* *Wedding, The (Uz Mou Milou) (Folk Song) Bohemian*	**Destinn-Gilly** *Destinn-Gilly*	3002	10	2.00
My Hula Love—Medley March *Kawaihau Waltz Hawaiian Guitars*	**Lua-Kaili** *Ferera-Franchini*	17863	10	.75
My Isle of Golden Dreams—Medley Waltz *Dardanella—Fox Trot (Bernard-Black)*	**Selvin's Novelty Orch** *Selvin's Novelty Orchestra*	18633	10	.75
My Jesus, as Thou Wilt (Borthwick-Weber) *The Homeland*	**Mr. and Mrs. Wheeler** *Elizabeth and William Wheeler*	17940	10	.75
My Laddy (Troubetzkoy-Thayer) *Such a Li'l' Fellow (Lowell-Dichmont)*	**Alma Gluck** *Alma Gluck*	655	10	1.50
My Laddy Boy (H. E. Rogers-H. Akst) *Pirate Dreams (Lullaby) (Charles Huerter)*	**Sophie Braslau** *Sophie Braslau*	554	10	1.50
My Lady Chlo (African Love Song) (H. Clough-Leighter) *I'm a-Longin' Fo' You (Fuhrmann-Hathaway) 'Cello obb.*	**Braslau** *Braslau*	552	10	1.50

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My Lovely Celia (Monro-Higgins) *Love's Sorrow (Shelley)*	**Rosa Ponselle** *Rosa Ponselle*	1057	10	1.50
My Lovely Celia (Monro) *Old English* *Drink to Me Only With Thine Eyes*	**Reinald Werrenrath** *Reinald Werrenrath*	45114	10	1.00
My Man—Fox Trot (Mon Homme) (M. Yvain) *Cherie—Fox Trot (Irving Bibo)*	**Whiteman's Orch** *Whiteman's Orchestra*	18758	10	.75
My Maryland March *I'se Gwine Back to Dixie (White)*	**Drum, Fife and Bugle Corps** *Hayden Quartet*	16104	10	.75
My Mother (Blanche S. Wagstaff-G. S. White) *Tell Her I Love Her So (Weatherly-De Faye)*	**Orville Harrold** *Orville Harrold*	669	10	1.50
My Mother's Prayer (Weeden) *Lead, Kindly Light (Newman-Dykes)*	**Lewis James** *Trinity Choir*	16533	10	.75
My Mother's Rosary (Lewis-Meyer) *Yaaka Hula Hickey Dula (Hawaiian Love Song)*	**Avon Comedy Four** *Avon Comedy Four*	18081	10	.75
My Mother's Rosary (Lewis-Meyer) *She's the Daughter of Mother Machree*	**Charles Harrison** *Charles Harrison*	17948	10	.75
My Old Hawaiian Home—Waltz *Isle of Sweethearts—Waltz (Yvain) Octo-Chorda and Harp-Guitar Moore-Davis*	**Sam Moore-Horace Davis**	18989	10	.75
My Old Kentucky Home (Stephen Collins Foster)				
By Geraldine Farrar		88238	12	1.50
By Neapolitan Trio	and *Old Folks at Home—Venetian Trio*	18127	10	.75
By Victor Band	and *Believe Me, If All Those Charms—Victor Band*	18145	10	.75
By Ford Hanford *Wood Saw*	and *Down in Arkansaw—Myers-Hanford*	18767	10	.75
My Old Love—Tango (Alfonso E. Oteo) *That Wicked Tango*	**Max Dolin's Orchestra** *International Novelty Orchestra*	19076	10	.75
My Old New Hampshire Home *Mandy Lee (Chattaway)*	**Peerless Quartet** *Shannon Quartet*	19508	10	.75
My Pal (Herscher-Burke) *Just a Girl That Men Forget (Dubin-Garren)*	**John Steele** *Henry Burr*	19131	10	.75
My 'Possum Hunt (Darky Story) *Boy in the Bleachers—Comic Monologue*	**Ralph Bingham** *Ralph Bingham*	35490	12	1.25
My Pretty Jane (The Bloom is on the Rye) (Bishop) *Spirit Flower, A (Stanton-Campbell-Tipton)*	**Williams** *Evan Williams*	6319	12	2.00
My Road—Fox Trot *Rose-Marie—Fox Trot*	**Paul Whiteman and His Orchestra** *Paul Whiteman and His Orchestra*	19461	10	.75
My Soul is a Witness *Band of Gideon*	**Fisk University Jubilee Quartet** *Fisk University Jubilee Quartet*	16864	10	.75
My Sunshine Jane (Brennan-Ball) *Where the Morning Glories Grow*	**Sterling Trio** *Elizabeth Spencer-Sterling Trio*	18403	10	.75
My Sweet Repose (Schubert) *Stabat Mater—Quis est Homo In Latin*	**Mme. Homer-Mme. Homer Stires** *Mme. Homer-Mme. Stires*	8031	12	2.50
My Thoughts of You (Rosamonde-Davis) *In the Garden of Tomorrow (Graff, Jr.-Deppen)*	**Elsie Baker** *Elsie Baker*	45420	10	1.00
My Treasure—Waltz (Tesoro Waltz) (Becucci) *Marsovia Waltz (Blanke-Belcher) Accordion*	**Pietro** *Pietro*	18770	10	.75
My Way's Cloudy (2) I'm a Rolling *I've Been 'Buked (2) Most Done Trabelling*	**Tuskegee Institute Singers** *Tuskegee Singers*	18447	10	.75
My Wonderful Dream—Gospel Hymn (Pounds-Gabriel) *Molly and the Baby, Don't You Know Prohibition Song*	**Rodeheaver** *Rodeheaver*	17988	10	.75
Nabucco—Tu sul labbro de' veggenti (Thou Who Grantest Inspiration) (Verdi) *Italian* *I Vespri Siciliani—O tu Palermo! In Italian*	**José Mardones** *Mardones*	6434	12	2.00
Naïla Ballet—Intermezzo *Coppélia Ballet—Entr'acte and Waltz*	**Victor Symphony Orchestra** *Victor Symphony Orchestra*	19435	10	.75
Nancy Lee (Weatherly-Adams) *My Homeland (Burnet-Speaks)*	**Clarence Whitehill** *Clarence Whitehill*	851	10	1.50

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Nanny (I Never Loved Another Lass But You) (Lauder-Milligan)	**Lauder**	55117	12	1.50
Wedding of Sandy Mc Nab—Scotch Specialty	*Sir Harry Lauder*			
Napoleon's Last Charge (*Descriptive*) (Ellis-Paull)	**Conway's Band**	18121	10	.75
Battle of the Nations	*Conway's Band*			
Narcissus (From "Water Scenes," Op. 13) (Ethelbert Nevin)				
By Phil Ohman *Pianoforte*	and *Last Hope—Himmelreich*	17100	10	.75
By Felix Arndt *Pianoforte*	and *Humoresque—Pianoforte—Arndt*	18311	10	.75
By Florentine Quartet	and *La Serenata (Tosti) Neapolitan Trio*	17472	10	.75
By Pryor's Band	and *Hearts and Flowers—Victor Orchestra*	16029	10	.75
By Sousa's Band	and *Handel's Largo—Sousa's Band*	16525	10	.75
National Emblem March (Bagley)	**Arthur Pryor's Band**	17957	10	.75
Garde du Corps March (R. B. Hall)	*Arthur Pryor's Band*			
Natoma—Spring Song (I List the Trill of Golden Throat)	**Gluck**	6147	12	2.00
Come Beloved (Care Selve) (From "Atalanta") (Handel)	*Gluck*			
Natoma—Dagger Dance, Act II	**Victor Herbert's Orchestra**	55200	12	1.50
Indian Summer (Herbert)	*Victor Herbert's Orchestra*			
NAUGHTY MARIETTA—Operetta by Victor Herbert				
Italian Street Song—Marsh	and *Barcarolle—Marsh-Dunlap*	45181	10	1.00
Gems from Naughty Marietta	Victor Light Opera Company	35736	12	1.25
"Life is Sweet"—"Tramp, Tramp, Tramp"—"Italian Street Song"—"'Neath the Southern Moon"—"I'm Falling in Love With Someone"—"For it is Love Alone that Rules for Aye"—"Italian Street Song"				
Gems from "Sweethearts" (Herbert)	*Victor Light Opera Company*			
Navajo Indian Songs (*Tom-Tom accompaniment*)	**Geoffrey O'Hara**	17635	10	.75
Gambler's Song	*Glacier Park Indians (Blackfoot Tribe)*			
Nazareth—Christmas Song (Chorley-Gounod) *French*	**Pol Plançon**	6248	12	2.00
Noël (Holy Night) (Adams) French	*Pol Plançon*			
Near the Cross (Doane)	**Alice Green-Raymond Dixon**	16688	10	.75
Some Sweet Day, Bye and Bye	*Anthony-Harrison*			
'Neath the South Sea Moon—Fox Trot	**Whiteman's Orchestra**	18911	10	.75
It's Up to You (J'en ai Marre)—Fox Trot	*Whiteman's Orchestra*			
Negro Medley—Darky Songs	**American Quartet**	16463	10	.75
"Oh, Ma Lulu"—"Keep a' hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear"				
Talk on Married Life	*Murry K. Hill*			
Negro Wedding in Southern Georgia	**Peerless Quartet**	16526	10	.75
The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail"				
School Days (Edwards)	*Byron G. Harlan*			
Nell Gwyn—Country Dance (German)	**Victor Band**	35530	12	1.25
Henry VIII Dances—Morris Dance, Shepherd's Dance	*Conway's Band*			
Nellie Kelly, I Love You ("Little Nellie Kelly")	**American Quartet**	18957	10	.75
You Remind Me of My Mother (Cohan)	*Henry Burr*			
Nelly Was a Lady (Foster) (*with Orpheus Quartet*)	**Alma Gluck**	653	10	1.50
Darling Nellie Gray (B. R. Hanby) (with Orpheus Quartet)	*Gluck*			
Nero—Ah, mon sort! (Oh My Fate) (Rubinstein) *In French*	**Caruso**	6017	12	2.00
Eugen Onégin—Air de Lenski (Faint Echo of Youth) French	*Caruso*			
'N' Everything—Fox Trot (Intro. "Cleopatra")	**Smith's Orchestra**	18507	10	.75
Hindustan—Foz Trot (Wallace-Weeks)	*Smith's Orchestra*			
New Hampshire—Fox Trot	**Zez Confrey and His Orchestra**	19046	10	.75
Marchéta—Medley Fox Trot	*The Great White Way Orchestra*			
New School Teacher (Smith-Dale)	**Avon Comedy Four**	35750	12	1.25
Clancy's Minstrels (Joe Smith-Charles Dale)	*Avon Comedy Four*			
New Tipperary March (Helf)	**Pryor's Band**	16024	10	.75
Merry Widow Waltz—Burlesque (Bellstedt)	*Pryor's Band*			
Night Hawk Blues—Fox Trot	**Coon-Sanders Night Hawk Orchestra**	19316	10	.75
Red Hot Mamma—Fox Trot	*Coon-Sanders Night Hawk Orchestra*			

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Nightingale and the Frog *Piccolo* *Bride of the Waves Cornet*	**Clement Barone** *Herbert L. Clarke*	**16194**	**10**	**.75**
Nightingale and the Rose (from "Parysatis") (Saint-Saëns) *I Dream't I Dwelt in Marble Halls ("Bohemian Girl")*	**Garrison** *Garrison*	**641**	**10**	**1.50**
Nightingale Waltz (Czibulka) *Angel's Dream—Waltz (Herman)*	**Conway's Band** *Conway's Band*	**35500**	**12**	**1.25**
Nightingale—Waltz *Sunrise and You—Medley Waltz*	**S. S. Leviathan Orchestra** *The Troubadours*	**19342**	**10**	**.75**
Nights in the Woods—Fox Trot *One Hour of Love—Waltz*	**Silverman and His Orchestra** *Silverman and His Orchestra*	**19200**	**10**	**.75**
Nil, Le (The Nile) (Renaud-Leroux) *In French* *Lost Chord (Proctor-Sullivan)*	**Gluck-Zimbalist** *Gluck-Zimbalist*	**8028**	**12**	**2.50**
Nina (Pergolesi) *Violoncello* *Minuet (Handel) Violoncello*	**Hans Kindler** *Hans Kindler*	**705**	**10**	**1.50**
Niña Pancha (Americana) (Romea-Valverde) *In Spanish* *When Love is Kind (Thomas Moore) In English*	**Bori** *Lucrezia Bori*	**898**	**10**	**1.50**
Nobles of the Mystic Shrine—March (Sousa) *The Dauntless Battalion—March (Sousa)*	**Sousa's Band** *Sousa's Band*	**19056**	**10**	**.75**
Nobody Knows the Trouble I See *Roll, Jordan (2) I Want God's Heaven*	**Tuskegee Institute Singers** *Tuskegee Singers*	**18237**	**10**	**.75**
Nobody Knows the Trouble I See (Negro Melody) (White) *Old Folks at Home (Swanee River) (S. C. Foster) Violin*	**Kreisler** *Kreisler*	**722**	**10**	**1.50**
Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel) *Somebody Cares (Stafford-Rodeheaver)*	**Mrs. Asher** *Mrs. William Asher*	**17989**	**10**	**.75**
Nobody Loves You Like I Do—Fox Trot *Washington and Lee Swing—Fox Trot*	**Meyer Davis' Le Paradis B** *Meyer Davis' Le Paradis Band*	**19526**	**10**	**.75**
NOCTURNES				
CHOPIN Nocturne in B Major and *Impromptu in F Sharp Major—Piano—Vladimir de Pachmann*		**6441**	**12**	**2.00**
GRIEG Nocturne (Op. 54, No. 4) and *Sonata in B Minor (Chopin) Piano—Samaroff*		**6419**	**12**	**2.00**
Nocturne (Op. 54, No. 4) and *Canto Amoroso (Sammartini) Violin—Elman*		**6092**	**12**	**2.00**
PADEREWSKI Nocturne and *Gavotte (Gluck-Brahms) Piano—Novaes*		**6229**	**12**	**2.00**
Noël (Holy Night) (Adams) *French* *Jesus de Nazareth (Gounod) In French*	**Plançon** *Pol Plançon*	**6248**	**12**	**2.00**
Non è ver (Mattei) *In Italian* *O sole mio (G. Capurro-E. di Capua)*	**Emilio de Gogorza** *Emilio de Gogorza*	**6075**	**12**	**2.00**
No News, or "What Killed the Dog" *The Three Trees (from "Spring Maid")*	**Nat M. Wills** *Tom McNaughton*	**17222**	**10**	**.75**
No Night There (Clements-Danks) *Leave It With Him (Miner-Ellis)*	**Elsie Baker** *Elsie Baker*	**45322**	**10**	**1.00**
NORMA (*Nor'-mah*) (Milan, 1831) (Bellini) *Sung in Italian* Hear Me, Norma and *Lucia—Prelude—Harp—Lapitino*		**17929**	**10**	**.75**
Ite sul colle a Druidi	Chaliapin	**88462**	**12**	**1.50**
Mira o Norma (Hear Me, Norma)	Gluck-Homer	**89101**	**12**	**1.75**
Norwegian Echo Song (Kom Kjyra) (Bjerregaard-Thrane) *When I Was Seventeen (Swedish Folk-Tune) (Lilljebjörn)*	**Garrison** *Garrison*	**639**	**10**	**1.50**
Novelette (Schumann) *Piano* *In Autumn (En Automne) (Moszkowski) Piano*	**Ossip Gabrilowitsch** *Gabrilowitsch*	**1042**	**10**	**1.50**
Novelette (Schumann, Op. 21, No. 1) *Piano* *Prelude in D Flat Major (Chopin, Op. 28) Piano*	**de Pachmann** *de Pachmann*	**6480**	**12**	**2.00**

		Number	Size	List Price
November Rose (Jack Snyder)	**John Steel**	19015	10	.75
Faded Love Letters (Pascoe-Moore-Dulmage)	*Henry Burr*			
No Wonder (That I Love You) (Davis-Burke)	**Gene Austin**	19625	10	.75
Yearning (Just for You) (Davis-Burke)	*Gene Austin*			
Nursery Rhymes—No. 1	**Kitty Cheatham**	45082	10	1.00
"Little Boy Blue"—"Little Miss Muffet"—"Georgie Porgie"—"Pussy-Cat"—"Little Bo-Peep"				
Nursery Rhymes—No. 2	*Kitty Cheatham*			
"Baa, Baa, Black Sheep"—"Baby Bunting"—"Pat-a-Cake"—"Hickory Dickory"—"Mary, Mary"				
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) (Tschaikowsky)				
By Geraldine Farrar	and *Oh, For the Wings of a Dove—Farrar*	623	10	1.50
By Louise Homer *In German*	and *When the Roses Bloom—Homer*	682	10	1.50
By Gluck and Zimbalist *Ger.*	and *When the Swallows—Gluck-Zimbalist*	3007	10	2.00
By Mischa Elman *Violin*	and *Mélodie (Tschaikowsky) Elman*	6091	12	2.00
Nussbaum, Der (Schumann) *German*	**Sembrich**	81049	10	1.00
Nuthin' But—Fox Trot	**Whiteman and His Orchestra**	19073	10	.75
You've Got to See Mamma Ev'ry Night—Fox Trot	*Tennessee Ten*			
Nuttata 'e Sentimento (A Sentimental Night) *Neapolitan*	**de Luca**	594	10	1.50
Oi Luna (Oh Silvery Moon) (Cordiferro-Cardillo) Neapolitan	*de Luca*			
Occhi di Fata (Eyes of Fate) (Tremacoldo-Denza) *In Italian*	**de Luca**	1036	10	1.50
Canta il Mare (Song of the Sea) (Mazzola-De Leva) Italian	*de Luca*			
O Come With Me in the Summer Night (Van der Stucken)	**Van Hoose**	74033	12	1.50
O'er Waiting Harp Strings—Christian Science Hymn	**Hamlin**	74200	12	1.50
Of a Tailor and a Bear (MacDowell) (2) Wild Horseman	**Victor Orch**	18598	10	.75
Spinning Song (2) Little Hunters	*Victor Orchestra*			
Officer of the Day—March (Hall)	**Victor Military Band**	35284	12	1.25
King Cotton March (For School Marching) (Sousa)	*Victor Band*			
Off to Philadelphia (Old Irish Melody)	**Wilfred Glenn**	17348	10	.75
Wearing of the Green (Old Irish)	*William F. Hooley*			
Oft In The Stilly Night (Moore-Stevenson)	**Reinald Werrenrath**	55065	12	1.50
Goodbye (Tosti)	*Reinald Werrenrath*			
Oh, Boys, Carry Me 'Long (Foster) *(with Male Chorus)*	**Louise Homer**	679	10	1.50
Hard Times, Come Again No More (Stephen Foster)	*Louise Homer*			
Oh Come, All Ye Faithful—See "Adeste Fideles"				
Oh, Dry Those Tears (Del Riego)	**Sophie Braslau**	6052	12	2.00
Same Old, Dear Old Place (Bowles-Wilson)	*Sophie Braslau*			
Oh, Dry Those Tears (Del Riego)				
By Sophie Braslau	and *Same Old, Dear Old Place—Braslau*	6052	12	2.00
By Evan Williams	and *Good-Bye (Tosti) Williams*	6313	12	2.00
Oh, For the Wings of a Dove (Mendelssohn)	**Farrar**	623	10	1.50
Ye Who Have Yearned Alone (Tschaikowsky)	*Farrar*			
Oh, For the Wings of a Dove ("Hear My Prayer")	**Lucy Marsh**	55053	12	1.50
Messiah—I Know That My Redeemer Liveth (Handel)	*Lucy Marsh*			
Oh! Frenchy! (Ehrlich-Conrad)	**Arthur Fields**	18489	10	.75
Oh! How I Hate to Get Up in the Morning	*Arthur Fields*			
Oh God, Our Help in Ages Past (Watts-Croft)	**Trinity Male Choir**	18897	10	.75
Mighty Fortress is Our God (Luther)	*Trinity Male Choir*			
Oh! How I Hate to Get Up in the Morning (Berlin)	**Fields**	18489	10	.75
Oh! Frenchy! (Ehrlich-Conrad)	*Arthur Fields*			
Oh, How I Miss You Tonight (Davis-Burke-Fisher)	**Lewis James**	19623	10	.75
I Don't Care What You Used to Be (Dubin-Mc Hugh)	*Lewis James*			
Ohio (I Know a Lassie Out in Ohio)	**Sir Harry Lauder**	55221	12	1.50
Dixie Girls Are Good Enough for Me	*Sir Harry Lauder*			

		Number	Size	List Price
Oh, Lady, Be Good!—Fox Trot	**Whiteman and His Orchestra**	19551	10	.75
Fascinating Rhythm—Fox Trot	*Whiteman and His Orchestra*			
Oh Morning Land (Phelps)	**Macdonough-Hamilton**	16399	10	.75
God Be With You Till We Meet Again	*Orpheus Quartet*			
Oh Morning Land (Rexford-Phelps)	**Mme. Homer-Mme. Stires**	3028	10	2.00
Hark the Herald Angels Sing (Mendelssohn)	*Homer-Stires*			
Oh Promise Me (From "Robin Hood") (Reginald de Koven)				
By Elsie Baker	and *In the Gloaming—Baker*	17806	10	.75
By Lewis James	and *Sing Me to Sleep—Elsie Baker*	16196	10	.75
By Venetian Trio	and *Silver Threads—Neapolitan Trio*	17816	10	.75
Oh, Sleep! Why Dost Thou Leave Me? (Handel)	**McCormack**	749	10	1.50
Take, Oh, Take Those Lips Away (Shakespeare-Bennett)	*McCormack*			
Oh, Sleep! Why Dost Thou Leave Me? ("Semele") (Handel)	**Gluck**	6144	12	2.00
Angels Ever Bright and Fair (from "Theodora") (Handel)	*Gluck*			
Oh Sole, Oh Me! (L. Holtz)	**Lou Holtz**	19079	10	.75
That's My Baby (Clare-Friend-Murphy)	*Lou Holtz*			
Oh, Song Divine (St. Ives-Temple)	**Emilio de Gogorza**	6076	12	2.00
Lost Chord, The (Proctor-Sullivan)	*Emilio de Gogorza*			
Oh! Susanna	**Wendell Hall-Shannon Quartet**	19290	10	.75
Gwine to Run All Night	*Wendell Hall-Shannon Quartet*			
Oh! Susanna—Medley Fox Trot	**The Great White Way Orch**	19125	10	.75
Southern Melodies—Waltz	*The Troubadours*			
O Hush Thee, My Babie (Scott-Sullivan)	**Lyric Quartet**	18417	10	.75
Sweet and Low (Tennyson-Barnby)	*Lyric Quartet*			
Oh, That We Two Were Maying (Nevin)	**Gluck-Homer**	3001	10	2.00
Long, Long Ago (T. Haynes Bayly)	*Gluck-Homer*			
Oh! What a Pal Was Mary (Leslie-Wendling)	**Henry Burr**	18606	10	.75
Dear Heart (Polla-Goldsmith)	*John Steel*			
Oh You Can't Fool an Old Hoss Fly	**Murray-Smalle**	19490	10	.75
How Do You Do (Fleming-Harrison-De Voll)	*Murray-Smalle*			
Oi Luna (Oh, Silvery Moon) (Cordiferro-Cardillo) *In Neapolitan*	**de Luca**	594	10	1.50
Nuttata 'e Sentimento (A. Cassese-G. Capolongo) Neapolitan	*de Luca*			
O, Katharina!—Fox Trot (Gilbert-Fall)	**International Novelty Orch**	19586	10	.75
Titina—Fox Trot (Maubon-Ronn-Daniderff)	*International Novelty Orch*			
O, Katharina! (Gilbert-Fall)	**Billy Murray**	19628	10	.75
Don't Bring Lulu (Rose-Brown-Henderson)	*Billy Murray*			
Old Black Joe (Stephen Collins Foster)				
By Louise Homer	and *Love's Old Sweet Song—Homer*	6170	12	2.00
By Clarence Whitehill	and *In the Gloaming—Whitehill*	850	10	1.50
By Efrem Zimbalist *(with String Or.)*	and *Massa's in Ground—Zimbalist*	888	10	1.50
By Peerless Quartet	and *Tramp, Tramp, Tramp—Criterion Quartet*	16531	10	.75
By Conway's Band *(for Community Singing)*	and *Old Folks at Home—Conway's Band*	18519	10	.75
Old Comrades March (Teike)	**Victor Military Band**	17470	10	.75
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	*Victor Band*			
Old Country Fiddler—For "Old Country Fiddler" series see "Taggart"				
Old Dan Tucker—Country Dance	**Victor Military Band**	18490	10	.75
The White Cockade—Country Dance	*Victor Military Band*			
Old-Fashioned Faith (Ackley) *(Organ acc.)*	**Rodeheaver**	17455	10	.75
De Brewer's Big Hosses—Temperance Song (with Chorus)	*Rodeheaver*			
Old-Fashioned Love	**Noble Sissle-Eubie Blake**	19253	10	.75
Sweet Henry (The Pride of Tennessee)	*Sissle-Blake*			
Old Folks At Home (Swanee River) (Stephen Collins Foster)				
By Emma Calvé	and *Three Little Songs for Little Children—Calvé*	6056	12	2.00
By Fritz Kreisler *Violin*	and *Nobody Knows the Trouble I See—Kreisler*	722	10	1.50
By Venetian Trio	and *My Old Kentucky Home—Neapolitan Trio*	18127	10	.75
By Fred Van Eps *Banjo*	and *Cradle Song (Brahms) Rinaldi and Band*	17417	10	.75
By Conway's B *(for Community Singing)*	and *Old Black Joe—Conway's B*	18519	10	.75

		Number	Size	List Price
Old French Gavotte (Carl Friedberg) *Violin* *Minuet (Haydn-Friedberg) Violin*	**Fritz Kreisler** *Fritz Kreisler*	**1010**	**10**	**1.50**
Old Grey Mare, The (Frank Panella) *If You Saw All that I Saw in Arkansaw*	**Collins-Harlan** *Collins-Harlan*	**18387**	**10**	**.75**
Old Oaken Bucket (Samuel Woodworth) *Flow Gently, Sweet Afton—"Afton Water"*	**Witherspoon** *Witherspoon*	**873**	**10**	**1.50**
Old Oaken Bucket (Woodworth) *The Bridge (Carew)*	**Peerless Quartet** *Peerless Quartet*	**16217**	**10**	**.75**
Old Pal (Kahn-Alstyne) *Organ* *Dreams Never Come True (Gillespie-Kanter-Crawford)*	**Jesse Crawford** *Jesse Crawford*	**19572**	**10**	**.75**
Old Pal (Kahn-Alstyne) *You're Just a Flower from an Old Bouquet*	**Henry Burr** *Helen Clark-Elliott Shaw*	**19555**	**10**	**.75**
Old Pal, Why Don't You Answer Me? *Feather Your Nest (Kendis-Johnson)*	**Henry Burr** *Campbell-Burr*	**18708**	**10**	**.75**
Old Plantation (Kuu Home) *Hawaiian Echoes—Medley Hawaiian Guitars*	**Pale K. Lua-David K. Kaili** *Louise-Ferera*	**18147**	**10**	**.75**
Old-Time Religion, The (Tillman) *Softly and Tenderly*	**Criterion Quartet** *Henry Burr*	**16743**	**10**	**.75**
Old-Time Religion *Heaven Song (2) Inchin' Along*	**Tuskegee Institute Singers** *Tuskegee Institute Singers*	**18075**	**10**	**.75**
Old Wine in New Bottles (Old Minstrel Song) *Cocoanut Dance (Andrew Herman)*	**Victor Military Band** *Victor Orchestra*	**17938**	**10**	**.75**
Old Zip Coon (Country Dance) (arr. by Burchenal) *Lady of the Lake*	**Victor Band** *Victor Band*	**18356**	**10**	**.75**
O! Na Byddai'n Haf O Hyd (Oh That Summer Smiled) *In Welsh*	**Williams**	**74181**	**12**	**1.50**
One Fleeting Hour (Fuhrmann-Lee) *'Cello obbligato* *Memories (Gustave Kahn-Egbert-Van Alstyne)*	**Elsie Baker** *John Barnes Wells*	**17968**	**10**	**.75**
One Hour of Love—Waltz *Nights in the Woods—Fox Trot*	**David H. Silverman and His Orchestra** *Silverman and His Orchestra*	**19200**	**10**	**.75**
One I Love—Fox Trot (Jones) *Shanghai Lullaby—Fox Trot*	**Paul Whiteman and His Orchestra** *Whiteman's Orchestra*	**19245**	**10**	**.75**
One I Love, The (Belongs to Somebody Else) *A Smile Will Go a Long, Long Way*	**Shannon Quartet** *Peerless Quartet*	**19281**	**10**	**.75**
One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose)				
By Ernestine Schumann-Heink	and *His Lullaby—Schumann-Heink*	**6274**	**12**	**2.00**
By Elsie Baker	and *Crossing the Bar—Alan Turner*	**17564**	**10**	**.75**
By Elliott Shaw	and *Lord, I'm Coming Home—McClaskey*	**16009**	**10**	**.75**
One—Two—Three—Four—Medley Waltz *Guitars* *El Relicario (The Charm) (Padilla)*	**Ferera-Franchini** *Blue and White Marimba Band*	**18749**	**10**	**.75**
Only, Only One For Me, The (Green-Monaco-Warren) *I Never Knew How Much I Loved You (Ringle-Diamond-Spear)*	**Gene Austin** *Austin*	**19599**	**10**	**.75**
Only Waiting (Maeo-Williams) *Asleep in Jesus (Bradbury)*	**Frederick Wheeler** *Lyric Quartet*	**17389**	**10**	**.75**
Only You (E. K. R.-Edw. Schneider) *Your Eyes (Reynolds-Schneider)*	**John McCormack** *John McCormack*	**777**	**10**	**1.50**
On the Banks of the Brandywine *California and You (E. Leslie-H. Puck)*	**Campbell-Burr** *Irving Kaufman*	**17613**	**10**	**.75**
On the Banks of the Wabash (Dresser)				
By Orville Harrold	and *Way Down in Old Indiana—Harrold*	**1014**	**10**	**1.50**
By American Quartet	and *Dear Old Girl—Macdonough-Hayden Qt*	**17397**	**10**	**.75**
On the Beach at Waikiki—Medley *Hawaiian Guitars* *Moe Uhane Waltz Hawaiian Guitars*	**Louise-Ferera** *Louise-Ferera*	**17880**	**10**	**.75**
On the Bosphorus—Intermezzo (Lincke) *Whistling* *Dollar Princess Medley (Fall) Whistling*	**Gialdini** *Guido Gialdini*	**16983**	**10**	**.75**
On the Road to Home, Sweet Home (Kahn-Van Alstyne) *Just a Baby's Prayer at Twilight (Lewis-Young-Jerome)*	**Hemus** *Burr*	**18439**	**10**	**.75**

		Number	Size	List Price
On the Road to Mandalay (Kipling-Speaks) *Danny Deever (Kipling-Damrosch)*	**Fred Wheeler** / *Reinald Werrenrath*	**35476**	**12**	**1.25**
Onward Christian Soldiers (Sir Arthur Sullivan)				
By Ernestine Schumann-Heink and *Sun of My Soul—Schumann-Heink*		**834**	**10**	**1.50**
By Trinity Choir and *Praise Ye the Father (Gounod) Trinity Choir*		**16419**	**10**	**.75**
On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) *In German*				
By Paul Reimers and *Wohin? (Schubert) Reimers*		**45065**	**10**	**1.00**
By De Reszke Singers and *Forsaken (Koschat) De Reszke Singers*		**45491**	**10**	**1.00**
By Julia Culp *In German* and *Es muss ein Wunderbares—Culp*		**1041**	**10**	**1.50**
Open Secret, An (Anonymous-Woodman) *Bless You (Douglas Furber-Ivor Novello)*	**Frances Alda** / *Frances Alda*	**524**	**10**	**1.50**
O Primavera (Spring Time) (Bonnetti-Tirindelli) *Italian* *Wally, La—T'amo ben io! (I love you!) (Catalani) Italian*	**Zanelli** / *Zanelli*	**877**	**10**	**1.50**
Orfeo ed Euridice (Gluck) *Sung in Italian*				
Che faro senza Euridice (I Have Lost My Eurydice) and *Samson et Dalila—Amour—Homer*		**6165**	**12**	**2.00**
Su e con me vieni cara (On My Faith Relying)	Gadski-Homer	**89041**	**12**	**1.75**
Orpheus in Hades—Overture (Offenbach) *Orpheus in Hades—Overture—Part II*	**Victor Symphony Orch** / *Victor Symphony Orchestra*	**35741**	**12**	**1.25**
Orientale (No. 9 of a series of 24 pieces called "Kaleidoscope," Op. 50) (César Cui)				
By Efrem Zimbalist *Violin* and *The Deluge—Prelude—Zimbalist*		**886**	**10**	**1.50**
By Beatrice Harrison *'Cello* and *Liebesfreud (Kreisler) Harrison*		**45066**	**10**	**1.00**
Oriental Fox Trot (Cui's "Orientale") *Three O'Clock in the Morning—Waltz*	**Whiteman and His Orchestra** / *Whiteman and His Orchestra*	**18940**	**10**	**.75**
O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)				
By Emilio de Gogorza *In Italian* and *Non è ver—de Gogorza*		**6075**	**12**	**2.00**
By Alan Turner and *La Paloma, (The Dove) Alan Turner*		**17536**	**10**	**.75**
By Michele Rinaldi *Cornet* and *Funiculi, Funicula—Vessella's Band*		**16899**	**10**	**.75**
OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *Sung in Italian*				
Credo (Iago's Creed) Amato and *Traviata—Di Provenza—Amato*		**6042**	**12**	**2.00**
Brindisi "Inaffia l'ugola"—Drinking Song and *Don Giovanni—Scotti*		**6283**	**12**	**2.00**
Brindisi "Inaffia l'ugola" (Clink the Cannikin)	Amato-Bada-Setti-Metropolitan Opera Chorus	**88338**	**12**	**1.50**
Ave Maria (Hail, Mary) and *Otello—Salce, salce (Willow Song) Melba*		**6211**	**12**	**2.00**
Our Director March (Bigelow) (Harvard Football March) *Yankee Shuffle March (Moreland)*	**Pryor's Band** / *Pryor's Band*	**16795**	**10**	**.75**
Our Director March (Bigelow) (In slow time for marching) *Royal Trumpeters' March (Seltzer)*	**Victor Band** / *Victor Military Band*	**35204**	**12**	**1.25**
Our Lord is Risen from the Dead (Hatton) *Strife Is O'er, the Battle Done (Palestrina)*	**Trinity Quartet** / *Trinity Quartet*	**18860**	**10**	**.75**
Ouvre ton coeur (Open Thy Heart) (Bizet) *French* *Werther—Pourquoi me réveiller (Why Wake Me) French*	**Martinelli** / *Martinelli*	**735**	**10**	**1.50**
Over There (George M. Cohan)				
By American Quartet and *I May Be Gone for a Long Time—Shannon Qt*		**18333**	**10**	**.75**
By Victor Military Band (One-Step) and *Where Do We Go From Here—Victor Band*		**18370**	**10**	**.75**
Over the Waves—Waltz (Sobre las Olas) (Rosas) *La Gitana Waltz (Bucalossi)*	**Victor Dance Orch** / *Victor Dance Orchestra*	**35138**	**12**	**1.25**
PAGLIACCI (Leoncavallo) *Sung in Italian unless noted*				
Prologue, Part I (A Word) and *Part II (So Then) Renato Zanelli*		**881**	**10**	**1.50**
Un tal gioco (Such a Game)	Paoli-Chorus	**92010**	**12**	**1.50**
Che volo d'augell (Ye Birds Without Number) and *Berceuse from Jocelyn—In French—Alma Gluck*		**6148**	**12**	**2.00**
Aitalo Signor! (May Heaven Protect Him!)	Paoli, Huguet, Cigada, Pini-Corsi	**92011**	**12**	**1.50**
Vesti la giubba (On With the Play)	Edward Johnson	**64840**	**10**	**1.00**

	Number	Size	List Price
PAGLIACCI—Continued			
Vesti la giubba—Pietro *Accordion* and *Cavalleria Rusticana—Pietro's Accordion Quartet*	17941	10	.75
Pagliacci, Gems from Victor Opera Company Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, Pagliacci's Lament—"Vesti la giubba"—Duet, "Just Look, My Love"—Chorus, "See, They Come" *Gems from "Cavalleria Rusticana" Victor Opera Company*	35343	12	1.25
Palms, The (Jean Faure) By William Robyn and *The Holy City (Adams) Harry Macdonough*	16408	10	.75
By Reinald Werrenrath and *The Lost Chord (Proctor-Sullivan) Werrenrath*	45089	10	1.00
Pal of My Dreams (Chas. E. Roat) **Charles Hart** *You Can't Make a Fool Out of Me Henry Burr*	19181	10	.75
Paloma, La (The Dove) (Spanish Serenade) (Yradier) By Alan Turner *In English* and *O sole mio (My Sunshine) Turner*	17536	10	.75
By Six Brown Brothers and *Independentia—Med. Mch—Six Brown Bros*	17822	10	.75
Pal That I Loved Stole the Gal That I Loved *Organ* **Crawford** *I Wonder What's Become of Sally (Yellen-Ager) Jesse Crawford*	19567	10	.75
Pal That I Loved Stole the Gal That I Loved **James** *Ten Commandments of Love Lewis James*	19473	10	.75
Papa's Baby Boy—Yodel Song **Frank Kamplain** *Cuckoo Song—Yodel Song (J. K. Emmett) Frank Kamplain*	17012	10	.75
Papio Huli—Medley **Irene West Royal Hawaiians** Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa" *Ua Like No a Like Hawaiian Guitar Pale K. Lua*	17804	10	.75
Parla Valse (Oh, Speak) (Arditi) *Italian* **Frieda Hempel** *Variations on a Mozart Air—Ah! vous dirai-je maman? (Adam) French Frieda Hempel*	6364	12	2.00
PARSIFAL (Wagner) (Bayreuth, 1882) *Sung in German* Ich sah das Kind (I Saw the Child) and *Cavalleria—Voi lo—Matzenauer*	6327	12	2.00
Charfreitags-Zauber (Good Friday Spell) and *Judas Maccabaeus—Witherspoon*	6330	12	2.00
Amfortas Gebet (Amfortas' Prayer) Clarence Whitehill	74406	12	1.50
Parted (Weatherly-Tosti) **John McCormack** *Kingdom Within Your Eyes (David-Nicholls) John McCormack*	757	10	1.50
Passepied (from "Le Roi s'amuse") (Delibes-Elman) *Violin* **Elman** *Rigaudon (Monsigny-Franko) Violin Mischa Elman*	606	10	1.50
Passing of Salome—Waltz Hesitation (Joyce) **Victor Military Band** *Barcarolle—Waltz Hesitation (Offenbach) Victor Military Band*	35383	12	1.25
Pastorale (Domenico Scarlatti) *Violin* **Mischa Elman** *Scotch Pastorale (Op. 130, No. 2) (Gustave Saenger) Violin Elman*	609	10	1.50
Pastoral Symphony (Sixth Symphony) **Andante molto moto** (2d Movement) (Beethoven) **Victor Concert Orchestra** *Pastoral Symphony—Andante (Part II) (Beethoven) Victor Concert Orch*	35320	12	1.25
Pathetic Study (Scriàbine) *Piano* **Alfred Cortot** *At the Spring (Au bord d'une source) (Liszt) Piano Alfred Cortot*	982	10	1.50
Patriotic Airs of the Allies *Accordion* **Pietro** *American National Airs Pietro*	18361	10	.75
Paul et Virginie—Air du Tigre (Song of the Tiger) **Gerville-Réache**	88317	12	1.50
Peaches and Cream—Bowery Specialty **Jones-Spencer** *Cheyenne—Cowboy Song Billy Murray*	16102	10	.75
PEARL FISHERS (Pescatori di Perle) (Paris, 1863) (Bizet) Au fond du temple saint (In the Temple) *French* Clement-Journet and *Pique Dame—O viens mon—Destinn-Duchêne*	8017	12	2.50
Del tempio al limitar (In the Depths of the Temple) *Italian* Giorgini-Federici	88319	12	1.50
De mon amie (My Love) *In French* and *Sérénade de Don Juan—Caruso*	513	10	1.50

		Number	Size	List Price
Pearl of the Harem (Guy) (*Piano acc.*) *Banjo* — **Fred Van Eps** *The Mocking Bird—Fantasia (arr. by Stobbe) Xylophone* — *Wm. H. Reitz*		**16969**	**10**	**.75**
Pearls of Dew—Mazurka (Bueris) — **Victor Dance Orchestra** *Tammany Two-Step (Edwards)* — *Victor Dance Orchestra*		**35037**	**12**	**1.25**
Pensieroso—Sweet Bird (Handel) (*Flute obb.*) *In English* — **Melba** *Lo, Here the Gentle Lark (Bishop) (Flute obb.) In English* — *Melba*		**6214**	**12**	**2.00**
Père de la Victoire (Father of Victory March) (Ganne)				
By Marcel Journet *In French*	and *Marche Lorraine—Journet*	**697**	**10**	**1.50**
By Victor Band	and *Regiment de Sambre et Meuse—Victor Band*	**17712**	**10**	**.75**
Perfect Day (Carrie Jacobs-Bond)				
By Elizabeth Spencer	and *Love's Dream After the Ball—E. Spencer*	**18250**	**10**	**.75**
By Imperial Quartet of Chicago	and *My Ain Folk—Imperial Quartet*	**17872**	**10**	**.75**
Peter Pan—Fox Trot (King-Henderson) — **Waring's Pennsylvanians** *All Alone—Fox Trot (Berlin)* — *International Novelty Orchestra*		**19570**	**10**	**.75**
Peter Pan (King-Henderson) — **Henry Burr** *West of the Great Divide (Whiting-Ball)* — *Henry Burr*		**19651**	**10**	**.75**
Petite Sérénade (Goldstein-Bethier) *Violin* — **Efrem Zimbalist** *Madrigale (Simonetti) Violin* — *Efrem Zimbalist*		**988**	**10**	**1.50**
Pharoah's Army Got Drownded — **Taylor—Old Limber Quartet** *Brother Noah Built an Ark* — *Taylor's Old Limber Quartet*		**19451**	**10**	**.75**
Pianoflage (No. 4 from "Piano Syncopations") *Piano* — **Bargy** *Knice and Knifty (No. 6 from "Piano Syncopations")* — *Roy Bargy*		**18969**	**10**	**.75**
Pick Me Up and Lay Me Down—Fox Trot — **Club Royal Orchestra** *Kitten on the Keys—Fox Trot (Confrey)* — *Confrey and His Orchestra*		**18900**	**10**	**.75**
Pietro's Return March (Pietro) *Accordion* — **Pietro** *Luna Waltz (Paul Lincke) Accordion* — *Pietro*		**17531**	**10**	**.75**
PINAFORE (Gilbert-Sullivan) (Complete Opera) (*Recorded in Europe*)				
No. 1—Overture, Light Opera Orchestra *No. 2.—We Sail the Ocean Blue, Male Chorus—I'm Called Little Buttercup, Bertha Lewis*		**55232**	**12**	**1.50**
No. 3—But Tell Me Who's the Youth? Nellie Walker-Sydney Granville—The Nightingale Sighed, Walter Glynne and Chorus—A Maiden Fair to See, Walter Glynne and Chorus *No. 4—My Gallant Crew, Good Morning! S. Granville and Chorus—Sir, You Are Sad, Bertha Lewis-Sydney Granville*		**55233**	**12**	**1.50**
No. 5—Sorry Her Lot, Violet Essex—Over the Bright Blue Sea, Chorus of Women—We Sail the Ocean Blue, Male Chorus *No. 6—Gaily Tripping, Mixed Chorus—Now Give Three Cheers, P. Baselow-F. Ranalow-S. Granville and Chorus*		**55234**	**12**	**1.50**
No. 7—When I Was a Lad (2) For I Hold That on the Seas, Frederic Ranalow and Chorus *No. 8—A British Tar, J. Hay-S. Granville-E. Halland and Chorus—Refrain, Audacious Tar, Violet Essex-J. Hay*		**55235**	**12**	**1.50**
No. 9—Can I Survive? (Finale, Act 1, Part 1), J. Hay-D. Fancourt-V. Essex and Chorus *No. 10—This Very Night (Finale, Act 1. Part 2), B. Jones-P. Baselow-J. Hay-S. Granville-D. Fancourt and Chorus*		**55236**	**12**	**1.50**
No. 11—Fair Moon, To Thee I Sing, S. Granville—Things Are Seldom, B. Lewis-S. Granville *No. 12—The Hours Creep on Apace—Violet Essex*		**55237**	**12**	**1.50**
No. 13—Never Mind the Why, V. Essex-S. Granville-D. Fancourt—King Captain, D. Fancourt-S. Granville *No. 14—Carefully on Tip-Toe Stealing, B. Jones-W. Glynne-S. Granville-F. Hobbs and Chorus*		**55238**	**12**	**1.50**
No. 15—In Uttering a Reprobation (2) Farewell, My Own, S. Granville-J. Hay-F. Ranalow-B. Jones and Chorus *No. 16—Ere Upon Your Loss You Lay Much Stress, B. Lewis and Chorus—Finale, Act 2—Oh Joy, Oh Rapture! S. Granville-H. Milledge-D. Fancourt-B. Lewis and Chorus*		**55239**	**12**	**1.50**

	Number	Size	List Price
PINK LADY (Operetta by Caryll) Beautiful Lady Waltz—Marsh and *Chocolate Soldier—My Hero—Marsh*	45193	10	1.00
Pink Lady—Gems from Victor Light Opera Company "By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale *Gems from "The Spring Maid" Victor Light Opera Company*	35423	12	1.25
Pipelè—Questa notte mentre a letto (At Night While Sleeping) (De Ferrari) *In Italian* **Mardones** *Lucrezia Borgia—Vieni la mia vendetta In Italian Mardones*	6456	12	2.00
Pipes of Gordon's Men (Glasgow-Hammond) **Williams** *Mentra Gwen (Venturesome Gwen) (Old Welsh Song) In Welsh Williams*	867	10	1.50
PIQUE DAME (*Peck Dahm*) (Queen of Spades) (Tschaikowsky) O viens mon doux berger (My Dear Shepherd) *French* Destinn-Duchêne and *Pearl Fishers—Au fond du temple—Clement and Journet*	8017	12	2.50
Pique Dame Overture—Part I (von Suppé) **Victor Concert Orch** *Pique Dame Overture—Part II Victor Concert Orchestra*	18298	10	.75
Pique Dame Overture (von Suppé) *Accordion* **Pietro** *Poet and Peasant Overture (von Suppé) Pietro*	35569	12	1.25
Pirate Dreams (Lullaby) (Charles Huerter) **Sophie Braslau** *My Laddie Boy (H. E. Rogers- H. Akst) Sophie Braslau*	554	10	1.50
Pirates of Penzance—Gems (Gilbert-Sullivan) **Victor Light Opera Co** "Poor Wand'ring One"—"Is There Not One Maiden Breast"—"A Policeman's Lot"—"With Catlike Tread"—"Finale"	31808	12	1.00
Pirouette (Herman Finck) **McKee's Orchestra** *La Cinquantaine (Gabriel Marie) Mc Kee's Orchestra*	18223	10	.75
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta) (Pizzetti) **Toscanini-La Scala Orchestra** *Secret of Suzanne—Overture (Wolf-Ferrari) Toscanini-La Scala Orchestra*	840	10	1.50
Plain Jane—Fox Trot **International Novelty Orchestra** *Maytime—Fox Trot (Rose) Waring's Pennsylvanians*	19367	10	.75
Plaisir d'Amour (Love's Delight) *French* **Emma Calvé**	88134	12	1.50
Plantation Lullaby (Stevens-Gillette-Holmer) **Hart-Shaw** *Tuck Me to Sleep (In My Old 'Tucky Home) Dalhart and Trio*	18807	10	.75
Poet and Peasant Overture (von Suppé) By Arthur Pryor's Band and *Chimes of Normandy Sel.—Pryor's Band*	35738	12	1.25
By Pietro *Accordion* and *Pique Dame Overture—Pietro*	35569	12	1.25
Polish Dance—Kujawiak—2d Mazurka (Wieniawski) *Violin* **Powell** *Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell*	6250	12	2.00
Polish Dance (from "Drei Slavische Tänze") *Violin (Or. Acc.)* **Zimbalist** *Russian Dance (Zimbalist) Violin Zimbalist*	889	10	1.50
Polonaise (Vieuxtemps, Opus 38) *Violin* **Powell** *Slavonic Cradle Song—Berceuse Slave (Neruda, Op. 11) Violin Powell*	809	10	1.50
Polonaise Militaire (Chopin) **Vessella's Italian Band** *Carnival Romain Overture (Berlioz) Victor Concert Orchestra*	35241	12	1.25
Pomp and Circumstance March—Introducing "Land of Hope and Glory" (Elgar) **Pryor's Band** *Dream Pictures—Fantasia with bell solo (Lumbye) Pryor's Band*	35247	12	1.25
Poor Butterfly (Golden-Hubbell) **Frances Alda** *If You Could Care (Wimperis-Darewski) Frances Alda*	530	10	1.50
Popular Songs of Yesterday—Med. Waltz No. 1 **Hackel-Bergè Orch** "Hail! Hail! the Gang's All Here!"—"The Bowery"—"The Sidewalks of New York"—"Summertime"—"Yip! I Adee! I Aye" *Popular Songs—Medley Waltz No. 2 Hackel-Bergè Orchestra* *"Maggie Murphy"—"Two Little Girls in Blue"—"Sweet Rosie O'Grady"—"Little Annie Rooney"*	35713	12	1.25

		Number	Size	List Price
Popular Songs of Yesterday—Med. Waltz No. 3 "Auld Lang Syne"—"In the Shade of the Old Apple Tree"—"Sweet Adeline"—"On the Banks of the Wabash"—"Wait Till the Clouds Roll By"—"Comrades"	**International Orch**	**35716**	**12**	**1.25**
Popular Songs—Medley Waltz No. 4 "Waltz Me Around Again Willie"—"School Days"—"When You Were Sweet 16"—"Molly-O"—"Mamie Reilly"—"After the Ball"	*International Orchestra*			
Postilion (2) Lullaby (Lithuanian Folk Song) **(3) Spanish Gypsy** (Spanish Folk Song) **(4) Linden Tree**	**Wheeler**	**18330**	**10**	**.75**
Pull a Cherry (2) Nightingale (3) Fire (4) See-Saw	*E. Wheeler*			
Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) *Violin*	**Powell**	**806**	**10**	**1.50**
Caprice (Ogarew) (Opus 51, No. 2) Violin	*Powell*			
Pourquoi? (Tell Me Why?) (Heine-Tschaikowsky) *In French*	**Caruso**	**517**	**10**	**1.50**
Pour un baiser (For a Kiss) (Tosti) In French	*Caruso*			
Pour un baiser (For a Kiss) (Tosti) *In French*	**Caruso**	**517**	**10**	**1.50**
Pourquoi? (Tell Me Why?) (Heine-Tschaikowsky) *In French*	*Caruso*			
Praise Ye the Father—Anthem (Gounod)	**Trinity Choir**	**16419**	**10**	**.75**
Onward Christian Soldiers (Sullivan)	*Trinity Choir*			
Prayer Perfect (Riley-Stenson)	**Alma Gluck**	**64713**	**10**	**1.00**
Precious Name, The (Baxter-Doane)	**Trinity Choir**	**17499**	**10**	**.75**
Happy Day (Doddridge-Rimbault)	*Trinity Choir*			
PRELUDES				
CHOPIN				
In D Flat Major (Op. 28, No. 15) and *Novelette (Schumann) Piano de Pachmann*		**6480**	**12**	**2.00**
In F Major (Op. 28, No. 23) (2) Impromptu and *Prelude (Op. 28, No. 24) (2) Etude Piano de Pachmann*		**6363**	**12**	**2.00**
RACHMANINOFF				
In C Sharp Minor (Op. 3, No. 2) and *Liebestraum Piano Schendel*		**35486**	**12**	**1.25**
In C Sharp Minor (Op. 3, No. 2) and *Midsummer Night's Dream—Victor Orchestra*		**35625**	**12**	**1.25**
Prince of Pilsen—Gems from "Welcome"—"Stein Song"—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Forever"	**Victor Light Opera Company**	**35329**	**12**	**1.25**
Gems from "The Red Mill" (Herbert)	*Victor Light Opera Company*			
Procession, La (Brizeux-Franck) *In French*	**Enrico Caruso**	**6035**	**12**	**2.00**
Queen of Sheba—Prête-moi ton aide (Gounod) French	*Enrico Caruso*			
Prodigal Son—How Many Hired Servants (Sullivan)	**Williams**	**6368**	**12**	**2.00**
Samson—Total Eclipse (Handel)	*Williams*			
Professor's Birthday (Smith)	**Avon Comedy Four**	**35606**	**12**	**1.25**
Ginsberg's Stump Speech	*Avon Comedy Four*			
PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)				
See Victrola Book of the Opera for complete illustrated description				
Ah, mon fils! (Ah, My Son!) *French* and *Prison Scene—Schumann-Heink*		**6279**	**12**	**2.00**
Coronation March and *Carmen Selection—Vessella's Italian Band*		**35610**	**12**	**1.25**
Prison Scene—Part II *In French* and *Ah, mon fils—Schumann-Heink*		**6279**	**12**	**2.00**
Re del cielo (Triumphal Hymn) *Italian*	Paoli-La Scala Chorus	**91080**	**10**	**1.00**
Psalm of Life, A (Longfellow) *Recitation*	**Harry E. Humphrey**	**18161**	**10**	**.75**
Village Blacksmith (with Organ, Chimes and Anvil) Recitation	*Humphrey*			
Pua Carnation—One Step *Hawaiian Guitars*	**Louise-Ferera**	**18087**	**10**	**.75**
Maui Aloha—One Step Hawaiian Guitars	*Louise-Ferera*			
Pua Sadinia (Gardenia Flower) *(Ukulele accompaniment)*	**E. K. Rose**	**35622**	**12**	**1.25**
Aloha Oe (Farewell To Thee)	*E. K. Rose*			
Pull a Cherry (2) The Nightingale, etc.	**Elizabeth Wheeler**	**18330**	**10**	**.75**
Postilion (2) Lullaby (3) Spanish Gypsy (4) Linden Tree	*Wheeler*			
PURITANI, I *(Poo-ree-tah'-nee)* The Puritans (Paris, 1835) (Bellini)				
Ah per sempre (To Me Forever Lost) *In Italian* and *Favorita—de Luca*		**6080**	**12**	**2.00**
Vieni fra queste braccia (Come to My Arms) *Italian*	Galvany-Marconi	**89046**	**12**	**1.75**

		Number	Size	List Price
Put on Your Slippers and Fill Up Your Pipe (Von Tilzer)	**Jones**	18205	10	.75
If it Wasn't for You	*Ada Jones-Billy Murray*			
Quaker Girl, The—Gems from	**Victor Light Opera Company**	35410	12	1.25
Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton)				
Gems from "Madame Sherry"	*Victor Light Opera Company*			
QUARTETS				
Quartet in C Minor—Allegretto (Brahms) and *Quartet in C Minor (Beethoven) Flonzaley Qt.*		6120	12	2.00
Quartet in C Minor—Scherzo (Beethoven) and *Quartet in C Minor (Brahms) Flonzaley Quartet*		6120	12	2.00
Quartet in D Major—Presto (Beethoven) and *Quartet in E Minor (Mendelssohn) Flonzaley Qt*		6119	12	2.00
Quartet in D Minor—Allegretto ma non troppo and *Interludium (Glazounow) Flonzaley Quartet*		6117	12	2.00
Quartet in D Minor—Minuet (Mozart) and *Quartet in E Flat (Von Dittersdorf) Elman String Quartet*		612	10	1.50
Quartet in D Major—Adagio (Mozart) and *Quartet in A Minor (Schumann) Flonzaley Quartet*		6425	12	2.00
Quartet in E Flat—Allegro (Von Dittersdorf) and *Quartet in D Minor (Mozart) Elman String Quartet*		612	10	1.50
Quartet in E Flat—Minuet (Mozart) and *Quartet in G Major (Von Dittersdorf) Elman String Quartet*		6102	12	2.00
Quartet in G Major—Andante (Von Dittersdorf) and *Quartet in E Flat (Mozart) Elman String Quartet*		6102	12	2.00
Quartet in G Major—Finale (Mozart) and *Quartet in A Major (Schumann) Flonzaley Quartet*		6118	12	2.00
Quartet in A Major—Assai agitato (Schumann) and *Quartet in G Major (Mozart) Flonzaley Quartet*		6118	12	2.00
Quartet in E Minor—Scherzo (Mendelssohn) and *Quartet in D Major (Beethoven) Flonzaley Quartet*		6119	12	2.00
Quartet in A Minor—Adagio (Schumann) and *Quartet in D Major (Mozart) Flonzaley Quartet*		6425	12	2.00
Quartet No. 3 in E Flat Minor—Scherzo (Tschaikowsky) and *Music of Spheres—Flonzaley Quartet*		1012	10	1.50
Queen Among the Heather—Scotch Specialty	**Sir Harry Lauder**	45208	10	1.00
Bonnie Leezie Lindsay	*Sir Harry Lauder*			
QUEEN OF SHEBA (Paris, 1862) (Gounod) *Sung in French* Prête-moi ton aide (Lend Me Your Aid) and *Procession, La—Caruso*		6035	12	2.00
QUEEN OF SHEBA (Vienna, 1875) (Goldmark) Magiche note (Magic Tones) *In Italian* and *Sérénade Espagnole—Caruso*		520	10	1.50
Quilting Party (Seeing Nellie Home) (with Male Qt.)	**Garrison**	642	10	1.50
Emmett's Lullaby (Emmett)	*Mabel Garrison*			
Rabbit Hash—"Darky" nonsense	**Billy Golden**	16199	10	.75
Arkansaw Traveler (Violin Specialty)	*Len Spencer*			
Rackety Coo! (from "Katinka") (Haverbach-Friml)	**Alice Green**	17954	10	.75
Kiss Me Again (From "Mlle. Modiste")	*Alice Green*			
Radiance in Your Eyes, The (Novello)	**Werrenrath**	45155	10	1.00
Smiles (Callahan-Roberts)	*Lambert Murphy*			
Raggedy Ann—Fox Trot ("Stepping Stones")	**Whiteman's Orch**	19187	10	.75
In Love with Love—Fox Trot ("Stepping Stones")	*Whiteman's Orch*			
Ragging the Scale—Fox Trot (Claypoole) *Banjo*	**Van Eps**	18085	10	.75
Eldorado March (Victor Herbert) Xylophone	*Wm. H. Reitz*			
Rag Pickings (arr. by Van Eps) *Banjo*	**Fred Van Eps**	16934	10	.75
U. S. A. Patrol (Peck) Xylophone	*William H. Reitz*			
Rainbow Division March (Nirella)	**Arthur Pryor's Band**	18559	10	.75
Spirit of Independence March (Holtzmann)	*Conway's Band*			

	Number	Size	List Price
Rainbow of Love, The (Kirk-Ferrari) **John McCormack** *When You Look in the Heart of a Rose (Gillespie-Methven) McCormack*	778	10	1.50
Raymond—Overture, Part 1 (Thomas) **Victor Symphony Orchestra** *Raymond—Overture, Part 2 Victor Symphony Orchestra*	35737	12	1.25
Reconciliation Polka (From "Les Millions d'Arlequin") (Drigo) **Victor Concert Orchestra** *Spanish Dance in G Minor (Moszkowski) Victor Concert Orchestra*	35644	12	1.25
Red and Blue (Westvelt-Goeckel) **Peerless Quartet** *Hail, Pennsylvania! (Dilley-Lvoff) Peerless Quartet*	17384	10	.75
Red Hot Mamma (Wells-Cooper-Rose) **The Brox Sisters** *Mandy Make Up Your Mind The Brox Sisters*	19510	10	.75
Red Hot Mamma—Fox Trot **Coon-Sanders Night Hawk Orchestra** *Night Hawk Blues—Fox Trot Coon-Sanders Night Hawk Orchestra*	19316	10	.75
RE DI LAHORE (King of Lahore) (Massenet) *Sung in Italian* O casto fior (Oh What Promise of a Joy Divine) and *Maria di Rudenz—Ah! non avea più lagrime—Battistini*	6046	12	2.00
Red Mill, Gems from (Blossom-Herbert) **Victor Light Opera Co** "Enough of Work"—"Moonbeams Shining"—"When You're Pretty" —"Good-a-Bye John"—"Because You're You"—"Streets of New York" *Gems from "Prince of Pilsen" (Luders) Victor Light Opera Company*	35329	12	1.25
Red Pepper—A Spicy Rag (arr. by O'Hare) *Banjo* **Van Eps** *The Lobsters' Promenade—Humoresque Banjo Fred Van Eps*	17033	10	.75
Red, Red Rose (Burns-Cottenet) **Alma Gluck** *Swallows, The (Bingham-Cowen) Alma Gluck*	665	10	1.50
Reels, Medley of Old Time *Violin* **John Taylor** *Miss McLeod's Reel Victor Dance Orchestra*	35008	12	1.25
Régiment de Sambre et Meuse (French March) **Victor Band** *Le Père de la Victoire (Father of Victory March) (Ganne) Victor Band*	17712	10	.75
Relicario, El (The Charm) (Jose Padilla) **Blue and White Marimba B** *One-Two-Three-Four—Medley Waltz Guitars Ferera-Franchini*	18749	10	.75
Remember Me, Oh Mighty One (Kinkel) **Whitney Brothers Quartet** *Galilee—Gospel Hymn Whitney Brothers Quartet*	16430	10	.75
Remember the Rose (Mitchell-Simons) **John McCormack** *Sometime You'll Remember (Wallace-Head) John McCormack*	918	10	1.50
Rendez-vous—Intermezzo (The Trysting Place) (Komzak) **Victor Orch** *Wedding of the Rose—Intermezzo (Jessel) Conway's Band*	17476	10	.75
Requiem—Confutatis maledictis (From the Accursed) *Latin* **Mardones** *Stabat Mater—Pro peccatis (For His People) (Rossini) Latin Mardones*	6420	12	2.00
Requiem (Stevenson-Homer) **Emilio de Gogorza** *Invictus (Henley-Huhn) Emilio de Gogorza*	992	10	1.50
Return of Spring (Schumann) **Evan Williams** *May Morning, A (Weatherly-Denza) Evan Williams*	863	10	1.50
RHEINGOLD, DAS (*Dahs Rine'-gault*) (*Wagner*) Abendlich strahlt der Sonne Auge (Evening Light) *German* Journet	74268	12	1.50
Weiche, Wotan, Weiche (Waver, Wotan) *German* Schumann-Heink	88092	12	1.50
RHYTHMS FOR CHILDREN COLLECTIONS FOR INTERPRETATION **Badinage** (Herbert) *Piccolo Solo* (2) Legend of the Bells (Planquette) *Bell Solo* (3) Humoresque (Dvořák) *Violin Solo* (4) Scherzo from 3rd Symphony (Beethoven) *Bassoon Solo* Victor Orchestra **Menuett** (Paderewski) *Viola Solo* (2) Gavotte (Popper) *Violin Solo* (3) Menuett in G, No. 2 (Beethoven) *Clarinet Duet* (4) Sarabande (Bach) *Oboe Solo* Victor Orchestra	18800	10	.75
Boating on the Lake (Kullak) (2) Skating (Kullak) (3) Walzer (Gurlitt) (4) March (Gurlitt) Victor Orchestra **La Bergeronette** (Burgmuller) (2) Waltz (Schubert) (3) Scherzo (Gurlitt) (4) L'Arabesque (Burgmuller) (5) Le Secret—Intermezzo (Gauthier) Victor Orchestra	18852	10	.75

		Number	Size	List Price
RHYTHMS FOR CHILDREN—Continued				
Eros Waltz (Martin)	Victor Orchestra	35228	12	1.25
Golden Trumpets Schottische (Rollinson)	Sousa's Band			
Menuett (Gluck) (2) Menuett—"Don Giovanni" (Mozart) *Xylophone*	Reitz	17917	10	.75
Gavotte (Mozart) (2) Gavotte (Grétry) *Xylophone*	Reitz			
Of a Tailor and a Bear (MacDowell) (2) Wild Horseman (Schumann)	Victor Orchestra	18598	10	.75
Spinning Song (Kullak) (2) The Little Hunters (Kullak)	Victor Orch			
Rock-a-Bye, Baby *Violin Solo* (2) Sweet and Low (Barnby) *Violin Solo* (3) Lullaby (Brahms) *Violin Solo*	Victor Orchestra	18664	10	.75
Adeste Fideles (Portugal) *Bell Solo* (2) The First Nowell (Traditional) *Oboe Solo* (3) Nazareth (Gounod) *Violin Solo*	Victor Orchestra			
Run, Run, Run (Concone) (2) Jumping (Gurlitt) (3) Running Game (Gurlitt) (4) Air de Ballet (Jadassohn)	Victor Orchestra	18840	10	.75
Waltzes 1, 2 and 9 (Brahms)	Victor Orchestra			
To a Humming Bird (MacDowell) (2) Elfenspiel (Kjerulf) (3) The Witch (Tschaikowsky) (4) March of the Tin Soldiers (Tschaikowsky)	Victor Orchestra	18853	10	.75
Knight of the Hobby-Horse (Schumann) (2) The Clock (Kullak) (3) Postillion (Godard) (4) Peasants' Dance (Schytte)	Victor Orch			
Ride On! Ride On in Majesty! (Milman-Eville)	**Orville Harrold**	6150	12	2.00
Living God, The (Johnstone-O'Hara)	*Orville Harrold*			
Rigaudon (Monsigny-Franko) *Violin*	**Mischa Elman**	606	10	1.50
Passepied (from "Le Roi s'amuse") (Delibes-Elman) Violin	*Elman*			
RIGOLETTO (Verdi) *Sung in Italian*				
Questa o quella (Mid the Throng) and *Tosca—Recondita—Martinelli*		731	10	1.50
Questa o quella (Mid the Throng) and *Manon—Il sogno—McCormack*		767	10	1.50
E il sol dell' anima (Love is the Sun)	Huguet-de Lucia	89142	12	1.75
Figlia! Mio Padre (My Father)	Hempel-Amato	89082	12	1.75
Lassù in cielo (In Heaven Above)	Pareto-Ruffo	92506	12	1.75
Quartet *Accordion* and *Light Cavalry Overture—Pietro*		35367	12	1.25
Quartet—Kryl's Band and *Trovatore—"Home to Our Mts"—Vessella's B*		35239	12	1.25
Rigoletto, Gems from "Pleasure Calls Us"—"Carved Upon Heart"—"Sun of the Soul"—"Woman is Fickle"—Quartet, "Fairest Daughter"—"Away, Disturber"	Victor Opera Company	35731	12	1.25
Gems from "Faust" (Gounod)	*Victor Opera Company*			
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) *Italian*	**de Luca**	6081	12	2.00
Hérodiade—Vision fugitive (Fleeting Vision) (Massenet) French	*de Luca*			
Ring Out, Wild Bells (Tennyson-Gounod)	**Louise Homer**	971	10	1.50
Christ the Lord is Risen To-Day (Wesley)	*Louise Homer*			
Road That Brought You to Me (Bernard Hamblen)	**McCormack**	779	10	1.50
Rose of My Heart (Eardley-Wilmot-Löhr)	*John McCormack*			
ROBERT LE DIABLE (Robert the Devil) (Paris, 1831) (Meyerbeer)				
Invocation "Nonnes, qui reposez" (Ye Slumb'ring Nuns) *In French* and *Magic Flute—Plançon*		6371	12	2.00
Valse Infernal—Ecco una nuova preda (I Have Spread My Toils) *French* Journet-Chorus and *Trovatore—Abbietta Zingara—In Italian—Journet*		6176	12	2.00
Robin Hood—Armorer's Song	**Wilfred Glenn**	17268	10	.75
Till the Sands of the Desert Grow Cold (Ball)	*Wilfred Glenn*			
Robin, The *Comic Talk*	**Burt Shepard**	31297	12	1.00
Robin's Return (Fisher) *(Orchestra with Bird Voices)*	**Charles Gorst**	18019	10	.75
Spring Song (Mendelssohn)	*Charles Gorst*			
Rock-a-Bye Baby (Barton) *with Guitar*	**Barton-Carroll**	18035	10	.75
When the Moon am Shining (Barton)	*Ward Barton-Frank Carroll*			
Rock-a-Bye My Baby Blues—Waltz	**The Troubadours**	19387	10	.75
Tears of Happiness—Waltz	*The Benson Orchestra of Chicago*			

		Number	Size	List Price
Rock of Ages (Toplady-Hastings) *Jesus Lover of My Soul (Refuge) (Wesley-Holbrook)*	**Alma Gluck-Louise Homer** / *Gluck-Homer*	**3009**	**10**	**2.00**
Rock of Ages—Anthem (Dudley Buck) *Calvary (Rodney)*	**Lyric Quartet** / *Edgar Kiefer*	**16269**	**10**	**.75**
Roll, Jordan, Roll *Banjo Song (Dunbar)*	**Fisk University Jubilee Quartet** / *Rev. J. A. Myers*	**16466**	**10**	**.75**
Roll, Jordan, Roll—I Want God's Heaven *Nobody Knows the Trouble I See*	**Tuskegee Singers** / *Tuskegee Institute Singers*	**18237**	**10**	**.75**
Romance (Adolf Wenig-Emmy Destinn) *In Bohemian* *Hubicka—Ukolébavka (Cradle Song) (Smetana) In Bohemian*	**Emmy Destinn** / *Destinn*	**6087**	**12**	**2.00**
Romance (Rubinstein) *Violin* *Souvenir Poétique (Fibich-Schindler)*	**Mischa Elman** / *Mischa Elman*	**974**	**10**	**1.50**
Romance (Second Concerto, in D Minor) (Wieniawski, Op. 22) *Capriccio Valse (Wieniawski) Violin*	**Morini** / *Erika Morini*	**6227**	**12**	**2.00**
Romance in F Sharp Major (Schumann, Op. 28) *Piano* *Soaring (Aufschwung) (Schumann, Op. 12) Piano*	**Samaroff** / *Samaroff*	**6475**	**12**	**2.00**
Romance in G (Svendsen, Op. 26) *Violin* *Spanish Dance No. 3 (Romanza Andaluza) (Sarasate)*	**Erika Morini** / *Morini*	**6226**	**12**	**2.00**
Romeo and Juliet—Overture (Bellini) *Accordion* *Barber of Seville—Overture Accordion*	**Pietro** / *Pietro*	**35524**	**12**	**1.25**
ROMEO AND JULIET (Paris, 1867) (Gounod) *Sung in French* **See Victrola Book of the Opera for complete description**				
Ah! lève-toi soleil (Arise, Fair Sun)	and *Carmen—Air de la fleur—Ansseau*	**6348**	**12**	**2.00**
Valse (Juliet's Waltz Song)	and *Snow Maiden—I Know the Song—Bori*	**542**	**10**	**1.50**
Valse (Juliet's Waltz Song) *In Italian*	and *Sonnambula—Tetrazzini*	**6345**	**12**	**2.00**
Ange Adorable (Lovely Angel)	and *Mefistofele—Lontano—Farrar-Clement*	**8020**	**12**	**2.50**
Selection of the Principal Airs Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV, Capulet's Solo, "The Altar is Prepared"—Ballet—Nuptial Procession *Samson and Delilah Selection*	**Pryor's Band** / *Pryor's Band*	**35234**	**12**	**1.25**
Rondino (On a theme by Beethoven) (Fritz Kreisler) *Violin*	**Elman**	**611**	**10**	**1.50**
Rondino (Vieuxtemps, Op. 32, No. 2) *Violin* *Hungarian Dance No. 4, in B Minor (Brahms-Auer)*	**Cecilia Hansen** / *Cecilia Hansen*	**6447**	**12**	**2.00**
Rosary, The (Ethelbert Nevin)				
By Ralph Crane	and *Tannhäuser—Evening Star—Turner*	**17446**	**10**	**.75**
By Victor Herbert's Orchestra	and *Woodland Sketches—Herbert's Orch*	**45187**	**10**	**1.00**
By Ferdinand Himmelreich *Piano*	and *Flower Song—Neapolitan Trio*	**17055**	**10**	**.75**
By Leon L. Handzlik	and *Voice of Love—Bourdon-Barone*	**16046**	**10**	**.75**
Rose-Marie—Fox Trot *My Road—Fox Trot ("Be Yourself")*	**Paul Whiteman and His Orchestra** / *Whiteman and His Orchestra*	**19461**	**10**	**.75**
Rose-Marie (from "Rose-Marie") *Dreamer of Dreams (Kahn-Fiorito)*	**Jesse Crawford** / *Jesse Crawford*	**19520**	**10**	**.75**
Rose of My Heart (Eardley-Wilmot-Löhr) *Road That Brought You to Me (Bernard-Hamblen)*	**John McCormack** / *McCormack*	**779**	**10**	**1.50**
Rose of No Man's Land (Caddigan-Brennan) *Dreaming of Home, Sweet Home*	**Hart-Shaw** / *Charles Harrison*	**18508**	**10**	**.75**
Rose Room—Fox Trot (Hickman-Smith) *Smiles—Fox Trot (Roberts)*	**Smith's Orchestra** / *Jos. C. Smith's Orchestra*	**18473**	**10**	**.75**
Roses of Picardy (Weatherly-Wood) *Love's Garden of Roses (Rutherford-Wood)*	**Lambert Murphy** / *Lambert Murphy*	**45150**	**10**	**1.00**
ROSS, "BLACK FACE" EDDIE, Banjo				
Ross' Dog Trot	and *Ross' Reel—Eddie Ross*	**18815**	**10**	**.75**
Ross' Double Shuffle	and *Ross' Juba—Eddie Ross*	**18926**	**10**	**.75**
Ross' Ju Ju Man	and *Ross' Florida Cracker—Eddie Ross*	**19213**	**10**	**.75**
Rounded Up in Glory (Cowboy's Night Song) *A Roundup Lullaby (Cowboy Spiritual)*	**Royal Dadmun** / *Royal Dadmun*	**45387**	**10**	**1.00**

		Number	Size	List Price
Round the Camp Fire—Descriptive Military	**Hayden Quartet**	**31298**	**12**	**1.00**
Roundup Lullaby, A (Cowboy Spiritual) *Rounded Up in Glory (Cowboy's Night Song)*	**Royal Dadmun** *Royal Dadmun*	**45387**	**10**	**1.00**
Royal March of Italy (Gabetti) *Patriotic Airs of Italy (Mercantini)*	**Pryor's Band** *Sousa's Band*	**16136**	**10**	**.75**
Royal Trumpeters March (Seltzer) (Slow march time) *Our Director March (Bigelow)*	**Victor Band** *Victor Military Band*	**35204**	**12**	**1.25**
Rufenreddy (Bargy-Straight) *Piano* *Sunshine Capers (Bargy) Piano*	**Roy Bargy** *Roy Bargy*	**19320**	**10**	**.75**
Russian Dance (Zimbalist) *Violin* *Polish Dance (from "Drei Slavische Tänze") Violin*	**Efrem Zimbalist** *Zimbalist*	**889**	**10**	**1.50**
Rustle of Spring (Sinding) (2) **Papillon** (Grieg) *Pianoforte* *Walküre—Magic Fire Spell (Feuerzauber) Pianoforte*	**Schendel** *Schendel*	**35448**	**12**	**1.25**
Sacred Songs—No. 1 *Sacred Songs—No. 2*	**Victor Mixed Chorus** *Victor Mixed Chorus*	**35613**	**12**	**1.25**
Safe in the Arms of Jesus (Crosby) *The Lord's Prayer (Dressler) (2) Gloria Patri (Boyce)*	**Trinity Choir** *Lyric Quartet*	**16877**	**10**	**.75**
Sail On (Gabriel) *America (My Country 'Tis of Thee)*	**Billy Sunday Chorus of 2500 Voices** *Sunday Chorus*	**18322**	**10**	**.75**
Sal-O-May (Salome) **Fox Trot** (Stolz) *Why, Dear?—Fox Trot (Cohen)*	**Smith's Orchestra** *Jos. C. Smith and His Orchestra*	**18816**	**10**	**.75**
Salome—Jochanaan, Ich bin verliebt (I Am Beloved) *German*	**Gadski**	**87028**	**10**	**1.00**
Salvation Lassie of Mine (Caddigan-Story) *That Wonderful Mother of Mine (Hager-Goodwin)*	**Hart-James** *Henry Burr*	**18524**	**10**	**.75**
Same as His Faither Was Before Him *I've Something in the Bottle for the Morning*	**Sir Harry Lauder** *Sir Harry Lauder*	**45205**	**10**	**1.00**
Same Old, Dear Old Place (Bowles-Wilson) *Oh, Dry Those Tears (Del Riego)*	**Sophie Braslau** *Sophie Braslau*	**6052**	**12**	**2.00**
Samson—Total Eclipse (Handel) *Prodigal Son—How Many Hired Servants (Sullivan)*	**Williams** *Williams*	**6368**	**12**	**2.00**
SAMSON ET DALILA (Saint-Saëns) (*Sam-sohn ay Dah-lee-lah*) *In French*				
Je viens célébrer la victoire (I Come to Celebrate Victory)	Homer-Caruso-Journet and *Lombardi—Alda-Caruso-Journet*	**10010**	**12**	**3.50**
Spring Flowers *English* Women's Chorus	and *Anvil Chorus—Victor Male Chorus*	**17624**	**10**	**.75**
Amour viens aider (Lend Me Thy Might)	and *Orfeo—Che—Homer*	**6165**	**12**	**2.00**
Mon coeur (My Heart) (*'Cello obbligato*)	and *Mignonette—Culp*	**568**	**10**	**1.50**
Mon coeur s'ouvre a ta voix (My Heart)	Gerville-Reache	**88184**	**12**	**1.50**
My Heart at Thy Sweet Voice—Rinaldi *Cornet*	and *Farewell to Forest—Brass Quartet*	**17216**	**10**	**.75**
Selection—"The Breath of God"—Act 1; Chorus of Philistines, Act III—"My Heart at Thy Sweet Voice"—Act II *Romeo and Juliet Selection*	Pryor's Band *Pryor's Band*	**35234**	**12**	**1.25**
San—Oriental Fox Trot (McPhail-Michels) *I Can't Get the One I Want—Fox Trot*	**Whiteman's Orchestra** *Whiteman's Orchestra*	**19381**	**10**	**.75**
Sandman, The (Pfirshing-Grant-Schaefer) (*with Pianoforte*) *Wynken, Blynken and Nod (Field-Paissielio) (Piano acc.)*	**Williams** *Williams*	**866**	**10**	**1.50**
Sandmännchen (The Little Sandman) (Becker) *German* *How Can I Leave Thee (Thuringian Folk Song)*	**Farrar-Homer** *Farrar-Homer*	**3026**	**10**	**2.00**
Santa Lucia (Neapolitan Folk Song) *Funiculi, Funicula (Denza)*	**Reed Miller** *Lyric Quartet*	**18968**	**10**	**.75**
Sapho—O ma lyre immortelle (Oh, My Immortal Lyre) *French*	**Gerville-Reache**	**88166**	**12**	**1.50**
Sapphische Ode (Sapphic Ode) (Brahms) *German* *Traum durch die Dämmerung (Strauss) German*	**Schumann-Heink** *Schumann-Heink*	**1045**	**10**	**1.50**

		Number	Size	List Price
Saved By Grace (Stebbins) *My Faith Looks Up to Thee (Mason)*	**Campbell-Burr** *Trinity Quartet*	16216	10	.75
Saxanola (Doerr) *Saxophone* *Valse Hilda (Doerr) Saxophone*	**Clyde Doerr** *Clyde Doerr*	19028	10	.75
Saxophobia (Wiedoeft) *Saxophone* *Valse Erica (Wiedoeft) Saxophone*	**Rudy Wiedoeft** *Rudy Wiedoeft*	18728	10	.75
Sax-o-phun—Fox Trot (Wiedoeft) *Hey! Hey! and Hee! Hee!—Fox Trot*	**Olsen and His Music** *International Novelty Orch*	19509	10	.75
Say "Au Revoir" But Not "Good Bye" (Kennedy) *Sweet Genevieve (Cooper-Tucker)*	**McCormack** *McCormack*	780	10	1.50
Scarf Dance—Air de Ballet (Chaminade) *Pianoforte* *Adagio from Fifth Concerto (Beethoven) Pianoforte*	**La Forge** *La Forge*	55030	12	1.50
Scherzo (Dittersdorf) *Violin* *Wienerisch (Godowsky) Violin*	**Fritz Kreisler** *Fritz Kreisler*	6187	12	2.00
Scherzo (Mendelssohn, Op. 16. No. 2) *Piano* *Bourrée (Saint-Saëns) Piano*	**Alfred Cortot** *Alfred Cortot*	1016	10	1.50
Scherzo (Tschaikowsky) *Violin* *Vivace (From Quartet in D Major, No. 35) (Haydn-Auer)*	**Jascha Heifetz** *Heifetz*	1024	10	1.50
Scherzo Capriccio (Sabathil) *Flute* *Bolero—Spanish Dance (Pessard) Flute*	**John Lemmoné** *John Lemmoné*	55110	12	1.50
School Days (Edwards) *Negro Wedding in Southern Georgia*	**Byron G. Harlan** *Peerless Quartet*	16526	10	.75
Scotch Bagpipe Medley—No. 1 **Lovat Bagpipe Band** "74th Highlanders' Farewell to Edinboro'"—"Money Musk Strathspey"—"De'il Among the Tailors Reel" *Scotch Bagpipe Medley—No. 2* *Lovat Bagpipe Band* "Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel"		17920	10	.75
Scotch Medley March *Bagpipes and Drums* **Sutcliffe Troupe** "The Glendarual Highlanders"—"The Cock o' the North"—"Comin' Through the Rye"—"Miss McLeod" *Battle of Killiecrankie (2) Will Ye Come Back* *Sutcliffes*		17140	10	.75
Scotch Pastorale (Gustav Saenger, Op. 130, No. 2) *Violin* *Pastorale (Domenico Scarlatti) Violin*	**Elman** *Mischa Elman*	609	10	1.50
Scots, Wha' Hae' Wi' Wallace Bled (Burns) *Loch Lomond—Old Scotch Air*	**Henry Burr** *Henry Burr*	16062	10	.75
Sea Gull's Cry, The (Grodski) *In Russian*	**Tugarinoff-Michailowa**	61143	10	1.00
Second Chasseurs March *Apache Dance*	**Garde Républicaine Band** *Black Diamonds Band of London*	16958	10	.75
Second Connecticut March (Reeves) *Marching Through Georgia (Work)*	**Pryor's Band** *Harlan-Stanley*	16416	10	.75
Secret, Le—Intermezzo (L. Gauthier) *Sylvia Ballet (Valse Lento) (Delibes)*	**Vessella's Italian Band** *Victor Concert Orchestra*	17689	10	.75
SECRET OF SUZANNE (Wolf-Ferrari)				
Oh gioia, la nube leggera (What Joy to Watch) *Italian*	Bori	88647	12	1.50
Overture and *Pisanelle, La—Toscanini-La Scala Orchestra*		840	10	1.50
Seeing Nellie Home (Quilting Party) (Fletcher) *Emmett's Lullaby (Emmett)*	**Mabel Garrison** *Mabel Garrison*	642	10	1.50
Sei morta ne la vita mia! (Your Heart) (Costa) *In Italian* *Munasterio (The Monastery) (di Giacomo-Costa) Neapolitan*	**Ruffo** *Ruffo*	821	10	1.50
SEMIRAMIDE (Rossini)				
Overture—Part 1 and *Part 2—Victor Symphony Orchestra*		18927	10	.75
Overture—Pryor's Band and *Marche Slave—Pryor's Band*		35167	12	1.25
Semper Fidelis (In slower time for school marching) *High School Cadets March (Sousa)*	**Victor Band** *Victor Military Band*	35208	12	1.25
Semper Fidelis March (Sousa) *Hands Across the Sea March (Sousa)*	**Sousa's Band** *Sousa's Band*	16190	10	.75

		Number	Size	List Price
Send Back My Honeyman—Fox Trot (Handman)	**The Virginians**	18920	10	.75
Hot Lips—Blues Fox Trot (He's Got Hot Lips)	*Whiteman's Orchestra*			
Sérénade de Don Juan (Tschaikowsky) *In French*	**Caruso**	513	10	1.50
Pearl Fishers—De mon amie (My Love) (Bizet) In French	*Caruso*			
Serenade (Drigo)	**Florentine Quartet**	17600	10	.75
At the Brook (de Boisdeffre)	*Tollefsen Trio*			
Serenade (Mascagni) *(with Mandolin) In Italian*	**Martinelli**	6194	12	2.00
Zazà—O mio piccolo tavolo ingombrato In Italian	*Martinelli*			
Serenade (Moritz Moszkowski) (Op. 15, No. 1)				
By Maud Powell *Violin* and *Melodie—Air from "Orfeo"—Powell*		807	10	1.50
By Efrem Zimbalist *Violin* and *Serenade (d'Ambrosio) Zimbalist*		891	10	1.50
By Neapolitan Trio and *Chant du Rossignol—Piccolo—Barone*		17134	10	.75
Serenade (Good Night, Beloved) (Nevin)	**McKee Trio**	18190	10	.75
Then You'll Remember Me, (2) I Dreamt I Dwelt	*Mc Kee Trio*			
Serenade (Ethelbert Nevin)	**Mabel Garrison**	905	10	1.50
Serenade (Nathan H. Dole-M. Moszkowski)	*Mabel Garrison*			
Serenade (Schubert)				
By Julia Culp *In German* and *Du bist die Ruh'—Culp*		6066	12	2.00
By Paul Reimers *German* and *Aïda—Celeste Aïda—Italian—Althouse*		55045	12	1.50
By Victor Sorlin *'Cello* and *Calm as the Night—Vienna Quartet*		16545	10	.75
By Michele Rinaldi *Cornet* with Vessella's Band and *Stabat Mater—Rinaldi*		35508	12	1.25
Serenade (Titl) *Cornet-Flute*	**Keneke-Barone**	16088	10	.75
Carnival of Venice Cornet	*Herbert L. Clarke*			
Serenade (Tosti)				
By Alma Gluck *In Italian (Violin, Flute and Harp acc.)* and *La Colomba—Gluck*		662	10	1.50
By Neapolitan Trio and *Narcissus (Nevin) Florentine Quartet*		17472	10	.75
Serenade—Waltz (Kummer-Fall)	**The Troubadours**	19529	10	.75
Deep in My Heart, Dear—Waltz (Donnelly-Romberg)	*The Troubadours*			
Sérénade Espagnole (Deane-Freeman-Ferrari-Ronald) *French*	**Caruso**	520	10	1.50
Queen of Sheba—Magiche note (Magic Tones!) (Goldmark) Italian	*Caruso*			
Serenata (d'Ambrosio, Op. 40) *Violin*	**Zimbalist**	891	10	1.50
Serenade (Moszkowski, Op. 15, No. 1) (Orch. acc.) Violin	*Zimbalist*			
Serenata (Serenade) (Tosti) *In Italian (Harp acc.)*	**Farrar**	953	10	1.50
Madrigal—"Tes doux baisers" (Your Tender Kisses) French	*Farrar*			
Sérénité (Serenity) (Vieuxtemps) (Op. 45, No. 5) *Violin*	**Thibaud**	976	10	1.50
Slavonic Dance, No. 1 (In G Minor) (Dvořák-Kreisler) Violin	*Thibaud*			
Se saran rose (Melba Waltz, "When Bloom the Roses") *Italian*	**Melba**	6220	12	2.00
Tosca—Vissi d'arte (Love and Music) (Puccini) Italian	*Melba*			
79th Highlanders' Farewell *(Bagpipes with Drum)*	**Sutcliffe Troupe**	17408	10	.75
Highland Laddie (2) My Love She's But a Lassie	*Sutcliffe Troupe*			
Shades of Night (Gilbert-Friedland-Franklin)	**Sterling Trio**	18028	10	.75
I Love You Best of All	*Harry Macdonough*			
SHAKESPEARE, WILLIAM (1564-1616)				
AS YOU LIKE IT				
Act II, Scene 7—Seven Ages of Man—"All the World's a Stage" Sothern		74701	12	1.50
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley)				
Dixon and Macdonough and *Two Gentlemen of Verona—Werrenrath*		17634	10	.75
KING HENRY THE EIGHTH				
Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German)				
Conway's Band and *Country Dance from "Nell Gwyn"—Victor Band*		35530	12	1.25
MEASURE FOR MEASURE				
Take, Oh, Take Those Lips Away				
and *Oh, Sleep! Why Dost Thou—McCormack*		749	10	1.50
MERRY WIVES OF WINDSOR				
Overture (Nicolai) Symphony Orchestra of London				
and *Jewels of the Madonna—Victor Orchestra*		35270	12	1.25

	Number	Size	List Price
SHAKESPEARE, WILLIAM—Continued			
MIDSUMMER-NIGHT'S DREAM			
Overture and *Prélude (Rachmaninoff) Victor Concert Orchestra*	35625	12	1.25
Nocturne (Mendelssohn) and *Intermezzo (Mendelssohn) Victor Orchestra*	35527	12	1.25
OTHELLO			
Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline (2) Sumer is Icumen In—Mixed Chorus and *Hymn to Apollo—Baker*	35276	12	1.25
TAMING OF THE SHREW			
Act II—Good-Morrow, Kate and *Act IV, Scene 2—What is Your Will, Sir, Sothern-Marlowe*	6299	12	2.00
TWO GENTLEMEN OF VERONA			
Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath and *As You Like It—Dixon-Macdonough*	17634	10	.75
POEMS AND SONNETS			
Lo, Here the Gentle Lark (Bishop) (*Flute obb.*) and *Pensieroso—Melba*	6214	12	2.00
Shall We Meet Beyond the River (Hastings-Rice) **Macdonough-Hemus** *Almost Persuaded (Bliss) Macdonough-Hemus*	17356	10	.75
Shanghai Lullaby—Fox Trot **Whiteman and His Orchestra** *The One I Love—Fox Trot Paul Whiteman and His Orchestra*	19245	10	.75
Sheep and Lambs (Hinkson-Homer) **Louise Homer** *Auld Scotch Sangs (Rev. Dr. Bethune-Leeson) Louise Homer*	979	10	1.50
Sheik, The—Fox Trot (Snyder) **Club Royal Orchestra** *Dapper Dan—Fox Trot (Von Tilzer) Club Royal Orchestra*	18831	10	.75
She is Far From the Land—Irish Ballad (Moore) **McCormack** *Irish Emigrant, The—Old Irish Ballad (G. Baker) McCormack*	6207	12	2.00
She is My Rosie (Harper-Lauder) **Sir Harry Lauder** *I Love a Lassie (My Scotch Bluebell) Sir Harry Lauder*	55116	12	1.50
She Loves Me, She Loves Not—Medley Fox Trot **Club Royal Orchestra** *Wanna—Fox Trot (Cliff Friend) Club Royal Orchestra*	18864	10	.75
Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16) (Grainger) *With Harp and Xylophone* **Victor Concert Orchestra** *Irish Tune from County Derry Victor Concert Orchestra*	17897	10	.75
Shepherd Show Me How to Go (Eddy-Brackett) **Trinity Mixed Quartet** *Blest Christmas Morn (Eddy-Conant) Trinity Mixed Quartet*	19075	10	.75
She Sang "Aloha" to Me (Carey) **Raymond Dixon-Orpheus Quartet** *Fair Hawaii Edna Brown-James Reed*	18032	10	.75
She's Everybody's Sweetheart **Henry Burr** *What'll I Do? (Berlin) Marcia Freer-Henry Burr*	19301	10	.75
She's the Daughter of Mother Machree (Nenarb-Ball) **Harrison** *My Mother's Rosary (Lewis-Meyer) Charles Harrison*	17948	10	.75
She's the Lass for Me (Lauder) **Sir Harry Lauder** *Trixie from Dixie (Lauder) Sir Harry Lauder*	45210	10	1.00
She Wandered Down the Mountain Side (Stephenson-Clay) **Gluck** *Mother's Prayer, The (Cooper-Thomas) Gluck*	6146	12	2.00
Ship of My Dreams (Lamb-Solman) **Hayden Quartet** *Snow Deer (Indian Song) (Mahoney-Wenrich) Campbell-Burr*	17398	10	.75
Showers of Gold—Scherzo (Clarke) *Cornet* **H. L. Clarke** *Gondolier and Nightingale—Barcarolle (Langey) Clarke-Barone*	17153	10	.75
Sicilienne (2) Minuet from Suite in Old Style *Violin* **Zimbalist** *Légende (Wieniawski) (Opus 17) (Piano acc.) Violin Zimbalist*	6369	12	2.00
SIEGFRIED (Wagner) (Bayreuth, 1876)			
Wotan invokes Erda—Whitehill-Symphony Orchestra and *Siegfried's ascent to the Valkyrie rock—Whitehill-Davies-Symphony Or*	6436	12	2.00
Zwangvolle Plage (Heart-breaking Bondage) *German* Reiss	74235	12	1.50
Si j' etais Jardinier (Were I Gard'ner) (Chaminade) *French* **Farrar** *Si mes vers avaient des ailes! (Were My Song with Wings) Farrar*	620	10	1.50

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Šila Kosilicku (My Sweetheart Sewed a Shirt) *In Bohemian*	**Destinn**	908	10	1.50
Zalo dievča, Zalo travu (The Mower) (Dvořák) In Bohemian	*Destinn*			
Silent Night (Stille Nacht) (Christmas Hymn) (Gruber)	**Hayden Quartet**	16286	10	.75
Will There Be Any Stars in My Crown	*Criterion Quartet*			
Silver Bell (Madden-Wenrich)	**Peerless Quartet**	16927	10	.75
Winter (Bryan-Gumble)	*Hayden Quartet*			
Silver Heels (Moret) *Banjo*	**Fred Van Eps**	16266	10	.75
Keep Off the Grass Banjo	*Fred Van Eps*			
Silver Threads Among the Gold (Eben Rexford-Hart Pease Danks)				
By Julia Culp	and *Love's Old Sweet Song—Culp*	6067	12	2.00
By Richard José		31342	12	1.00
By Neapolitan Trio	and *Oh, Promise Me (Robin Hood) Venetian Trio*	17816	10	.75
By Jesse Crawford *Organ*	and *Mother Machree—Jesse Crawford*	19678	10	.75
Si mes vers avaient des ailes! (Were My Song) *In French*	**Farrar**	620	10	1.50
Si j' etais Jardinier (Were I Gard'ner) (Chaminade) French	*Farrar*			
Simple Confession (Simple Aveu) (Thomé) *Violoncello*	**Kindler**	704	10	1.50
Killarney (Balfe)	*Hans Kindler*			
Since I First Met Thee (Watson-Rubinstein)	**Garrison**	941	10	1.50
Gay Butterfly (Annie Andros Hawley)	*Garrison*			
Since Molly Went Away (Stanton-Burleigh)	**de Gogorza**	588	10	1.50
In the Shade of the Palm (from "Florodora") (Stuart)	*de Gogorza*			
Since You Went Away (J. W.-J. R. Johnson)	**McCormack-Kreisler**	3022	10	2.00
Flirtation (Meyer-Helmund)	*McCormack-Kreisler*			
Sing Me Love's Lullaby (Terriss-Morse)	**Frances Alda**	536	10	1.50
Mother of My Heart (C. S. Montanye-F. H. Grey)	*Frances Alda*			
Sing Me to Sleep (Clifton Bingham-Edwin Greene)				
By Elsie Baker	and *Robin Hood—Oh Promise Me—Robyn*	16196	10	.75
By Elsie Baker	and *Those Songs My Mother Used to Sing—Brown-Dixon*	35136	12	1.25
Sing! Sing! Birds on the Wing (Cooke-Nutting)	**John McCormack**	782	10	1.50
Somewhere (Alston Waters)	*John McCormack*			
Sister Sorrowful Entertains the Minister (Rural Comedy)	**Taggart**	17910	10	.75
Old Country Fiddler on the School Board	*Charles Ross Taggart*			
Sittin' Thinkin' (Tempest-Fisher)	**Reinald Werrenrath**	984	10	1.50
A Brown Bird Singing (Barrie-Wood)	*Reinald Werrenrath*			
Skaters Waltz (Les Patineurs) (Waldteufel)	**Sousa's Band**	35119	12	1.25
American Fantasie—Patriotic Medley (Herbert)	*Pryor's Band*			
Slavonic Cradle Song (Berceuse Slave) (Neruda) *Violin*	**Powell**	809	10	1.50
Polonaise (Vieuxtemps, Opus 38) Violin	*Maud Powell*			
Slavonic Dance, No. 1 (in G Minor) (Dvořák-Kreisler) *Violin*	**Thibaud**	976	10	1.50
Sérénité (Serenity) (Op. 45, No. 5) (Vieuxtemps)	*Thibaud*			
Slavonic Dance No. 2 (in E Minor) (Dvořák-Kreisler) *Violin*	**Heifetz**	6376	12	2.00
Slavonic Dance No. 3 (in G Major) (Dvořák-Kreisler) Violin	*Heifetz*			
Slavonic Lament (Schuett-Friedberg) *Violin*	**Fritz Kreisler**	1043	10	1.50
Dirge of the North (Balogh-Kreisler) Violin	*Fritz Kreisler*			
Sleep—Waltz	**Waring's Pennsylvanians**	19172	10	.75
The West, a Nest, and You—Waltz	*Waring's Pennsylvanians*			
Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor)				
By Laura Littlefield	and *Hey Baloo—Laura Littlefield*	18448	10	.75
By Christine Miller	and *Absent—Christine Miller*	45075	10	1.00
Small Boy and His Mother at the Circus	**Mrs. Burnley**	16413	10	.75
Uncle Josh at the Dentist's	*Cal Stewart*			
Smile and the World Smiles With You	**James-Peerless Quartet**	18545	10	.75
That Tumble-down Shack in Athlone (Sanders)	*Sterling Trio*			
Smiles—Fox Trot (Roberts)	**Joseph C. Smith's Orchestra**	18473	10	.75
Rose Room—Fox Trot	*Joseph C. Smith's Orchestra*			
Smiles (J. Will Callahan-Lee S. Roberts)	**Lambert Murphy**	45155	10	1.00
The Radiance in Your Eyes (Novello)	*Reinald Werrenrath*			

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Smile Will Go a Long, Long Way, A *The One I Love (Belongs to Somebody Else)*	**Peerless Quartet** *Shannon Quartet*	19281	10	.75
Smilin' Through (Arthur Penn) *Think Love of Me (Frank H. Grey)*	**Reinald Werrenrath** *Reinald Werrenrath*	45166	10	1.00
Snow Deer—Indian Song (Mahoney-Wenrich) *Ship of My Dreams (Lamb-Solman)*	**Campbell-Burr** *Hayden Quartet*	17398	10	.75
Snow Maiden (Snégourotchka) (Rimsky-Korsakow) *French* *Romeo and Juliet (Gounod) French*	**Bori** *Lucrezia Bori*	542	10	1.50
Soaring (Aufschwung) (Schumann, Op. 12) *Piano* *Romance in F Sharp Major (Schumann, Op. 28) Piano*	**Samaroff** *Samaroff*	6475	12	2.00
Softly and Tenderly (Thompson) *The Old Time Religion (Tillman)*	**Henry Burr** *Criterion Quartet*	16743	10	.75
Sogno, Il (The Dream) (Secchetti-Tosti) *In Italian* *Mamma (To the Memory of My Mother) (Arrighi-Gastaldon)*	**Zanelli** *Zanelli*	916	10	1.50
Soldier's Joy (American Folk Dance) (Arr. by Buchenal) *Arkansaw Traveler (American Folk Dance)*	**Victor Band** *Victor Military Band*	18331	10	.75
Soldiers of the King (Parry) *It's a Long, Long Way to Tipperary (Judge-Williams)*	**Pryor's Band** *American Quartet*	17639	10	.75
Solvejg—Canzona (Solvejg's Song) (Grieg) *Italian*	**Tetrazzini**	88508	12	1.50
Some Blessed Day (Ray-Nevin) *(With Brass Quartet)* *Wayside Cross (St. John-Palmer)*	**Criterion Quartet** *Criterion Quartet*	18808	10	.75
Somebody Cares (Gospel Hymn) (Stafford-Rodeheaver) *Nobody Like Jesus (Mapes-Gabriel)*	**Mrs. Asher** *Mrs. William Asher*	17989	10	.75
Somebody Loves Me! (Hattie Starr) *I Love You Truly (Jacobs-Bond)*	**Sophie Braslau** *Sophie Braslau*	556	10	1.50
Somebody Stole My Gal—Fox Trot *Covered Wagon Days—Fox Trot*	**Weems and His Orchestra** *Weems and His Orchestra*	19212	10	.75
Some Day (Conway-Wellings) *Dream Faces (Sweet Dreamland Faces) (Hutchinson)*	**Clarence Whitehill** *Whitehill*	6305	12	2.00
Some Day I'll Wander Back Again *(with Male Quartet)* *Take Me Back to Home and Mother (French-Huntley)*	**Whitehill** *Whitehill*	852	10	1.50
Some Day I Shall Know (Gardner-Towner) *When the Mists Have Rolled Away (Sankey)*	**Earl Cartwright** *Trinity Choir*	17137	10	.75
Some Day You Will Miss Me (Grey-Darewski) *Thy Beaming Eyes (Pianoforte acc.) (Gardner-MacDowell)*	**Sophie Braslau** *Braslau*	557	10	1.50
Someone Worth While (Johnstone-Ward-Stephens) *I Had a Flower (Lawrence Kellie)*	**Edw. Johnson** *Edward Johnson*	693	10	1.50
Some Sweet Day, Bye and Bye *Near the Cross (Doane)*	**Anthony-Harrison** *Alice Green-Raymond Dixon*	16688	10	.75
Sometime (I'll Hear Your Sweet Voice Calling) *Take a Look at Molly (H. M.-L. W. Lockwood)*	**John McCormack** *McCormack*	1003	10	1.50
Sometime You'll Remember (Wallace-Head) *Remember the Rose (Mitchell-Simons)*	**John McCormack** *John McCormack*	918	10	1.50
Somewhere (Alston Waters) *Sing! Sing! Birds on the Wing (Cooke-Nutting)*	**John McCormack** *John McCormack*	782	10	1.50
Somewhere a Voice is Calling (Newton-Tate) *Maiden in Grey*	**Henry Burr** *Baker-F. Wheeler*	17475	10	.75
Somewhere in the World (Nat D. Ayer) *Where the Rainbow Ends (Grey-Ayer)*	**John McCormack** *John McCormack*	968	10	1.50
Sonata in B Minor—Finale (Op. 58) (Chopin) *Piano* *Nocturne (Grieg, Op. 54) Piano*	**Samaroff** *Olga Samaroff*	6419	12	2.00
Sonata in G Minor—Andante con moto (Tartini) *Violin* *Sonata in G Minor—Largo (2) Allegro Comodo (Tartini) Violin*	**Chemet** *Chemet*	6349	12	2.00
Sonata in G Minor—Presto non troppo (Tartini) *Violin* *Waltz (Weber) Violin*	**Chemet** *Renee Chemet*	613	10	1.50

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SONGS FOR CHILDREN—Collections from Miscellaneous Books			
Bluebird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie — Olive Kline **Tiddlely-winks and Tiddlely-wee** (2) The Chicken (3) The Bunny (4) Mr. Squirrel (Neidlinger) ("Small Songs for Small Singers") — Kline	17776	10	.75
Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Grant-Shaefer) — Wheeler **Secret, The** (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) — Elizabeth Wheeler	17513	10	.75
Hiawatha's Childhood—Ewa-Yea! (2) Wah-wah-taysee — Baker **By the Shores of Gitchee Gumee** (2) Then the Little Hiawatha (Longfellow-Whiteley) — Kline-Wheeler-Dunlap	35617	12	1.25
Pull a Cherry (2) The Nightingale (3) The Fire (4) See-Saw Margery Daw (From "New Song Book and Music Reader") (Fullerton-Gray) — Elizabeth Wheeler **The Postilion** (Taubert) (2) Lullaby (Lithuanian Folk-Song) (3) The Spanish Gypsy (Folk) (4) The Linden Tree (Schubert) — Wheeler	18330	10	.75
The Slumber Boat (Riley-Gaynor) — Littlefield **Hey Baloo** (Schumann) — Littlefield	18448	10	.75
Wynken, Blynken and Nod (Paissiello) — Williams **The Sandman** (Grant-Schaefer) — Williams	866	10	1.50
Collections of Folk Melodies			
(Baker, Words by) The Bunny (2) Pretty Pussy (3) Little Chickens and Snow Birds (4) The Squirrel (5) Gold Fish (6) Bow-wow-wow — Alice Green **(Baker, Words by) Sing, Bluebird, Sing** (2) The Butterfly (3) Robin Redbreast (4) Raindrops (5) Pussy Willow (6) The Woodpecker (7) Jacky Frost — Alice Green	18886	10	.75
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) (*with Pianoforte*) — Elsie Baker **Baa-Baa Black Sheep!** (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (*with Violin, Flute and Pianoforte*) — Olive Kline	17937	10	.75
Collections from Mother Goose			
A Dew Drop (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) — Elizabeth Wheeler **Mother Goose No. 1**—(1) Hey diddle diddle (2) Little Bo-Peep (3) Twinkle, Twinkle (4) Little Jack Horner (5) Ride a Cock Horse — Elizabeth Wheeler	17004	10	.75
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard — Elizabeth Wheeler **Sing a Song of Sixpence** (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns — Elizabeth Wheeler	18076	10	.75
Song of the Chimes (Cradle Song) (Worrell) — **Alma Gluck** *Bohemian Cradle Song (from "Hubicka") (Smetana) English* — *Gluck*	652	10	1.50
Song of the Shepherd Lehl ("Snow Maiden") *In English* — **Gluck** *Aller au Bois (Snow Maiden—Go to the Forest) In French* — *Gluck*	647	10	1.50
Songs My Mother Taught Me (Dvořák) — **Geraldine Farrar** *Believe Me If All Those Endearing Young Charms (Moore)* — *Farrar*	622	10	1.50
Songs of Good Fellowship — **Victor Male Chorus** "A Stein Song"—"Heidelberg"—"Budweiser's a Friend of Mine"—"Down Deep Within the Cellar"—"For He's a Jolly Good Fellow"—"Good-Night, Ladies"—"We Won't Go Home 'Til Morning"—"Auld Lang Syne" *Favorite College Songs* — *Victor Male Chorus*	35573	12	1.25
Songs of Ireland — **Victor Mixed Chorus** "The Harp that Once Thro' Tara's Halls"—"The Last Rose of Summer"—"Love's Young Dream"—"The Wearing of the Green"—"Killarney"—"Come Back to Erin" *Songs of Scotland* — *Victor Mixed Chorus*	35513	12	1.25

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Songs of Old Fatherland *Yodel*	**Al. H. Wilson**	**31687**	**12**	**1.00**
Songs of Our Native Birds—No. 1	**Charles Kellogg**			
Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh				
Songs of Our Native Birds—No. 2	*Charles Kellogg*	**55049**	**12**	**1.50**
Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl				
Songs of Scotland	**Victor Mixed Chorus**			
"Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin' "—"Will Ye No Come Back Again"—"Auld Lang Syne"		**35513**	**12**	**1.25**
Songs of Ireland	*Victor Mixed Chorus*			
Songs of the Past—No. 3	**Victor Mixed Chorus**			
"The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl"				
Songs of the Past—No. 4	*Victor Mixed Chorus*	**35483**	**12**	**1.25**
"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them That You Saw Me"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"				
Songs of the Past—No. 5	**Victor Mixed Chorus**			
"My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello, My Baby"				
Songs of the Past—No. 6	*Victor Mixed Chorus*	**35492**	**12**	**1.25**
"The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"				
Songs of the Past—No. 7	**Victor Mixed Chorus**			
"See-Saw"—"Marguerite"—"Grandfather's Clock"—"Silver Threads Among the Gold"—"Wait Till the Clouds Roll By"—"The Blue Alsatian Mountains"				
Songs of the Past—No. 8	*Victor Mixed Chorus*	**35498**	**12**	**1.25**
"Baby Mine"—"Daddy Wouldn't Buy Me a Bow-wow"—"I Don't Want to Play in Your Yard"—"Emmett's Lullaby"—Intermezzo, "Baby's Dream of Its Toys"—"Bring Back My Bonnie"				
Songs of the Past—No. 11	**Victor Mixed Chorus**			
"Ma Rainbow Coon"—"Only a Pansy Blossom"—"Push dem Clouds Away"—"In the Shade of the Old Apple Tree"—"Bedelia"—"The Sidewalks of New York"				
Songs of the Past—No. 12	*Victor Mixed Chorus*	**35550**	**12**	**1.25**
"Playmates"—"I'd Leave Ma Happy Home for You"—"The Bowery"—"Ta-ra-ra Boom-de-ay"—"The Midway"—"My Wife's Gone to the Country"				
Songs of the Past—No. 15	**Victor Mixed Chorus**			
"Dem Golden Slippers"—"Darling Nellie Gray"—"Shine On"—"Carry Me Back to Old Virginny"—"Zip Coon"—"I'se Gwine Back to Dixie"—"In the Morning by the Bright Light"		**35568**	**12**	**1.25**
Songs of the Past—No. 16	*Victor Mixed Chorus*			
"Oh! Susanna"—"Old Dog Tray"—"Nelly Bly"—"Come Where My Love Lies Dreaming"—"Hard Times"—"Camptown Races" (Foster)				
Song to Hawaii *Hawaiian Guitars*	**Louise-Ferera**			
Hawaiian Hula Medley—in Fox Trot Time	*Louise-Ferera*	**18069**	**10**	**.75**
Song Without Words (Romance sans Paroles) (van Goens) *'Cello*	**Kindler**	**74682**	**12**	**1.50**
Song Without Words (Tschaikowsky) *Violin*	**Zimbalist**			
Long Ago (From "Four Songs") (MacDowell) Violin	*Zimbalist*	**885**	**10**	**1.50**

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SONNAMBULA (*Son-nahm'-boo-lah*) (Milan, 1831) (Bellini) *In Italian* Ah, non giunge (Oh, Recall Not One Earthly Sorrow) and *Roméo—Tetrazzini*		6345	12	2.00
Sorella March (Gallini)	**Sousa's Band**	16523	10	.75
American Patrol (*Meacham*)	*Sousa's Band*			
Sorrows of Death (From "Hymn of Praise") (Mendelssohn)	**Williams**	6323	12	2.00
St. Paul—Be Thou Faithful (*Mendelssohn*)	*Williams*			
So This is Venice!—Fox Trot	**Paul Whiteman and His Orchestra**	19252	10	.75
Learn to Do the Strut—Fox Trot	*Paul Whiteman and His Orchestra*			
Sound of the Harp (Lichner)	**Neapolitan Trio**	17893	10	.75
The Maiden's Prayer Violin, Harp, Flute with Bells	*Neapolitan Trio*			
Sousa Medley March *Accordion* "Washington Post"—"El Capitan"—"Stars and Stripes"	**Pietro**	17921	10	.75
Blaze Away March Accordion	*Pietro*			
Sous la Fenêtre (Under the Window) *French*	**Farrar-Clement**	87507	10	1.25
Southern Melodies *Xylophone* "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie"	**Reitz**	17015	10	.75
Fascination Waltz Whistling	*Guido Gialdini*			
Southern Melodies *Banjo* "Massa's in de Cold, Cold Ground"—"Essence Dance"—"Kingdom Coming"—"Golden Slippers"—"Carve Dat 'Possum"	**Fred Van Eps**	18116	10	.75
Daly's Reel—One-Step and Buck Dance Banjo	*Van Eps*			
Southern Melodies—Waltz	**The Troubadours**	19125	10	.75
Oh Susanna—Medley Fox Trot	*The Great White Way Orchestra*			
Southern Roses Waltz (Johann Strauss)	**Hurtado Bros. Marimba Band**	35564	12	1.25
Blue Danube Waltz	*Hurtado Brothers Royal Marimba Band*			
Souvenir (Franz Drdla) *Violin*	**Maximilian Pilzer**	35399	12	1.25
Lohengrin Fantasie 'Cello	*Bourdon*			
Souvenir Poétique (Fibich-Schindler) *Violin*	**Mischa Elman**	974	10	1.50
Romance (*Rubinstein*) *Violin*	*Mischa Elman*			
Spain—Tango Fox Trot	**Paul Whiteman and His Orchestra**	19330	10	.75
Mr. Radio Man—Fox Trot	*Paul Whiteman and His Orchestra*			
Spanish Dance (Sarasate, Opus 26, No. 7) *Violin*	**Efrem Zimbalist**	6451	12	2.00
Humoresque (*York Bowen*) *Violin*	*Efrem Zimbalist*			
Spanish Dance (Sarasate, Opus 26, No. 8) *Violin*	**Powell**	6254	12	2.00
St. Patrick's Day (*Bouquet Americain, Opus 33*) (*Vieuxiemps*)	*Powell*			
Spanish Dance (Romanza Andaluza) (Sarasate, Op. 22, No. 3)	**Morini**	6226	12	2.00
Romance in G (*Opus 26*) (*Svendsen*) *Violin*	*Morini*			
Spanish Dance in G Minor (Moszkowski)	**Victor Concert Orchestra**	35644	12	1.25
Réconciliation Polka	*Victor Concert Orchestra*			
Spanish Dance No. 1 (Moszkowski, Op. 12)	**Victor Concert Orchestra**	18445	10	.75
Spanish Serenade (*Open Thy Heart*) (*Bizet*)	*Victor Concert Orchestra*			
Spanish Serenade (Open Thy Heart) (Bizet)	**Victor Concert Orch**	18445	10	.75
Spanish Dance No. 1 (*Moszkowski, Op. 12*)	*Victor Concert Orchestra*			
Speed the Plow Reel (Country Dance) *Violin*	**John Taylor**	16045	10	.75
Devil's Dream Reel (*Country Dance*) *Violin*	*John Taylor*			
Speed the Republic (2) **Onward Christian Soldiers**	**Victor Band**	18627	10	.75
America the Beautiful (2) *Stars of Summer Night*	*Victor Band*			
Spiagge amate (Beloved Country) (Gluck) *Italian*	**Lashanska**	964	10	1.50
Lungi dal Caro Bene (*When Two Hearts that Love*)	*Lashanska*			
Spielmann, Der (The Minstrel) (Hildach) *German*	**Gluck-Zimbalist**	8046	12	2.50
Good-Night (*Folk Song*) (*Dobrou noc, má milá*) *Bohemian*	*Destinn-Gilly*			
Spinnerliedchen—Spinning Song (Reimann) *Ger.*	**Schumann-Heink**	830	10	1.50
Frühlingszeit (*Springtide*) (*Becker*) *In German*	*Schumann-Heink*			
Spinning Song (2) **Little Hunters** (Th. Kullah)	**Victor Orchestra**	18598	10	.75
Of a Tailor and a Bear (2) *Wild Horseman* (*Kullah*)	*Victor Orchestra*			

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Spirit Flower, A (Stanton-Campbell-Tipton)	**Evan Williams**	6319	12	2.00
My Pretty Jane (The Bloom is on the Rye) (Bishop)	*Williams*			
Spirit of Independence March (Holtzmann)	**Conway's Band**	18559	10	.75
Rainbow Division March (Nirella)	*Pryor's Band*			
Sportmanship	**H. R. H. The Prince of Wales**	35746	12	1.25
God Bless the Prince of Wales (Richards)	*The Band of H. M. Coldstream Guards and Male Chorus*			
Spring (Nash-Henschel)	**Mabel Garrison**	1006	10	1.50
Star-Eyes (De Leeuw-Speaks)	*Mabel Garrison*			
Spring Maid, The—Gems From	**Victor Light Opera Company**	35423	12	1.25
Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"				
Gems from "The Pink Lady"	*Victor Light Opera Co*			
Spring Morning—Serenade (Lacombe)	**Victor Symphony Orchestra**	35730	12	1.25
Funeral March of a Marionette (Gounod)	*Victor Symphony Orchestra*			
Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)				
By Florentine Quartet and *To a Water Lily (MacDowell) Florentine Quartet*		18648	10	.75
By Victor Sorlin *'Cello* and *Melody in F (Rubinstein) 'Cello—Bourdon*		16516	10	.75
By Charles Gorst (Orch. with Bird Voices) and *Robin's Return—Gorst*		18019	10	.75
Spring Voices (Strauss) *Whistling*	**Gialdini**	16835	10	.75
Birds of the Forest—Gavotte (Waldvöglein) (Adolfo)	*Gialdini*			
STABAT MATER (*Stah'-baht Mah'-ter*) (Rossini) *Sung in Latin*				
Cujus animam (Through His Bleeding Side) and *Judas—Williams*		6324	12	2.00
Cujus animam—Arthur Pryor's Band and *Inflammatus—Pryor's Band*		16918	10	.75
Cujus animam *Trombone* Pryor and Band and *Chopin's Funeral March—Pryor's Band*		35157	12	1.25
Fac ut portem (Oh! Endow Me) and *Largo—Louise Homer*		6167	12	2.00
Inflammatus—Arthur Pryor's Band and *Cujus animam—Pryor's Band*		16918	10	.75
Inflammatus—Rinaldi and Victor Or. and *Serenade—Rinaldi—Band*		35508	12	1.25
Pro peccatis (For His People Unrelenting) and *Requiem—Mardones*		6420	12	2.00
Quis est homo (Who Shall Blameless Stand?) and *My Sweet Repose—Homer-Stires*		8031	12	2.50
Quis est homo (Who Shall Stand?) and *Crucifix—Gluck-Homer*		8029	12	2.50
Star Eyes (De Leeuw-Speaks)	**Mabel Garrison**	1006	10	1.50
Spring (Nash-Henschel)	*Mabel Garrison*			
Star of the North—Prayer and Barcarolle *In French*	**Galli-Curci**	6357	12	2.00
Linda di Chamounix—Cavatina—O luce di quest'anima	*Galli-Curci*			
Star of the Sea—Reverie (A. Kennedy)	**Florentine Quartet**	18769	10	.75
Meditation (C. S. Morrison, Op. 90)	*Florentine Quartet*			
Stars and Stripes Forever—March (John Philip Sousa)				
By Sousa's Band and *Golden Star (A Memorial March) (Sousa) Sousa's B*		35709	12	1.25
By Pryor's Band (In Slow Time) and *El Capitan March—Pryor's Band*		35389	12	1.25
By Hurtado Bros. Marimba Band and *Love's Power—Waltz—Marimba B*		18092	10	.75
Star-Spangled Banner (Francis Scott Key-Samuel Arnold) (1814)				
By Geraldine Farrar		87247	10	1.00
By John McCormack (with Male Chorus)		64664	10	1.00
By Reinald Werrenrath and *America—Reinald Werrenrath*		45135	10	1.00
By Elizabeth Spencer and *The Marseillaise—Hamilton*		18338	10	.75
By Victor Mixed Chorus and *Hail Columbia—Victor Mixed Chorus*		17579	10	.75
By Victor Military Band and *Hail Columbia—Victor Military Band*		17581	10	.75
Steal Away (Negro Spiritual)	**Tuskegee Institute Singers**	17890	10	.75
Swing Low, Sweet Chariot (Negro Chant)	*Tuskegee Institute Singers*			
Steamboat Bill—Comic Song (Shields-Leighton Bros.)	**Collins**	16937	10	.75
The Mississippi Dippy Dip (Macdonald-Walker)	*Collins-Harlan*			
Steierland, Das ("Hoch vom Dachstein an") (Seidel)	**Gluck-Reimers**	3013	10	2.00
Drunten im Unterland (Down in the Lowlands) German	*Gluck-Reimers*			
Stick in the Mud (Duncan Sisters)	**Duncan Sisters**	19113	10	.75
The Argentines, the Portuguese and the Greeks	*Duncan Sisters*			

	Number	Size	List Price
Still wie die Nacht (Calm as the Night) (Carl Böhm)			
By Vienna Quartet and *Serenade (Schubert) 'Cello—Victor Sorlin*	16545	10	.75
By Alma Gluck *In German* and *Canzonetta (Harp acc.) Gluck*	657	10	1.50
Stimmung (An Impression) (Achron) *Violin* — **Heifetz** *Waltz in D Major (Godowsky) Violin* — *Heifetz*	1048	10	1.50
St. Louis Blues—Fox Trot (W. C. Handy) — **Dixieland Jazz Band** *Jazz Me Blues—Fox Trot (Tom Delaney)* — *Dixieland Jazz Band*	18772	10	.75
St. Louis Tickle *Banjo-Mandolin-Guitar* — **Plantation Trio** *Gay Gossoon (Kendall) Banjo* — *Van Eps*	16092	10	.75
St. Patrick's Day (Bouquet Americain, Opus 33) (Vieuxtemps) — **Powell** *Spanish Dance (Opus 26, No. 8) (Sarasate) Violin* — *Powell*	6254	12	2.00
ST. PAUL (Oratorio by Mendelssohn)			
Be Thou Faithful and *Sorrows of Death—Evan Williams*	6323	12	2.00
But the Lord is Mindful and *Agnus Dei—In Latin—Schumann-Heink*	6271	12	2.00
But the Lord is Mindful of His Own and *Elijah—O Rest—Homer*	6168	12	2.00
Stradella Overture (Flotow) — **Vessella's Italian Band** *Morning, Noon and Night in Vienna—Overture* — *Vessella's Band*	35276	12	1.25
Strife is O'er, The Battle Done (Palestrina) — **Trinity Quartet** *Our Lord is Risen from the Dead (Hatton)* — *Trinity Quartet*	18860	10	.75
String Beans—Fox Trot — **Vincent Rose and His Montmartre Orch** *Mandalay—Fox Trot* — *Art Hickman's Orchestra*	19379	10	.75
Struttin' Blues — **Rosa Henderson** *Low-Down Papa* — *Rosa Henderson*	19157	10	.75
Such a Li'l' Fellow (Frances Lowell-William Dichmont) — **Alma Gluck** *My Laddie (Troubetzkoy-Thayer)* — *Alma Gluck*	655	10	1.50
Suite in D Major—Air for G String (Bach) — **Victor Concert Orchestra** *Suite in D Major—Gavottes Nos. 1 and 2* — *Victor Concert Orchestra*	35656	12	1.25
Sunny South—Medley (Lampe) — **Pryor's Band** "Old Folks at Home"—"Turkey in Straw"—"Old Black Joe"—"Dixie" *Dixie (Emmett)* — *Pryor's Band*	16819	10	.75
Sun of My Soul (Keble-Ritter) — **Schumann-Heink** *Onward, Christian Soldiers (Gould-Sullivan)* — *Schumann-Heink*	834	10	1.50
Sun of My Soul (Keble-Ritter) — **Helen Clark** *Calvary (Darwood-Sweney)* — *Trinity Choir*	17479	10	.75
Sunrise and You—Medley Waltz — **The Troubadours** *Nightingale—Waltz* — *S. S. Leviathan Orchestra*	19342	10	.75
Sunshine Capers (Bargy) *Piano* — **Roy Bargy** *Rufenreddy (Bargy-Straight) Piano* — *Roy Bargy*	19320	10	.75
Surprise Symphony (Haydn) See "Symphonies"			
Swallows, The (Bingham-Cowen)			
By Luisa Tetrazzini and *Bonnie Sweet Bessie—Tetrazzini*	6338	12	2.00
By Alma Gluck and *Red, Red Rose (Burns-Cottenet) Alma Gluck*	665	10	1.50
Swanee—One-Step (George-Gershwin) — **All Star Trio** *Venetian Moon—Fox Trot (Goldberg-Magine)* — *All Star Trio*	18651	10	.75
Swanee River Dreams — **Wendell Hall-Carson Robison** *Lonely Lane (W. Hall)* — *Wendell Hall*	19479	10	.75
Sweet and Low (Alfred Tennyson-Joseph Barnby)			
By Hulda Lashanska (with Criterion Qt.) and *Canzonetta—Lashanska*	730	10	1.50
By Lyric Quartet and *O Hush Thee, My Babie—Lyric Quartet*	18417	10	.75
Sweet lei lehua (the Lehua Wreath) (*with Quintette*) — **E. K. Rose** *Honolulu Tom Boy (Sonny Cunha)* — *Hawaiian Quintette*	18572	10	.75
Sweetest Story Ever Told (R. M. Stults) *Tenor* — **Reed Miller** *Marguerite (White)* — *William Wheeler*	17165	10	.75
Sweet Genevieve (Cooper-Tucker)			
By John McCormack and *Say "Au Revoir"—McCormack*	780	10	1.50
By McKee Trio and *When You and I Were Young, Maggie—Mc Kee Trio*	18130	10	.75

		Number	Size	List Price
Sweet Hawaiian Girl of Mine (Perry) *Honolulu Honey (with Hawaiian Guitars)*	**Hart-Shaw** / *Hart-Shaw*	**18796**	**10**	**.75**
Sweetheart (Darrach-Stewart) *Dreamin' Time (de Longpré-Strickland)*	**Ernestine Schumann-Heink** / *Ernestine Schumann-Heink*	**969**	**10**	**1.50**
Sweetheart Lane—Medley Fox Trot *Yankee Princess—Medley Fox Trot*	**Whiteman's Orchestra** / *Whiteman's Orchestra*	**18977**	**10**	**.75**
Sweetheart of Sigma Chi—Waltz *Indiana Moon—Waltz*	**Kaufman's Penn. Serenaders** / *The Troubadours*	**19115**	**10**	**.75**
Sweethearts—Gems from (Victor Herbert) "While on Parade"—"Sweethearts"—"Every Lover Must Meet His Fate"—"Jeanette and Her Little Wooden Shoes"—"Cricket on the Hearth" *Gems from "Naughty Marietta"*	**Victor Light Opera Company** / *Victor Light Opera Company*	**35736**	**12**	**1.25**
Sweet Henry *Old Fashioned Love ("Runnin' Wild")*	**Noble Sissle-Eubie Blake** / *Sissle-Blake*	**19253**	**10**	**.75**
Sweet Hour of Prayer (Walford-Bradbury) *In the Cross of Christ I Glory*	**Trinity Choir** / *Trinity Choir*	**17013**	**10**	**.75**
Sweet Miss Mary (W. H. Neidlinger) *Little Bit o' Honey, A (Wilson-Jacobs-Bond)*	**Evan Williams** / *Evan Williams*	**860**	**10**	**1.50**
Sweet Peggy O'Neil (Redding-Waldrop) *'Tis an Irish Girl I Love (Brennan-Ball)*	**John McCormack** / *John McCormack*	**784**	**10**	**1.50**
Swingin' Vine (Ralph L. Grosvenor) *Ma Li'l' Batteau (De Longpré-Strickland)*	**Sophie Braslau** / *Sophie Braslau*	**555**	**10**	**1.50**
Swing Low, Sweet Chariot (Old Negro Spiritual)				
By Mabel Garrison	and *Little Alabama Coon—Garrison*	**640**	**10**	**1.50**
By Tuskegee Institute Singers	and *Steal Away—Tuskegee Singers*	**17890**	**10**	**.75**
Swiss Echo Song (L'Eco) (Eckert) *Italian Mignon—Polonese, "Io son Titania" (I'm Fair Titania)*	**Tetrazzini** / *Tetrazzini*	**6342**	**12**	**2.00**
Sylvia Ballet (Leo Delibes)				
Pizzicato Polka	and *Damnation of Faust—Victor Concert Orchestra*	**19249**	**10**	**.75**
Valse Lento—V. Concert Orch.	and *Le Secret—Intermezzo—Vessella's B*	**17689**	**10**	**.75**
SYMPHONIES—Excerpts from				
BEETHOVEN				
Fourth Symphony—Adagio—Vessella's Band	and *Leonore Overture—Victor Orchestra*	**35269**	**12**	**1.25**
Pastoral Symphony (Sixth Symphony) Andante molto (2d) Parts I	and *Part II—Victor Concert Orchestra*	**35320**	**12**	**1.25**
Symphony in A Major, No. 7—Vivace—First Movement, Part I	and *Part II—Coates-Symphony Orchestra*	**55165**	**12**	**1.50**
Symphony in A Major, No. 7—Allegretto—2d Movement, Part I	and *Part II—Coates-Symphony Orchestra*	**55166**	**12**	**1.50**
Symphony in A Major, No. 7—Presto—3rd Movement	and *Symphony—Allegro con brio (4th Movement) Coates-Sym. Orch*	**55174**	**12**	**1.50**
HAYDN				
Surprise Symphony—Andante Cantabile and Vivace (1st Movement)	and *Menuetto (3rd) Victor Concert Orchestra*	**35244**	**12**	**1.25**
Surprise Symphony—Andante (2d)	and *Allegro di Molto (4th) Victor Concert Orch*	**35243**	**12**	**1.25**
Toy Symphony—Allegro Moderato	and *Menuetto and Finale—Victor Concert Orch*	**18974**	**10**	**.75**
MOZART				
Symphony in E Flat Major—Menuetto (3rd Movement)	and *E Flat Major—Allegro (4th Movement) Toscanini and La Scala Or*	**6303**	**12**	**2.00**
Symphony in G Minor—Allegro molto (1st)	and *Andante (2d) Victor Or*	**35482**	**12**	**1.25**
Symphony in G Minor—Menuetto (3d)	and *Allegro (4th) Concert Orch*	**35489**	**12**	**1.25**
SCHUBERT				
Symphony in B Minor—Allegro (1st)	and *Andante (2d Movement) Victor Orchestra*	**35314**	**12**	**1.25**

		Number	Size	List Price
TAGGART, Charles Ross—Monologues				
Old Country Fiddler at the Telephone	and *On Astronomy—Taggart*	18148	10	.75
Old Country Fiddler on Astronomy	and *At the Telephone—Taggart*	18148	10	.75
Old Country Fiddler on School Board	and *Sister Sorrowful—Taggart*	17910	10	.75
Sister Sorrowful Entertains the Minister	and *Old Country Fiddler On School Board*	17910	10	.75
'Taint Nobody's Biz-ness If I Do	**Lena Wilson**	19085	10	.75
Triflin' Blues	*Lena Wilson*			
Take a Look at Molly (H. M.-L. W. Lockwood)	**John McCormack**	1003	10	1.50
Sometime (I'll Hear Your Sweet Voice Calling)	*John McCormack*			
Take Me Back to Home and Mother (French-Huntley)	**Whitehill**	852	10	1.50
Some Day I'll Wander Back Again (with Male Quartett)	*Whitehill*			
Take Me to Roseland, My Beautiful Rose	**Campbell-Burr**	17339	10	.75
Last Night Was the End of the World (H. Von Tilzer)	*Burr*			
Take, Oh, Take Those Lips Away (Shakespeare)	**John McCormack**	749	10	1.50
Oh, Sleep! Why Dost Thou Leave Me? (Handel)	*John McCormack*			
Tales from the Vienna Woods—Waltz (Strauss)	**New York Orchestra**	6427	12	2.00
Waltz (Tschaikowsky)	*Mengelberg-New York Philharmonic Orch*			
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)				
See Victrola Book of the Opera for complete illustrated description				
Doll Song—Les oiseaux dans la Charmille *In French*	and *Lakmé—Garrison*	6135	12	2.00
Barcarolle—Marsh-Dunlap	and *Italian Street Song—Marsh*	45181	10	1.00
Barcarolle—Waltz (for Dancing)	and *Passing of Salome—Victor Band*	35383	12	1.25
Romance—Elle a fui (Dove Has Flown) *French*	and *Marriage of Figaro—Bori*	6049	12	2.00
Gems from Tales of Hoffman	Victor Opera Company	35337	12	1.25
Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"				
Gems from "Mignon"	*Victor Opera Company*			
Talk on Married Life—Humorous Monologue	**Murry K. Hill**	16463	10	.75
Negro Medley—Popular Airs	*American Quartet*			
Tambourin (Rameau-Kreisler) (2) **Saltarelle** *Violin*	**Thibaud**	977	10	1.50
Moment Musical (Schubert-Kreisler) (2) Minuet Caprice	*Thibaud*			
Taming of the Shrew (Shakespeare) See "Shakespeare"				
Tammany Two-Step (Edwards)	**Victor Dance Orchestra**	35037	12	1.25
Pearls of Dew—Mazurka (Bueris)	*Victor Dance Orchestra*			
TANNHÄUSER (*Tahn'-hoy-zer*) (Wagner) *In German unless noted*				
Tannhäuser Overture—Part 1	and *Part 2—Victor Symphony Orchestra*	35727	12	1.25
Tannhäuser Overture—Part 3	and *Fest March—Victor Symphony Orch*	35728	12	1.25
Pilgrims' Chorus—Pryor's B	and *Lohengrin—Bridal Cho—La Scala Cho*	16537	10	.75
Verzeiht wenn ich nicht weiss (I Know Not What I Am Saying)	Gadski	88442	12	1.50
Fest March	and *Overture—Part 3—Victor Symphony Orchestra*	35728	12	1.25
Zurück von ihm! (Away from Him!)	Gadski	88443	12	1.50
Elisabeths Gebet (Elizabeth's Prayer)	and *Mignon—Destinn*	6085	12	2.00
O du mein holder Abendstern (The Evening Star)	and *Herodiade—Vision Fugitive—de Gogorza*	6352	12	2.00
The Evening Star *In English*	and *The Rosary (Nevin) Ralph Crane*	17446	10	.75
The Evening Star *'Cello* Bourdon	and *Last Rose of Summer—Baker*	16813	10	.75
Tanzweise—Castle Polka	**Victor Military Band**	17644	10	.75
Free and Easy—Castle Polka	*Victor Military Band*			
Taps (Musical Setting by Pasternack)	**Ernestine Schumann-Heink**	835	10	1.50
When the Boys Come Home (Hay-Speaks)	*Ernestine Schumann-Heink*			
Ta, Ta, My Bonnie Maggie Darling	**Sir Harry Lauder**	55124	12	1.50
I Think I'll Get Wed in the Summer	*Sir Harry Lauder*			
Tea for Two ("No No Nanette")	**Clark-James**	19463	10	.75
I Want to Be Happy	*Helen Clark-Lewis James*			

		Number	Size	List Price
Tea for Two—Fox Trot *I've a Garden in Sweden—Fox Trot*	**Benson Orchestra of Chicago** *Waring's Pennsylvanians*	19438	10	.75
Tearin' o' the Green—Humoresque (Douglas) *Comin' Thro' the Rye—Humoresque (Bellstedt)*	**Conway's Band** *Conway's Band*	17444	10	.75
Tears of Happiness—Waltz (Tillman) *Rock-a-Bye My Baby Blues—Waltz*	**Benson Orchestra** *The Troubadours*	19387	10	.75
Teddy Bears' Picnic—Descriptive Novelty *Happy Days March (Levi)*	**Pryor's Band** *Pryor's Band*	16001	10	.75
Tell Her I Love Her So (Weatherly-De Faye) *My Mother (Blanche S. Wagstaff-G. S. White)*	**Orville Harrold** *Orville Harrold*	669	10	1.50
Tell Her in the Springtime—Fox Trot *Indian Love Call—Fox Trot ("Rose-Marie")*	**Whiteman's Orchestra** *Whiteman's Orchestra*	19517	10	.75
Tell Me (Callahan-Kortlander) *Yearning (Sidney Carter-Neil Morét)*	**Lambert Murphy** *Lambert Murphy*	45171	10	1.00
Tell Me—Fox Trot (Callahan-Kortlander) *The Vamp—Fox Trot (Gay) (Vocal Chorus)*	**Smith's Orchestra** *Smith's Orchestra*	18594	10	.75
Tempestad, La—Monologo (The Storm) *In Spanish* *Boca de Pepita (2) Bolero (Arr. by Sturgis-Blake) Spanish*	**de Gogorza** *de Gogorza*	589	10	1.50
Ten Commandments of Love *Pal That I Loved Stole the Gal That I Loved*	**Lewis James** *Lewis James*	19473	10	.75
Ten Little Fingers and Ten Little Toes *When Francis Dances With Me (Ryan-Violinsky)*	**Murray-Smalle** *Jones-Murray*	18830	10	.75
Tenth Regiment March (In slow tempo for marching) *In the Park—March (Carl Dorn)*	**Victor Band** *Victor Military Band*	18017	10	.75
Tenting on the Old Camp Ground (Kittredge) *Kathleen Mavourneen (Crawford-Crouch)*	**Hayden Quartet** *Alan Turner*	16404	10	.75
Tes Yeux! (Thine Eyes) (Mélodie) (Rabey) *In French* *Dew is Sparkling (Rubinstein-Elman) Violin*	**Alda-Elman** *Mischa Elman*	3030	10	2.00
Thaïs (Jules Massenet) *Violin* *Humoresque (Dvořák) Violin*	**M. Pilzer** *M. Pilzer*	35306	12	1.25
That is Why! (O'Hara-Krahmer) *Fleurette, I Shall Never Forget (Weatherly-Wood)*	**Orville Harrold** *Orville Harrold*	980	10	1.50
That Old Fashioned Mother of Mine *What a Friend We Have in Mother*	**Henry Burr** *Peerless Quartet*	19305	10	.75
That Old Gang of Mine (Rose-Dixon-Henderson) *Hi Lee Hi Lo (West-Shuster)*	**Murray-Smalle** *Murray-Smalle*	19095	10	.75
That Old Irish Mother of Mine (Jerome-Von Tilzer) *Just Like a Gypsy (Simons-Bayes)*	**Sterling Trio** *Sterling Trio*	18696	10	.75
That's an Irish Lullaby (From "Shameen Dhu") *Can't You Hear Me Calling, Caroline (Caro Roma)*	**MacFarlane** *MacFarlane*	45185	10	1.00
That's My Baby (Clare-Friend-Murphy) *Oh Sole, Oh Me! (L. Holtz)*	**Lou Holtz** *Lou Holtz*	19079	10	.75
That Tumble-down Shack in Athlone (Sanders) *Smile and the World Smiles with You*	**Sterling Trio** *Lewis James-Peerless Quartet*	18545	10	.75
That Wicked Tango *My Old Love—Tango (Alfonso E. Oteo)*	**International Novelty Orchestra** *Dolin's Orchestra*	19076	10	.75
That Wonderful Mother of Mine (Hager-Goodwin) *Salvation Lassie of Mine (Caddigan-Story)*	**Burr** *Hart-James*	18524	10	.75
There is a Green Hill Far Away (Gounod) *Messiah—O Thou That Tellest Good Tidings (Handel)*	**Louise Homer** *Homer*	6169	12	2.00
There Little Girl, Don't Cry (Riley-Ward-Stephens) *Little Boy Blue (Poem by Eugene Field) (Nevin)*	**Williams** *Williams*	861	10	1.50
There's a Mother Always Waiting You at Home *I Wonder How the Old Folks Are at Home*	**James-Quartet** *James-Shannon Quartet*	19266	10	.75

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There's Sunlight in Your Eyes (Lewin-Harling) *Heaven at the End of the Road (Johnston-Osgood)*	**Werrenrath** *Werrenrath*	847	10	1.50
Think Love of Me (Frank H. Grey) *Smilin' Through (Arthur A. Penn)*	**Reinald Werrenrath** *Reinald Werrenrath*	45166	10	1.00
Those Songs My Mother Used to Sing (Smith) *Sing Me to Sleep (Greene)*	**Brown-Dixon** *Elsie Baker*	35136	12	1.25
Tho' Shadows Fall (Burns-MacDermid) *Colleen o' Mine (O'Shea-Strickland)*	**Edward Johnson** *Edward Johnson*	978	10	1.50
Thou Art Near Me, Margarita (Barnett-Meyer-Helmud) *I Know a Lovely Garden (Teschemacher-d'Hardelot)*	**de Gogorza** *de Gogorza*	586	10	1.50
Thoughts of You (Clifford-Gray-Novello) *Every Bit of Loving in the World (Furber-Novello)*	**Frances Alda** *Frances Alda*	526	10	1.50
Thousand and One Night—Waltz (Strauss) *Blue Waves Waltz (Valverde)*	**Hurtado Bros. Band** *Hurtado Brothers Royal Marimba Band*	35565	12	1.25
Thousand Kisses, A—Waltz *Apache Dance (Offenbach-Shilkret)*	**International Novelty Orchestra** *International Novelty Orchestra*	19351	10	.75
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits): (a)' **'Frère Jacques''** (Brother James); (b) **"Au clair de la lune"** (In the Moonlight); (c) **"Une poule"** (The Hen) (Foster) *Old Folks at Home (Swanee River) (Foster) In English*	**Emma Calvé** *Calvé*	6056	12	2.00
Three O'Clock in the Morning (Terriss-Robledo) By Smith's Orchestra (Waltz) and *Lola Lo—Fox Trot—Smith's Orchestra*		18866	10	.75
By Whiteman's Orch (Waltz) and *Oriental Fox Trot—Whiteman's Orch*		18940	10	.75
Three Trees *No News, or "What Killed the Dog"*	**Tom McNaughton** *Nat M. Wills*	17222	10	.75
Thunderer March (Sousa) *Jack Tar March (Sousa)*	**Sousa's Band** *Sousa's Band*	16151	10	.75
Thy Beaming Eyes (Gardner-MacDowell) (*Pianoforte acc.*) *Some Day You Will Miss Me (Grey-Darewski)*	**Braslau** *Braslau*	557	10	1.50
Ticklish Reuben—Laughing Song *Laughs You Have Met*	**Cal Stewart** *Five Famous Comedians*	17232	10	.75
Till the Sands of the Desert Grow Cold (Ball) *Armorer's Song (From "Robin Hood") (de Koven)*	**Glenn** *Wilfred Glenn*	17268	10	.75
Till We Meet Again (Egan-Whiting) *Have a Smile (Brennan-Cunningham-Rule)*	**Charles Hart-Lewis James** *Sterling Trio*	18518	10	.75
Till We Meet Again—Waltz (*with Vocal Chorus*) *Beautiful Ohio—Waltz (Earl)*	**Orlando's Orchestra** *Waldorf-Astoria Dance Orchestra*	18526	10	.75
Time Will Come (Robison) *Way Down Home (Donaldson)*	**Vernon Dalhart** *Austin-Robison*	19637	10	.75
Tin Roof Blues—Fox Trot *I've Got a Song for Sale—Fox Trot*	**Original Memphis Five** *Original Memphis Five*	19170	10	.75
'Tis an Irish Girl I Love and She's Just Like You *Sweet Peggy O' Neil (Jos. P. Redding-Uda Waldrop)*	**McCormack** *McCormack*	784	10	1.50
'Tis but a Little Faded Flower (Mrs. Howarth-Thomas) *Bedouin Love Song (Pinsuti)*	**Whitehill** *Whitehill*	853	10	1.50
Titina—Fox Trot *O, Katharina!—Fox Trot*	**International Novelty Orchestra** *International Novelty Orchestra*	19586	10	.75
To a Water-Lily ("Woodland Sketches") (MacDowell) *Spring Song (Mendelssohn)*	**Florentine Qt** *Florentine Quartet*	18648	10	.75
To a Wild Rose (Edward Alexander MacDowell) *Celesta* *Drink to Me Only With Thine Eyes*	**Felix Arndt** *Felix Arndt*	17691	10	.75
Tobermory—Scotch Specialty *Wearing Kilts—Comic Song*	**Sir Harry Lauder** *Sir Harry Lauder*	45206	10	1.00
To Have, To Hold, To Love (MacBoyle-Ball) *The Trail of the Lonesome Pine (Carroll)*	**Macdonough** *Brown-Harrison*	17338	10	.75

		Number	Size	List Price
Tokio Blues (from "Music Box Revue") (Berlin)	**The Brox Sisters**	**19631**	**10**	**.75**
Who (from "Music Box Revue") (Berlin)	*The Brox Sisters*			
Tomorrow Morning—Fox Trot (Young-Squires)	**Benson Orchestra**	**18980**	**10**	**.75**
World is Waiting for the Sunrise—Medley Fox Trot	*Benson Orchestra*			
TOSCA (*Toss'-kah*) (Rome, 1900) (Puccini) *Sung in Italian*				
Recondita armonia (Strange Harmony) and *Rigoletto—Questa—Martinelli*		**731**	**10**	**1.50**
Te Deum—Finale to Act I	Pasquale Amato	**88489**	**12**	**1.50**
Vissi d'arte (Love and Music) (Prayer of Tosca) and *Sesaran rose—Melba*		**6220**	**12**	**2.00**
Vissi d'arte (Love and Music) and *Gioconda—Suicidio—Destinn*		**6086**	**12**	**2.00**
Vissi d'arte (Love and Music) and *Madama Butterfly— Un bel—Alda*		**6037**	**12**	**2.00**
TOY SYMPHONY (Haydn) See "Symphonies"				
Trail of the Lonesome Pine (Macdonald-Carroll)	**Brown-Harrison**	**17338**	**10**	**.75**
To Have, To Hold, To Love (MacBoyle-Ball)	*Macdonough*			
Tramp, Tramp, Tramp (Root) (Male Voices)	**Criterion Quartet**	**16531**	**10**	**.75**
Old Black Joe	*Peerless Quartet*			
Träum durch die Dämmerung *German*	**Schumann-Heink**	**1045**	**10**	**1.50**
Sapphische Ode (Sapphic Ode) (Brahms) German	*Schumann-Heink*			
Träume (Dreams) (Wagner)	**Victor Herbert's Orchestra**	**55041**	**12**	**1.50**
Tristan and Isolde—Isolde's Love-Death	*Victor Herbert's Orchestra*			
Träume (Dreams) (Wagner) *In German*	**Schumann-Heink**	**6272**	**12**	**2.00**
Erkennen, Das (Recognition) (Loewe) In German	*Schumann-Heink*			
Träumerei (Reverie) (Robert Schumann)				
By Rosario Bourdon *'Cello* and *Hearts and Flowers—Florentine Quartet*		**35342**	**12**	**1.25**
By Sascha Jacobson *Violin* and *Berceuse—Lullaby (Renard) Jacobson*		**17385**	**10**	**.75**
By Florentine Quartet and *Minuet (Boccherini) Florentine Quartet*		**18049**	**10**	**.75**
TRAVIATA (*Trah-veah'-tah*) (Verdi) *Sung in Italian*				
Prelude—Victor Symphony Orch and *Waltz of the Flowers—Victor Sy. Or*		**35717**	**12**	**1.25**
Dei miei bollenti spiriti (Wild My Dream of Youth)	Giorgini	**76011**	**12**	**1.75**
Di Provenza il mar (Thy Home in Provence) and *Otello—Credo—Amato*		**6042**	**12**	**2.00**
Di Provenza il mar (Thy Home in Fair Provence)	Sammarco	**88314**	**12**	**1.50**
Imponete (Now Command Me)	Hempel-Amato	**89081**	**12**	**1.75**
Selection "Bacchanal Chorus"—"Far from the Busy Throng"—"Finale"—"Death of Violetta"	Pryor's Band	**35076**	**12**	**1.25**
Trovatore Selection (Verdi)	*Pryor's Band*			
Gems from Traviata—Part I "Drinking Song"—"The One of Whom I Dreamed"—"Ah, fors' è lui"—"Thy Home in Fair Provence" (Di Provenza)—"I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of Matadors	Victor Opera Company	**35433**	**12**	**1.25**
Gems from Traviata—Part II Chorus of Matadors—"May He Be Spared the Anguish" (Conosca il Sacrifizio)—"Farewell to the Bright Visions" (Addio)—"Far from Gay Paris" (Parigi o cara)—Finale	*Victor Opera Company*			
Trepak (Still is the Forest) (Moussorgsky)	**Feodor Chaliapin**	**6061**	**12**	**2.00**
When the King Went Forth to War (Koenemann)	*Feodor Chaliapin*			
Triflin' Blues	**Lena Wilson**	**19085**	**10**	**.75**
'Taint Nobody's Biz-ness If I Do	*Lena Wilson*			
TRISTAN UND ISOLDE (Wagner) *Sung in German*				
Dein Werk (Thy Act)	Gadski	**88165**	**12**	**1.50**
Isoldes Liebestod (Isolde's Love-Death)	Gadski	**88058**	**12**	**1.50**
Isoldes Liebestod and *Träume—Dreams—Herbert's Orch*		**55041**	**12**	**1.50**
Triste ritorno! (Home-Coming) (Barthèlemy) *In Italian*	**Caruso**	**6030**	**12**	**2.00**
Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo) In Italian	*Caruso*			
Trixie from Dixie (Lauder)	**Sir Harry Lauder**	**45210**	**10**	**1.00**
She's the Lass for Me (Lauder)	*Sir Harry Lauder*			
Trombe D'Argento (The Silver Trumpets)	**The Vatican Orchestra**	**61121**	**10**	**1.00**

		Number	Size	List Price
TROVATORE (Verdi) *Sung in Italian unless noted*				
Abbietta zingara (Swarthy and Threatening) and *Robert le Diable—Journet*		6176	12	2.00
Tacea la notte placida (My Heart is His Alone)	Tetrazzini	6346	12	2.00
Mira d'acerbe (Let My Tears Implore Thee)	Gadski-Amato	89069	12	1.75
Anvil Chorus *In English* Victor Male Chorus and *Samson and Delilah—Women's Chorus*		17624	10	.75
Stride la vampa! (Fierce Flames Are Soaring) and *Faust—Le parlate—Homer*		678	10	1.50
Squilli echeggi la tromba (Soldiers' Chorus) *It.* N. Y. Grand Opera Cho		64050	10	1.00
Di quella pira (Tremble, Ye Tyrants) and *Masked Ball—Barcarola—Martinelli*		732	10	1.50
Di quella pira (Tremble, Ye Tyrants)	Paoli-Chorus	92032	12	1.50
D'amor sull' ali rosee (Fly on Rosy Pinions)	Tetrazzini	6346	12	2.00
Giorni poveri vivea (I Seek My Son) Mameli-Minolfi-Preve-Chorus and *Ha quest' infame—Giacomelli-Mileri-Martinez-Patti*		35177	12	1.25
Home to Our Mountains—Vessella's B and *Rigoletto—Quartet—Kryl's B*		35239	12	1.25
Ha quest' infame (Thou Hast Sold Thyself) Giacomelli-Mileri-Martinez-Patti and *Giorni poveri vivea—Mameli-Minolfi-Preve-Chorus*		35177	12	1.25
Selection (Introduction, Act III—Fierce Flames, Act II—Introduction, Act I—At My Mercy, Act II) Pryor's B and *Traviata Selection—Pryor's B*		35076	12	1.25
Trumpeter of Säckingen—It was not so to be *Zither*	**Wormser**	17862	10	.75
German Folk Song—Potpourri Zither	*Wormser*			
Trusting Eyes (E. Teschemacher-C. G. Gartner) *In English*	**Caruso**	514	10	1.50
Your Eyes Have Told Me (Bowles-O'Hara) In English	*Caruso*			
Tuck Me to Sleep (In My Old 'Tucky Home)	**Dalhart-Criterion Trio**	18807	10	.75
Plantation Lullaby (Stevens-Gillette-Holmer)	*Hart-Shaw*			
Tuck Me to Sleep—Fox Trot	**Benson Orchestra**	18820	10	.75
Wabash Blues—Fox Trot (Meinken)	*Benson Orchestra*			
Turkish March (from "Ruins of Athens") (Beethoven)	**Victor Concert Or**	18396	10	.75
Bolero in D Major (Moszkowski)	*Victor Concert Orchestra*			
Turn Ye to Me—Scotch Air (Wilson-North)	**John McCormack**	74435	12	1.50
'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack)	**Burr**	18198	10	.75
Everybody Loves an Irish Song	*American Quartet*			
12th Street Rag—Fox Trot (Bowman)	**All Star Trio**	18713	10	.75
Dotty Dimples—One-Step (Green-Arden)	*All Star Trio*			
Twenty-third Psalm and Lord's Prayer	**Sacred Reading**	16362	10	.75
Eternity (P. P. Bliss)	*Whitney Brothers Quartet*			
Twilight (Crépuscule) (Massenet) *In French*	**Galli-Curci**	632	10	1.50
Filles de Cadix (Maids of Cadiz) (Delibes) In French	*Galli-Curci*			
Two Grenadiers (Heine-Schumann) *In French*	**Pol Plançon**	6247	12	2.00
Le Caïd—Air du Tambour Major	*Pol Plançon*			
Two Indian Songs ("Pa-Pup-ooh"—"The Sacrifice")	**Watahwaso**	18444	10	.75
Four Penobscot Tribal Songs	*Princess Watahwaso*			
Two Jolly Sailors (Porter-Israel)	**Porter-Harlan**	17418	10	.75
And Then I Laughed—Laughing Song	*Cal Stewart*			
Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) *Violin and Pianoforte*	**Natalie-Victoria Boshko**	17934	10	.75
Menuett in G (Beethoven)	*Natalie-Victoria Boshko*			
Tyrolese and His Child, The *German*	**Muench**	16798	10	.75
When the Swallows Homeward Fly German	*Muench*			
Ua Like No a Like (Pale K. Lua)	**Irene West Royal Hawaiians**	17804	10	.75
Papio Huli Medley	*Irene West Royal Hawaiians*			
Ultima Rosa (Lonely Rose) (A. Fogazzaro-G. Sibella) *Italian*	**De Luca**	595	10	1.50
Mattinata (Morning Song) (Carducci-Fatuo) Italian	*De Luca*			

	Number	Size	List Price
UNCLE JOSH MONOLOGUES, by Cal Stewart			
And Then I Laughed—Laughing Song and *Two Jolly Sailors—Porter-Harlan*	17418	10	.75
I'm Old, but Awfully Tough and *Uncle Josh Joins the Grangers—Stewart*	16403	10	.75
Last Day of School at Pun'kin Centre and *Uncle Josh's Huskin' Dance—Cal Stewart*	16109	10	.75
Uncle Josh and the Fire Department and *Uncle Josh at Skating Rink—Cal Stewart*	16931	10	.75
Uncle Josh and the Honey Bees and *Uncle Josh in a Cafeteria—Stewart*	18711	10	.75
Uncle Josh and the Photographer and *Farmyard Medley—American Qt*	16676	10	.75
Uncle Josh at Skating Rink and *Uncle Josh and the Fire Department—Cal Stewart*	16931	10	.75
Uncle Josh at the Circus and *Uncle Josh's Troubles in a Hotel—Stewart*	16193	10	.75
Uncle Josh at the Dentist's and *Small Boy and Mother at the Circus—Burnley*	16413	10	.75
Uncle Josh in a Barber Shop and *War Talk at Pun'kin Centre—Stewart*	17820	10	.75
Uncle Josh in a Cafeteria and *Uncle Josh and the Honey Bees—Stewart*	18711	10	.75
Uncle Josh in a Chinese Laundry and *Uncle Josh on a Bicycle—Stewart*	16068	10	.75
Uncle Josh Joins the Grangers and *I'm Old, but Awfully Tough—Stewart*	16403	10	.75
Uncle Josh on a Bicycle and *Uncle Josh in a Chinese Laundry—Stewart*	16068	10	.75
Uncle Josh's Arrival in N. Y. City and *Uncle Josh's Trip to Boston—Cal Stewart*	16225	10	.75
Uncle Josh's Huskin' Dance and *Last Day of School at Pun'kin Centre—Cal Stewart*	16109	10	.75
Uncle Josh's Trip to Boston and *Uncle Josh's Arrival in New York—Cal Stewart*	16225	10	.75
Uncle Josh's Troubles in a Hotel and *Uncle Josh at the Circus—Stewart*	16193	10	.75
War Talk at Pun'kin Centre and *Uncle Josh in a Barber Shop—Stewart*	17820	10	.75
Uncle Steve's Quadrille—Part 1 — Victor Band *Uncle Steve's Quadrille—Part 2* — *Victor Band*	35739	12	1.25
Uncle Steve's Quadrille—Part 3 — Victor Band *The Haymakers (1) Magnolia Reel (2) Staten Island* — *Victor Band*	35740	12	1.25
Under the Harvest Moon — Al H. Wilson *In Tyrol (Wilson) Tenor Yodel* — *Al H. Wilson*	16096	10	.75
Underneath the Mellow Moon—Waltz — Whiteman and His Orchestra *Wonderful One—Waltz* — *Paul Whiteman and His Orchestra*	19019	10	.75
University Lancers—Part 1 (Theo. Moses-Tobani) — Int. Novelty Orch *University Lancers—Part 2 (Theo. Moses-Tobani)* — *Intern'l Novelty Orch*	35723	12	1.25
Until (Edw. Teschemacher-Wilfrid Sanderson) — McCormack *Calling Me Home To You (Teschemacher-Dorel)* — *McCormack*	750	10	1.50
Until To-morrow (Gillespie-Hegbom-Van Alstyne) — Clark-James *Dreaming of My Old Home Sweet Home (O' Hara)* — *Clark-James*	19256	10	.75
Until To-morrow—Tango Fox Trot — International Novelty Orchestra *Clovita—Tango Fox Trot* — *International Novelty Orchestra*	19485	10	.75
Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo) *In Italian* — Caruso *Triste ritorno! (Home Coming) (Richard Barthèlemy) Italian* — *Caruso*	6030	12	2.00
U. S. A. Patrol (Peck) *Xylophone* — William H. Reitz *Rag Pickings (Arr. by Van Eps) Banjo* — *Fred Van Eps*	16934	10	.75
U. S. Field Artillery March (Sousa) — Sousa's Band *Liberty Loan March (Sousa)* — *Sousa's Band*	18430	10	.75
Vacant Chair (Root-Washburn) — John McCormack *It's a Long Way to Tipperary (Judge-Williams)* — *McCormack-Chorus*	896	10	1.50
Vale (Farewell) (d'Arcy-Russell) — Frances Alda *I Heard You Go By (Stuart-Wood)* — *Frances Alda*	1005	10	1.50
Valse Bleue (Margis) *Pianoforte* — Felix Arndt *Marionette (Arndt) Pianoforte* — *Felix Arndt*	18284	10	.75
Valse Hilda (Doerr) *Saxophone* — Clyde Doerr *Saxanola (Doerr) Saxophone* — *Clyde Doerr*	19028	10	.75

		Number	Size	List Price
Valse Caprice (Op. 16) (Karl Rissland) *Violin* *Waltz in E Flat (Hummel-Burmester) Violin*	**Elman** *Elman*	604	10	1.50
Valse Erica (Wiedoeft) *Saxophone* *Saxophobia (Wiedoeft) Saxophone*	**Rudy Wiedoeft** *Rudy Wiedoeft*	18728	10	.75
Valse Sentimentale (Schubert-Franko) *Violin* *Canzonetta (Op. 35, No. 3) (Godard) Violin*	**Morini** *Morini*	792	10	1.50
Valse Sentimentale (Schubert-Franko) *Valse Staccato (Ravina-Piastro-Borissoff) Violin*	**Mischa Elman** *Mischa Elman*	1034	10	1.50
Valse Staccato (Ravina-Piastro-Borissoff) *Valse Sentimentale (Schubert-Franko) Violin*	**Mischa Elman** *Mischa Elman*	1034	10	1.50
Valse Triste (Jean Sibelius) (Op. 44) *Scènes Pittoresques "Angelus" (Massenet)*	**Victor Concert Orchestra** *Victor Concert Orchestra*	35437	12	1.25
Vamp, The—Fox Trot *(Byron Gay) (Vocal Chorus)* *Tell Me—Fox Trot (Callahan- Kortlander) (Vocal Chorus)*	**Smith's Orchestra** *Smith's Orch*	18594	10	.75
Variations (Kreisler arrangement) (G. Tartini) *Violin* *Adantino (Martini- Kreisler) Violin*	**Kreisler** *Fritz Kreisler*	710	10	1.50
Variations on a Mozart Air—Oh! vous dirai-je-maman *French* *Parla Valse (Arditi) Italian*	**Hempel** *Hempel*	6364	12	2.00
Varsity March (Earl Moore—arr. Barnard) *The Victors' March (Louis Elbel)*	**Victor Military Band** *Victor Military Band*	17672	10	.75
Venetian Love Song (Nevin) *Minuet (Paderewski) (Op. 14, No. 1)*	**Herbert's Orchestra** *Herbert's Orchestra*	45054	10	1.00
Venetian Moon—Fox Trot (Goldberg-Magine) *Swanee—One-Step (George Gershwin)*	**All Star Trio** *All Star Trio*	18651	10	.75
Vesper Service (Abide With Me, Chimes and Doxology) *Beulah Land (Sweeney)*	**Peerless Qt** *Peerless Quartet*	16166	10	.75
Vespri Siciliani—O tu Palermo! (Sicilian Vespers) *Italian* *Nabucco—Tu sul labbro de' veggenti (Verdi) Italian*	**Mardones** *Mardones*	6434	12	2.00
Vespri Siciliani—Merci, dilette amiche (Thanks, Beloved Companions) (Verdi) *Italian*	**Luisa Tetrazzini**	88504	12	1.50
Victor Herbert Medley Waltz "Gypsy Love Song"—"Rose of the World"—"Because You're You"—"Gypsy Love Song" *Medley of Old Time Songs—Waltz*	**The Troubadours** *The Troubadours*	19082	10	.75
Victors' March, The (Louis Elbel) *'Varsity March (Earl Moore—arr. Barnard)*	**Victor Military Band** *Victor Military Band*	17672	10	.75
Viennese Dances (Schubert)	**Philadelphia Orchestra**	74814	12	1.50
Viennese Melody (Gaertner-Kreisler) *Violin* *Austrian Hymn (God Save the Emperor) (Haydn) (Arr. Kreisler) Kreisler*	**Fritz Kreisler**	910	10	1.50
Viking Song (There Are Steel Ships Wanted) *Clang of the Forge (Vaughn-Rodney)*	**de Gogorza** *de Gogorza*	575	10	1.50
Village Blacksmith (Longfellow) *(with Organ, Chimes, Anvil)* *A Psalm of Life (Longfellow) Recitation*	**Humphrey** *Harry E. Humphrey*	18161	10	.75
Villanella (Gabriel Sibella) *Sung in Italian* By Lucrezia Bori and *Danza—Tarantella Napolitana—Bori*		546	10	1.50
By Sophie Braslau and *Girometta (Piano acc.) Braslau*		548	10	1.50
Virginia Minstrels—"Virginia"—"Humming Coon"—"Climb Up, Little Chillun" *Medley of Foster Songs*	**Victor Minstrel Company** *Criterion Quartet*	35095	12	1.25
Vision of Salome—Waltz (Joyce) *Accordion* *Kiss of Spring—Waltz (Rolfe) Accordion*	**Pietro** *Pietro*	19133	10	.75
Vittoria, mio core! (Victorious is My Heart) (Carissimi) *Italian* *Mantilla, La (Spanish Song) (Alvarez) In Spanish*	**Battistini** *Battistini*	540	10	1.50
Vivace (From Quartet in D Major, No. 35) (Haydn-Auer) *Violin* *Scherzo (Tschaikowsky) Violin*	**Heifetz** *Jascha Heifetz*	1024	10	1.50

		Number	Size	List Price
Voce di primavera—Valse (Johann Strauss) *In Italian* *Lullaby from Erminie (with Victor Chorus) (Jacobowski)*	**Garrison** *Garrison*	**6137**	**12**	**2.00**
Voice of Love (Schumann) *'Cello and Flute* *Rosary (Nevin) Cornet with Band*	**Bourdon-Barone** *Leon L. Handzlik*	**16046**	**10**	**.75**
Voices of the Woods (Watson-Rubinstein) ("Melody in F") *I Love You Truly (Bond)*	**Baker** *Elsie Baker*	**17121**	**10**	**.75**
Voi Dormite, Signora! (Sleep On, Fair Lady) (Tosti) *Italian* *Berceuse (Lullaby) (Gretchaninow) In French*	**de Luca** *de Luca*	**955**	**10**	**1.50**
Vous dansez, Marquise (Marchioness, Your Dancing) *French* *Coq d'Or—Hymne au Soleil (Rimsky-Korsakow) French*	**Garrison** *Garrison*	**638**	**10**	**1.50**
Wabash Blues—Fox Trot (Fred Meinken) *Tuck Me to Sleep—Fox Trot (Lewis-Young-Meyer)*	**Benson Orchestra** *Benson Orchestra*	**18820**	**10**	**.75**
Waggle o' the Kilt (Lauder) *Bella McGraw (Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	**55153**	**12**	**1.50**
Waikiki Is Calling Me—Waltz *Moana Chimes—Waltz*	**Hilo Hawaiian Orchestra** *Hilo Hawaiian Orchestra*	**19385**	**10**	**.75**
Waikiki Mermaid Medley *Hawaiian Guitars* *Kamehameha*	**Louise-Ferera** *Helen Louise-Frank Ferera*	**18090**	**10**	**.75**
Wailana—Waltz Song (Drowsy Waters) *Kaua i ka huahuai (The Bubbling Spring)*	**Hawaiian Quintette** *Hawaiian Quintette*	**18568**	**10**	**.75**
Waitin' For the Evenin' Mail *Down Hearted Blues (Hunter-Austin)*	**Noble Sissle-Eubie Blake** *Noble Sissle-Eubie Blake*	**19086**	**10**	**.75**
Waiting for Your Return (Genise-de Curtis-Caesar) *Absent (Glen-Tirindelli)*	**de Gogorza** *de Gogorza*	**572**	**10**	**1.50**
Wait Till the Clouds Roll By (Wood-Fulmer) *In the Gloaming (Harrison)*	**Henry Burr** *Burr-Peerless Quartet*	**16928**	**10**	**.75**
Waiu Lulilulí—March (Old Melody) *Kai Maia o ka Maoli (Medley March)*	**Helen Louise-Frank Ferera** *Helen Louise-Frank Ferera*	**18157**	**10**	**.75**
WALKÜRE, DIE *(Dee Vahl-kuer'-reh)* (Wagner) *Sung in German*				
Siegmund's Liebeslied (Sigmund's Love Song)	Martin	**88276**	**12**	**1.50**
Ho-yo-to-ho!—Brünnhilde's Battle Cry Gadski and *Fort denn eile—Matzenauer*		**904**	**10**	**1.50**
Ride of Valkyries and *Götterdämmerung—Siegfried's Funeral March—Vessella's Band*		**35369**	**12**	**1.25**
Brünnhilde's Bitte (Brünnhilde's Appeal)	Gadski	**88183**	**12**	**1.50**
Fort denn eile (Fly Then Swiftly) Matzenauer and *Ho-yo-to-ho!—Gadski*		**904**	**10**	**1.50**
Wotans Abschied, 1 Teil (Wotan's Farewell, Part I)	Whitehill	**64278**	**10**	**1.00**
Wotan bids farewell to Brünnhilde—Whitehill-Symphony Orch and *Wotan kisses Brünnhilde into slumber—Whitehill-Symph. Orch*		**6435**	**12**	**2.00**
Magic Fire Spell and *Rustle of Spring (2) Papillon—Pianoforte—Schendel*		**35448**	**12**	**1.25**
The rock is surrounded by fire (Finale of Opera) Whitehill-Symph. Orch		**74857**	**12**	**1.50**
WALLY, LA (A. Catalana) *Sung in Italian*				
Ebben? Ne andró lontana (Farewell, My Joyous Home) and *William Tell—Alda*		**537**	**10**	**1.50**
T'amo ben io (I Love You!) and *O Primavera—Zanelli*		**877**	**10**	**1.50**
Waltz (Arensky, Op. 15) (From "Suite for Two Pianos") *Espana Rapsodie (Chabrier) Piano Duet*	**Maier-Pattison** *Maier-Pattison*	**45305**	**10**	**1.00**
Waltz (Weber) *Violin* *Sonata in G Minor—Presto non troppo (Tartini) Violin*	**Renée Chemet** *Chemet*	**613**	**10**	**1.50**
Waltz (from "Serenade for String Orchestra") (Tschaikowsky) *Tales from the Vienna Woods—Waltz (Strauss)*	**N. Y. Philharmonic Orchestra** *N. Y. Philharmonic Orch*	**6427**	**12**	**2.00**
Waltz in A Flat (Tschaikowsky Op. 40, No. 8) *Pianoforte* *Waltz in B Minor (Chopin Opus 69, No. 2) Pianoforte*	**Rachmaninoff** *Rachmaninoff*	**972**	**10**	**1.50**
Waltz in B Minor (Chopin Opus 69, No. 2) *Pianoforte* *Waltz in A Flat (Tschaikowsky Op. 40, No. 8) Pianoforte*	**Rachmaninoff** *Rachmaninoff*	**972**	**10**	**1.50**

		Number	Size	List Price
Waltz in D Major (Godowsky) *Violin*	**Heifetz**	1048	10	1.50
Stimmung (An Impression) (Achron) Violin	*Heifetz*			
Waltz in E Flat (Hummel-Burmester) *Violin*	**Mischa Elman**	604	10	1.50
Valse Caprice (Op. 16) (Karl Rissland) Violin	*Mischa Elman*			
Waltzing the Blues—Waltz	**Arden-Ohman and Their Orchestra**	19017	10	.75
Honeymoon Chimes—Waltz	*International Novelty Orchestra*			
Waltz is Made For Love—Medley Waltz	**The Serenaders**	18972	10	.75
A Kiss in the Dark—Medley Waltz	*The Serenaders*			
Wanderers Nachtlied (Night Song) *German*	**Farrar-Schumann-Heink**	87504	10	1.25
Wandering Home (Case-Stevens)	**Helen Clark-Chas. Hart**	18731	10	.75
Look for the Silver Lining (From "Sally")	*Brown-Harrison*			
Wang-Wang Blues—Fox Trot (Mueller-Busse)	**Whiteman's Orchestra**	18694	10	.75
Anytime, Anyday, Anywhere—Fox Trot (Kortlander)	*Whiteman's Orch*			
Wanna—Fox Trot (Cliff Friend)	**Club Royal Orchestra**	18864	10	.75
She Loves Me—She Loves Me Not—Med. Fox Trot	*Club Royal Orchestra*			
Want of You (Gillespie-Vanderpool)	**Edward Johnson**	691	10	1.50
I Love You More (Eldred Edson-Dorothy Lee)	*Johnson*			
War Songs March	**Victor Drum, Fife and Bugle Corps**	16154	10	.75
Estudiantina Waltz (Waldteufel)	*Victor Orchestra*			
War Talk at Pun'kin Centre (Yankee Talk)	**Cal Stewart**	17820	10	.75
Uncle Josh in a Barber Shop (Yankee Talk)	*Cal Stewart*			
Washington and Lee Swing—Fox Trot	**Meyer Davis' Le Paradis Band**	19526	10	.75
Nobody Loves You Like I Do—Fox Trot	*Meyer Davis' Le Paradis Band*			
Washington Post March (Sousa) (In slow time for marching)	**Victor Band**	35283	12	1.25
Lights Out March (McCoy)	*Victor Military Band*			
Watchman, Tell Us of the Night *(With Organ)*	**Trinity Male Choir**	18958	10	.75
Christians, Awake (Byrom-Wainwright)	*Trinity Male Choir*			
Way Down Home (Donaldson)	**Austin-Robison**	19637	10	.75
The Time Will Come (Robison)	*Vernon Dalhart*			
Way Down in Old Indiana (Dresser)	**Orville Harrold**	1014	10	1.50
On the Banks of the Wabash (Dresser)	*Orville Harrold*			
Way Down Yonder in the Cornfield	**Imperial Quartet of Chicago**	17873	10	.75
The Cross Bow (From "Robin Hood") (de Koven)	*Imperial Quartet*			
Way Out West in Kansas (Robison)	**Billy Murray-Ed. Smalle**	19442	10	.75
Go 'Long Mule (Creamer-King)	*Vernon Dalhart*			
Wayside Cross (St. John-Palmer)	**Criterion Quartet**	18808	10	.75
Some Blessed Day (Ray-Nevin)	*Criterion Quartet*			
Wearing Kilts—Comic Song	**Sir Harry Lauder**	45206	10	1.00
Tobermory—Scotch Specialty	*Sir Harry Lauder*			
Wearing of the Green	**Wm. F. Hooley**	17348	10	.75
Off to Philadelphia (Old Irish Melody)	*Wilfred Glenn*			
Wedding, The (Uz Mou Milou) (Folk Song) *Bohemian*	**Destinn-Gilly**	3002	10	2.00
My Homeland—Kde domov Mùj? (Folk Song) Bohemian	*Destinn-Gilly*			
Wedding of Sandy McNab	**Sir Harry Lauder**	55117	12	1.50
Nanny (I Never Loved Another Lass But You)	*Sir Harry Lauder*			
Wedding of the Rose—Intermezzo (Léon Jessel)	**Conway's Band**	17476	10	.75
Rendez-vous—Intermezzo (The Trysting Place)	*Victor Concert Orchestra*			
Wedding of the Sunshine and the Rose	**Campbell-Burr**	17913	10	.75
M-o-t-h-e-r (A Word That Means the World to Me)	*Henry Burr*			
We Don't Get Much Money, But We Have Fun	**Murray-Smalle**	19388	10	.75
Hinky Dinky Parlay Voo	*Billy Murray-Ed Smalle*			
We Parted on the Shore	**Sir Harry Lauder**	55118	12	1.50
I Love to Be a Sailor (Lauder)	*Sir Harry Lauder*			
WERTHER (Jules Massenet) *Sung in French*				
O Nature, pleine de grâce (Invocation to Nature) and *Hèrodiade—Ne pouvant—Ansseau*		6104	12	2.00
Pourquoi me reveiller (Why Awake Me?) Clement and *Beau Soir—de Luca*		902	10	1.50

		Number	Size	List Price
WERTHER—Continued				
Pourquoi me reveiller	and *Ouvre ton coeur—Martinelli*	735	10	1.50
Pourquoi me reveiller	and *Maria, Mari Italian—Smirnov*	912	10	1.50
Va'laisse couler mes larmes (My Tears Shall Flow)	Gerville-Reache	87027	10	1.00
West, a Nest and You—Waltz (Yoell-Hill)	**Waring's Pennsylvanians**	19172	10	.75
Sleep—Waltz (Earl Lebieg)	*Waring's Pennsylvanians*			
West, a Nest and You, The (Yoell-Hill)	**Lewis James**	19214	10	.75
I Love You (Thompson-Archer)	*Charles Hart*			
West Indies Blues—Fox Trot	**Piron's New Orleans Orchestra**	19255	10	.75
Do Doodle Oom—Fox Trot	*Piron's New Orleans Orchestra*			
West Lawn Polka (Glynn-Bacon) *Banjo (Piano acc.)*	**F. J. Bacon**	17129	10	.75
Ciribiribin Waltz (Pestalozza) Whistling	*Guido Gialdini*			
West of the Great Divide (Whiting-Ball)	**Henry Burr**	19651	10	.75
Peter Pan (King-Henderson)	*Henry Burr*			
We've Been Chums for Fifty Years (Chattaway)	**Richard José**	31516	12	1.00
What a Friend We Have in Mother	**Peerless Quartet**	19305	10	.75
That Old-Fashioned Mother of Mine	*Henry Burr*			
What a Life (Little-Goodwin-Shay)	**Gene Austin**	19677	10	.75
Let it Rain (Kendis-Dyson)	*Gene Austin*			
What'll I Do (Irving Berlin)				
By Marcia Freer-Henry Burr	and *She's Everybody's Sweetheart—Burr*	19301	10	.75
By Whiteman and His Orchestra (*Waltz*)	and *Lazy—Whiteman's Orch*	19299	10	.75
When (Earl Benham)	**John McCormack**	1040	10	1.50
Bridal Dawn (Taylor-Martin)	*John McCorack*			
When Chloris Sleeps (Pierson-Samuels)	**Amelita Galli-Curci**	630	10	1.50
Little Birdies (Tennyson-Buzzi-Peccia)	*Amelita Galli-Curci*			
When Dull Care (Arr. by H. Lane Wilson) (*Old English*)	**de Gogorza**	587	10	1.50
John Peel (Old Hunting Song)	*de Gogorza*			
When Francis Dances With Me (Ryan-Violinsky)	**Jones-Murray**	18830	10	.75
Ten Little Fingers and Ten Little Toes	*Murray-Smalle*			
When I Leave the World Behind (Berlin)	**Henry Burr**	17874	10	.75
It's Tulip Time in Holland (Whiting)	*Harry Macdonough*			
When It's Moonlight in Mayo (Mahoney-Wenrich)	**Oakland**	17819	10	.75
Ma Pickaninny Babe (Chas. Johnson)	*Oakland-Murray*			
When It's Springtime in Virginia (Walsh)	**"That Girl" Quartet**	17437	10	.75
I Love You, California (Silverwood-Frankenstein)	*Elsie Baker*			
When I Was Seventeen (*Swedish Folk-Tune*) (Lilljebjörn)	**Garrison**	639	10	1.50
Norwegian Echo Song (Kom Kjyra) (Bjerregaard-Thrane)	*Garrison*			
When Lights are Low—Waltz	**Benson Orchestra of Chicago**	19198	10	.75
Lonesome and Blue—Waltz	*Benson Orchestra of Chicago*			
When Love is Kind (Moore)	**Alma Gluck**	663	10	1.50
Lass With the Delicate Air (Thomas Arne)	*Alma Gluck*			
When Love is Kind (Thomas Moore) *In English*	**Bori**	898	10	1.50
Nina Pancha (Americana) (Romea-Valverde) In Spanish	*Bori*			
When My Ships Come Sailing Home (Stewart-Dorel)	**McCormack**	6205	12	2.00
Evening Song, An (Blumenthal)	*McCormack*			
When the Boys Come Home (Hay-Speaks)	**Schumann-Heink**	835	10	1.50
Taps (Musical Setting by Pasternack)	*Schumann-Heink*			
When the Dew is Falling (MacLeod-Schneider)	**John McCormack**	789	10	1.50
Who Knows? (Paul Lawrence Dunbar-Ernest R. Ball)	*McCormack*			
When the King Went Forth to War (Koenemann)	**Chaliapin**	6061	12	2.00
Trepak (Still is the Forest) (Moussorgsky)	*Chaliapin*			
When the Mists Have Rolled Away (Sankey)	**Trinity Choir**	17137	10	.75
Some Day I Shall Know (Gardner-Towner)	*Earl Cartwright*			
When the Moon Am Shining (Barton) *with Guitar*	**Barton-Carroll**	18035	10	.75
Rock-a-Bye Baby (Barton)	*Ward Barton-Frank Carroll*			

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When the One You Love Loves You—Waltz	**Whiteman and His Orch**	19553	10	.75
I'll See You in My Dreams—Fox Trot	*Whiteman and His Orchestra*			
When the Robins Nest Again (Howard)	**Will Oakland**	35126	12	1.25
Luna Waltzes (From "Frau Luna") In slow waltz time	*Pryor's Band*			
When the Roses Bloom (In the Time of Roses) (Louise Reichardt)				
By Ernestine Schumann-Heink	and *Cradle Song—Schumann-Heink*	837	10	1.50
By Louise Homer	and *Nur wer die Sehnsucht kennt—Homer*	682	10	1.50
By Florence Hinkle	and *From the Land of Sky-Blue Water—Hinkle*	45184	10	1.00
When the Swallows Homeward Fly (Franz Abt)				
By Alma Gluck and Zimbalist *German*	and *Nur wer Sehnsucht—Gluck*	3007	10	2.00
By Emil Muench *In German*	and *The Tyrolese and His Child—Muench*	16798	10	.75
When You and I Were Seventeen	**Helen Clark-Lewis James**	19588	10	.75
Keep Smiling at Trouble	*Shannon Quartet*			
When You and I Were Young, Maggie (Johnson-Butterfield)				
By Evan Williams	and *Molly Darling—Williams*	6317	12	2.00
By Will Oakland	and *Belle Brandon—Richard José*	16666	10	.75
By McKee Trio and *Sweet Genevieve (Violin-'Cello-Piano)*	*Mc Kee Trio*	18130	10	.75
By H. Benne Henton *Saxophone*	and *Aloha Oe—Henton—Conway's Band*	18344	10	.75
By Richard José		31485	12	1.00
When You Look in the Heart of a Rose	**John McCormack**	778	10	1.50
Rainbow of Love, The (Kirk-Ferrari)	*John McCormack*			
When You're Alone—Fox Trot	**Paul Biese and His Novelty Orch**	18662	10	.75
Karavan—Fox Trot	*Joseph C. Smith's Orchestra*			
Where Do We Go From Here—Medley March	**Victor Band**	18370	10	.75
Over There—One Step	*Victor Military Band*			
Where the Dreamy Wabash Flows	**Peerless Quartet**	19455	10	.75
Follow the Swallow	*Peerless Quartet*			
Where the Dreamy Wabash—Fox Trot	**Whiteman's Orchestra**	19428	10	.75
Follow the Swallow—Fox Trot	*George Olsen and His Music*			
Where the Morning Glories Grow	**Spencer-Sterling Trio**	18403	10	.75
My Sunshine Jane	*Sterling Trio*			
Where the Rainbow Ends (Grey-Ayer)	**John McCormack**	968	10	1.50
Somewhere in the World (Nat D. Ayer)	*John McCormack*			
Where the River Shannon Flows (Russell)	**McKee Trio**	17898	10	.75
A Little Bit of Heaven (Ball)	*Mc Kee Trio*			
Whirlwind (Tourbillon) (Krantz) *Flute*	**Arthur Brooke**	18684	10	.75
Hungarian Fantasie (Andante e Rondo) (Weber) Bassoon	*Gruner*			
Whispering—Fox Trot (J. Schonberger)	**Whiteman's Orchestra**	18690	10	.75
The Japanese Sandman—Fox Trot	*Whiteman's Orchestra*			
Whispering Breezes	**Al H. Wilson**	5322	10	.60
Whispering Winds (Himmelreich) *Pianoforte*	**F. Himmelreich**	18194	10	.75
Carnival of Venice (Variations)	*Ferdinand Himmelreich*			
Whistle While You Walk (Belmont)	**Murray-Belmont**	17891	10	.75
The Blue Jay and the Thrush	*Murray-Harlan-Belmont*			
Whistling Pete—Minstrel Specialty	**Golden-Hughes**	35202	12	1.25
Carolina Minstrels, No. 20	*Victor Minstrel Company*			
White Cockade, The *(Country Dance)*	**Victor Military Band**	18490	10	.75
Old Dan Tucker (Country Dance)	*Victor Military Band*			
Who (from "Music Box Revue") (Berlin)	**The Brox Sisters**	19631	10	.75
Tokio Blues (from "Music Box Revue") (Berlin)	*The Brox Sisters*			
Who is Sylvia (Schubert) *(Harp acc.)*	**Reinald Werrenrath**	17634	10	.75
It Was a Lover and His Lass (Unacc.)	*Dixon-Macdonough*			
Who Knows? (Dunbar-Ball)	**John McCormack**	789	10	1.50
When the Dew is Falling (MacLeod-Schneider)	*John McCormack*			
Why Adam Sinned (Rogers)	**Arthur Moss-Ed. Frye**	19190	10	.75
Be Like the Early Bird	*Arthur Moss-Ed. Frye*			
Why Dear—Fox Trot (H. R. Cohen)	**Smith's Orchestra**	18816	10	.75
Sal-O-May—Fox Trot (Richard Stolz)	*Smith's Orchestra*			

		Number	Size	List Price
Why Did I Kiss That Girl—Fox Trot	**Whiteman's Orchestra**	19267	10	.75
California, Here I Come—Fox Trot	*Paul Whiteman and His Orchestra*			
Widmung (Dedication) (Schumann) *In German*	**Maria Jeritza**	1022	10	1.50
Dein blaues Auge (So Clear Thine Eyes) (Brahms) German	*Jeritza*			
Widmung (Dedication) (Schumann-Auer) *Violin*	**Jascha Heifetz**	997	10	1.50
Minuet in D (Mozart) Violin	*Jascha Heifetz*			
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	**Victor Band**	17470	10	.75
Old Comrades—March (Teike)	*Victor Military Band*			
Wienerisch (Viennese Waltz) (Godowsky) *Violin*	**Fritz Kreisler**	6187	12	2.00
Scherzo (Dittersdorf) Violin	*Fritz Kreisler*			
Wild Flower—Waltz (Intro. "Hawaiian Smiles")	**Ferera-Franchini**	18669	10	.75
Alabama Moon—Waltz (Geo. H. Green)	*Hawaiian Trio*			
WILLIAM TELL (Rossini) *Sung in Italian*				
Selva opaca (Deep Shaded Forest)	and *Wally La—Ebben?—Alda*	537	10	1.50
Resta immobile (Flinch Not, Nor Stir)	and *Marriage of Figaro—de Luca*	596	10	1.50
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued)	Nestore Della Torre-La Scala Chorus	76013	12	1.75
Will-o'-the-Wisp—"Farfalla" (Emile Sauret) *Violin*	**Maud Powell**	6258	12	2.00
Czardas—Hejre Kati (Hungarian Dance, Op. 32) (Hubay) Violin	*Powell*			
Will Rogers Talks to the Bankers	**Will Rogers**	45374	10	1.00
Will Rogers' First Political Speech	*Will Rogers*			
Will There Be Any Stars in My Crown	**Criterion Quartet**	16286	10	.75
Silent Night, Hallowed Night (Gruber)	*Hayden Quartet*			
Will You Remember? (From "Maytime")	**Green-Dixon**	18399	10	.75
Just a Voice to Call Me, Dear ("Riviera Girl")	*Green-Orpheus Quartet*			
Wilson's Lullaby *Yodel*	**Al H. Wilson**	5563	10	.60
Wine, Woman and Song—Waltz (Strauss)	**Victor Symphony Orch**	35743	12	1.25
You and You Waltz (Strauss)	*Victor Symphony Orchestra*			
Winter (Bryan-Gumble)	**Hayden Quartet**	16927	10	.75
Silver Bell (Madden-Wenrich)	*Peerless Quartet*			
Witches Dance (MacDowell) *Piano*	**Guiomar Novaes**	1000	10	1.50
Dance of the Gnomes (Liszt) Piano	*Guiomar Novaes*			
Within the Garden of My Heart (Roberts-Scott)	**McCormack**	764	10	1.50
Goodbye, Sweetheart, Goodbye (Hatton)	*John McCormack*			
Wohin? (Whither?) (Schubert) *German Piano acc.*	**Paul Reimers**	45065	10	1.00
On Wings of Song (Mendelssohn) In German Harp acc.	*Reimers*			
Wonderful One—Waltz (Nielan-Terriss-Whiteman-Grofe)	**Whiteman's O**	19019	10	.75
Underneath the Mellow Moon—Waltz	*Whiteman's Orchestra*			
Wonderful World of Romance (Simpson-Wood)	**McCormack**	774	10	1.50
Love's Garden of Roses (Rutherford-Wood)	*John McCormack*			
Woodland Sketches (MacDowell)	**Herbert's Orchestra**	45187	10	1.00
The Rosary (Nevin)	*Herbert's Orchestra*			
Woodland Songsters—Waltz (Czibulka)	**Victor Orchestra**	31486	12	1.00
World is Waiting for the Sunrise—Med. Fox Trot	**Benson Orchestra**	18980	10	.75
Tomorrow Morning—Fox Trot	*Benson Orchestra of Chicago*			
Yaaka Hula Hickey Dula	**Avon Comedy Four**	18081	10	.75
My Mother's Rosary (Lewis-Meyer)	*Avon Comedy Four*			
Yankee Doodle (1) Violin (as jig) Old Version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band	**Victor Band**	17583	10	.75
Dixie (1) Banjo-Tambourine-Clappers (2) Drum-Piccolo (3) Full B. Victor B				
Yankee Princess—Medley Fox Trot	**Whiteman and His Orchestra**	18977	10	.75
Sweetheart Lane—Medley Fox Trot	*Whiteman and His Orchestra*			
Yankee Shuffle March (Moreland)	**Pryor's Band**	16795	10	.75
Our Director March (Bigelow)	*Pryor's Band*			
Y Deryn Pur (The Dove) (Old Welsh Song) *Welsh*	**Williams**	870	10	1.50
Yn iach i ti Gumri (Adieu to Dear Cambria) Welsh	*Williams*			
Yearning (Sidney Carter-Neil Morét)	**Lambert Murphy**	45171	10	1.00
Tell Me (Callahan-Kortlander)	*Lambert Murphy*			

		Number	Size	List Price
Yearning—Fox Trot (Introducing "Spring Time")	**Smith's Orchestra**	18603	10	.75
I'm Forever Blowing Bubbles—Waltz	*Selvin's Novelty Orchestra*			
Yearning (Just For You)—**Fox Trot** (Davis-Burke)	**Kahn's Orchestra**	19616	10	.75
Hot-Hot-Hottentot—Fox Trot (Fisher)	*Kahn and His Hotel Biltmore Or*			
Yearning (Just For You) (Davis-Burke)	**Gene Austin**	19625	10	.75
No Wonder (That I Love You) (Davis-Burke)	*Gene Austin*			
Ye Banks and Braes o' Bonnie Doon (Burns)	**Geraldine Farrar**	619	10	1.50
Comin' Thro' the Rye (Old Scotch Air)	*Geraldine Farrar*			
Ye Banks and Braes o' Bonnie Doon (Burns)	**Melba**	6218	12	2.00
Comin' Thro' the Rye (Scotch Air)	*Melba*			
Yes Sir, That's My Baby (Kahn-Donaldson)	**Gene Austin**	19656	10	.75
Everything is Hotsy-Totsy Now (Mills-McHugh)	*Gene Austin*			
Yes! We Have No Bananas—Fox Trot	**Great White Way Orchestra**	19068	10	.75
Morning Will Come—Fox Trot ("Bombo")	*Confrey's Orchestra*			
Yield Not to Temptation (H. R. Palmer)	**Edgar Kiefer**	19279	10	.75
Bringing in the Sheaves (Geo. A. Minor)	*Trinity Mixed Quartet*			
Yn iach i ti Gumri (Adieu to Dear Cambria) *Welsh*	**Williams**	870	10	1.50
Y Deryn Pur (The Dove) (Old Welsh Song) Welsh	*Williams*			
Yohrzeit (Kadish) (In Memoriam) (Silberstein-Silberta) *Hebrew*	**Braslau**	6051	12	2.00
Eïli Eïli ("Father Why Hast Thou Forsaken Me") Hebrew	*Braslau*			
Yoo-Hoo—Fox Trot (De Sylva-Jolson) (*Vocal Cho*)	**Hackel-Bergè Orch**	18802	10	.75
I Ain't Nobody's Darling—Medley Fox Trot	*All Star Trio-Orchestra*			
You and You Waltz (Strauss)	**Victor Symphony Orchestra**	35743	12	1.25
Wine, Woman and Song—Waltz (Strauss)	*Victor Symphony Orchestra*			
You Can't Make a Fool Out of Me	**Henry Burr**	19181	10	.75
Pal of My Dreams (Chas. E. Roat)	*Charles Hart*			
You're a Grand Old Flag (Cohan)	**American Quartet**	18358	10	.75
Break the News to Mother	*Shannon Quartet*			
You're Always Messin' 'Round With My Man	**Lizzie Miles**	19083	10	.75
I'm Goin' Away	*Edna Hicks*			
You're Just a Flower from an Old Bouquet (Denni)	**Clark-Shaw**	19555	10	.75
Old Pal (Kahn-Alstyne)	*Henry Burr*			
You Remind Me of My Mother ("Little Nellie Kelly")	**Henry Burr**	18957	10	.75
Nellie Kelly, I Love You (Geo. M. Cohan)	*American Quartet*			
Your Eyes (Reynold-Schneider)	**John McCormack**	777	10	1.50
Only You (E.K.R.-Ed. W. Schneider)	*John McCormack*			
Your Eyes Have Told Me *In English (Bowles-O'Hara)*	**Caruso**	514	10	1.50
Trusting Eyes In English (Teschemacher-Gartner)	*Enrico Caruso*			
You've Got to See Mamma Ev'ry Night—Fox Trot	**Tennessee Ten**	19073	10	.75
Nuthin' But—Fox Trot	*Paul Whiteman and His Orchestra*			
Zalo dievča, zala travu (The Mower) (Dvořák) *In Bohemian*	**Destinn**	908	10	1.50
Šila Kosilicku (My Sweetheart Sewed a Shirt) (Jindřich)	*Destinn*			
Zampa Overture, Part I (Herold)	**Victor Symphony Orchestra**	35584	12	1.25
Zampa Overture, Part II	*Victor Symphony Orchestra*			
Zapateado (The Cobbler) (Spanish Dance) (Sarasate, Op. 23)	**Heifetz**	66097	10	1.00
ZAZÀ (*Tsah-tsah'*) (Leoncavallo) *Sung in Italian*				
Buona Zazà, del mio buon tempo	and *Zazà, piccola zingara—Ruffo*	824	10	1.50
Il Bacio (The Kiss) Farrar-de Luca	and *Zazà—Mamma usciva—Farrar*	625	10	1.50
Mamma usciva di Casa (Mother Has Gone) Farrar	and *Il Bacio—Farrar-de Luca*	625	10	1.50
O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	and *Serenade (Mascagni) Martinelli*	6194	12	2.00
Zazà, piccola zingara (Zazà, Little Gypsy)	and *Buona Zazà—Ruffo*	824	10	1.50
Zazà, piccola zingara (Zazà, Little Gypsy)	and *Marianina—Zanelli*	882	10	1.50
Zenda—Waltz	**The Troubadours**	19054	10	.75
April Smiles—Waltz	*The Troubadours*			
Zigeunerweisen (de Sarasate) See "Gypsy Airs"				

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